

AFRICAN AND AFRICAN AMERICAN STUDIES
GRADUATE COURSE DESCRIPTIONS
FALL 2014

AAS 560 FOS – Transnationalism: Perspectives on the Conditions of Modernity – (Cross Listed with AMS 520, GGS 661, CDN 515 and CRC 550) – C. Foster

Description: This course takes up a selection of theories and discursive practices on Modernity and idea of the Self as an authentic site of freedom. It looks at the reification and transcendence of much of the modernist quest for the hegemonic and homogenous self, either as a nation, a community, a specified social order, or a specific methodology/discipline for knowing and understanding the human/social condition. Instead it will argue that the modern Self while supposedly striving for sameness is by *nature* fragmented, diverse and shot through with difference thereby defying attempts and theories of uniformity and conformity.

Tuesday, 9:00 – 11:40am
Clemens 1004
3 cr./SEM
Class #24026

AAS 561 WIL – Black Women in US History – A (Cross Listed with GGS 561, Dual Listed with AAS 460 & GGS 460) – L. Williams

Description: This reading and research seminar will examine the history of black women in the United States from the slave era through the reform movements that occurred after World War II. It will focus upon the range of demands placed on black women during the Gilded and Progressive eras—the founding of the National Association of Colored Women in 1896, their participation in the women’s suffrage movement--, black struggles for liberation in the United States and in the African Diaspora, cultural movements, and the labor force. It will also explore black women’s interaction with male-dominated groups and white feminists. Students will analyze black women as leaders, their leadership styles and impact that they have made on public policy issues and its constituents.

Students will read primary and secondary sources and undertake original research in the history of black women as feminists, as clubwomen and/or reformers, comparative women’s history, etc. Primary sources are readily available. The New York State Library has several collections, such as Department of Labor records which will permit students to examine this aspect of black women’s lives. The Charlotte Hawkins Brown collection is in the University Library and the Mary Church Terrell papers are available on microfilm in Lockwood Library. These collections offer insight not only into the lives of these renowned women, but also those of other black women, as well as the history of their times. The University also has the microfilm series of *The Records of the National Association of Colored Women’s Clubs*, the mofor organization through which African American women have exercised political power of over a century. It also housed the papers of the NAACP which offers insights into the history and culture of black women activists. Local newspapers, like *The Buffalo Courier* and *The Buffalo American*, also are accessible and will permit students to do research on local topics such as, “Women and Reform efforts in Buffalo.” A

number of websites offer primary documents on African American women, See, e.g., the African American Women's archives at Duke University and the Library of Congress. The Schlesinger Library Black Women's Oral History Collection is located at the reference desk in the library. Some records from this women's history repository have been digitized.

All students are required to learn to read critically, to conduct a major research project using available resources, and to prepare a well-written term paper.

Monday, 2:00 – 4:40pm

Clemens 1004

3 cr./SEM

Class #18388

AAS 562 SAN – Caribbean & Latin American Thought – (Cross Listed with AMS 540 & CRC 501)

– A. Pressley-Sanon

Description: This is a course on the history of ideas in the Caribbean and Latin America, beginning with writings about the native populations that inhabited the region to the contemporary moment. Following the development of Caribbean thought in relation to the structures of colonialism, post-colonialism and neoliberalism, the course aims to explore, through representative texts, the ways in which Caribbean space has been imagined throughout history in all its limitations and potentiality.

Wednesday, 9:00 – 11:40am

Clemens 1004

3cr./SEM

Class #22811

TUTORIALS

Permission of the Instructor Required

AAS 550TUT – ADVANCED READINGS - AFRICAN AMERICAN STUDIES – K. Griffler, Y. Lulat, J. Pappas, T. Pressley-Sanon, L. Williams

Individualized, intensive reading program, providing the student, under faculty guidance, an opportunity to investigate the literature on a specialized topic. Meetings will be arranged. Grading will normally be based on one or two essays on the topics covered.

Location - ARR

1-6 cr/TUT

AAS 600 – THESIS GUIDANCE - AFRICAN AMERICAN STUDIES – Y. Lulat,

J. Pappas, T. Pressley-Sanon, L. Williams, K. Griffler

An individualized program of faculty supervision of the student in the process of devising, designing, researching, writing and submitting a master's thesis. Meetings depend on the number of credits students take.

Location - ARR

1-12 cr/TUT

AMERICAN STUDIES
GRADUATE COURSE DESCRIPTIONS
FALL 2014

AMS 503 TRU – Topics Cultural History: 1 - C. Trumper

Description American Studies has reimagined itself as an academic discipline in the past two decades: by wrestling with renewed emphases on transnational flows, by reckoning with US imperialism, and finally by integrating Latin America, Latino/a and ultimately Hemispheric perspectives to understand how each of these seemingly discreet categories have been formed together. This course, the core class for graduate work in American Studies, takes an interdisciplinary approach to answer these questions. We will read theoretical works and empirical case studies from History, Anthropology, Literature, Literary Studies, Cultural Studies, Chicano Studies, and Latin American Studies. In so doing, we chart a discipline in flux, following patterns that have already been formed, as well as the potential avenues that a fluid, critical approach may open for the “future of American Studies.”

Tuesday, 4:10 – 6:50pm

1004 Clemens

3 cr./SEM

Class #17525

AMS 520 FOS – Transnationalism: Perspectives on the Conditions of Modernity – (Cross Listed with AAS 560, GGS 661, CDN 515 and CRC 550) – C. Foster

Description: This course takes up a selection of theories and discursive practices on Modernity and idea of the Self as an authentic site of freedom. It looks at the reification and transcendence of much of the modernist quest for the hegemonic and homogenous self, either as a nation, a community, a specified social order, or a specific methodology/discipline for knowing and understanding the human/social condition. Instead it will argue that the modern Self while supposedly striving for sameness is by *nature* fragmented, diverse and shot through with difference thereby defying attempts and theories of uniformity and conformity.

Tuesday, 9:00 – 11:40am

Clemens 1004

3 cr./SEM

Class #22207

AMS 540 SAN – Caribbean & Latin American Thought – (Cross Listed with AAS 562 & CRC 501)
– A. Pressley-Sanon

Description: This is a course on the history of ideas in the Caribbean and Latin America, beginning with writings about the native populations that inhabited the region to the contemporary moment. Following the development of Caribbean thought in relation to the structures of colonialism, post-colonialism and neoliberalism, the course aims to explore, through representative texts, the ways in which Caribbean space has been imagined throughout history in all its limitations and potentiality.

Wednesday, 9:00 – 11:40am
1004 Clemens
3cr./SEM
Class #19421

AMS 576 RSC –Masculinity (Critical Masculinities) – (Cross Listed with GGS 560) – R. Soto-Crespo

Description: This course explores the circulation of masculinity in the global south as a way of focusing on a variety of gender constructs on a global scale. Examining the circulation of masculine forms across the history and culture of the global south, the course will investigate how literary writers, historians, psychoanalysts, and cultural critics comprehend cultures of masculinity in diaspora and borderland studies. We will discuss gender theory and theories of sexuality in relation to theories of historical and cultural contrast. Topics for consideration are Anthropology, Ethnography, Capitalism, neoliberalism, sovereignty movements, nationalism, postnationalism, postcolonialism, globalization, and psychoanalysis.

Wednesday, 4:10 – 6:50pm
1004 Clemens
3 cr./ SEM
Class #22251

AMS 625 TUT – Supervised Teaching/Pro Seminar – C. Foster

Description: This seminar introduces students to the culture and expectations of graduate studies in the Department of Transnational Studies. It aims to help students to follow best practices so they can: a) progress in a timely manner towards their terminal degree and b) position themselves for challenges and opportunities in academia and elsewhere after leaving TNS.

Monday, 10:00 – 11:00am
1004 Clemens
1cr./SEM
Class 18039

TUTORIALS

The following courses need permission from the instructor

DIRECTED RESEARCH – AMS 521 – J. Buscaglia, C. Nightingale, D. Grinde, T. McCarthy, R. Meyerowitz, R. Soto-Crespo, C. Trumper, K. Winter, C. Wu
1-16 credits

DIRECTED READING – AMS 523 – J. Buscaglia, C. Nightingale, D. Grinde, T. McCarthy, A. Mt. Pleasant, R. Soto-Crespo, A. Pressley-Sanon, L. Simmons, C. Trumper, K. Winter, C. Wu
1-16 credits

SUPERVISED FIELDWORK – AMS 623 – J. Buscaglia, C. Nightingale, D. Grinde, T. McCarthy, R. Soto-Crespo, C. Trumper, K. Winter, C. Wu
1-12 credits

SUPERVISED TEACHING – AMS 625 – J. Buscaglia, C. Nightingale, D. Grinde, T. McCarthy, R. Soto-Crespo, C. Foster, C. Trumper, K. Winter, C. Wu
1-3 credits

PROJECT SUPERVISION – AMS 700 – J. Buscaglia, C. Nightingale, D. Grinde, T. McCarthy, R. Soto-Crespo, C. Trumper, K. Winter, C. Wu
1-6 credits

MA THESIS SUPERVISION – AMS 701 - J. Buscaglia, C. Nightingale, D. Grinde, M. Eagles, T. McCarthy, R. Soto-Crespo, C. Trumper, K. Winter & C. Wu
1-6 credits

DISSERTATION SUPERVISION – AMS 702 – M. Eagles, J. Buscaglia, C. Nightingale, M. Frisch, D. Grinde, K. Griffler, T. McCarthy, J. Pappas, R. Soto-Crespo, C. Trumper, K. Winter, C. Wu
1-12 credits

CANADIAN STUDIES
GRADUATE COURSE DESCRIPTIONS
FALL 2014

CDN 500 ME– Canadian Studies – (Dual listed with CDN 400) - M. Eagles

Description: This course provides an introduction to the study of Canada for graduate students. It is inherently multidisciplinary in nature, with an intellectual emphasis on the interdependence of geography, economy, society, history, and culture. A central focus in the course will be the tension, evident throughout Canadian history, between regional and national identities. The class meets weekly in seminar format, with students taking responsibility for presenting critical reviews and discussion questions drawn from the weekly assigned readings/viewings. In addition, all students will prepare a major research paper dealing with some facet of the Canadian experience. Although the principal focus of the course is Canada, frequent comparisons will be made to the American experience. In addition to making good pedagogical sense, this reflects the omnipresence of America in the Canadian experience. In addition, an important theme in the course will be the question of the bi-national relationship and the progress of continental integration. It is hoped that the course will deepen your knowledge of, and sharpen your appreciation of the difference between, both countries. About five or six sessions will meet in Fort Erie, Ontario, with students from Brock University. All participants must possess appropriate identification to cross the border.

Wednesday, 9:00 - 11:40am

108 Baldy

3cr./SEM

Class #22716

CDN 501 ME – Interdisciplinary Methods and Field Research in the Binational Niagara – D. Eagles
– Brock University faculty TBD

Description: This course will equip students with the necessary theoretical and methodological skills to undertake original fieldwork in the Niagara (or other) borderlands region. It is organized as a field seminar focused on a binational comparison of some aspect of the cross-border region. Early meetings of the seminar will expose students to the substantive background and issues in the area being studied and to instilling the necessary methodological skills for students to undertake original fieldwork in the borderlands region. Later meetings of the seminar will take the form of working sessions as student and faculty participants share the results of their research, and work collectively on the production of an original piece (or more) of potentially publishable research.

Note: This course alternates weekly meetings between UB and Brock University.

Tuesday, 1:00 – 4:00pm

1004 Clemens

3cr./SEM

Class #22717

CDN 505 DK– Canada-US Relations - D. Eagles

Description: Canada and the United States share a relationship that is unique in world history. Their relationship is the most intensive, important, and intimate found among countries anywhere in the world. More than \$1.2 billion in trade in goods and services crosses the 5,500 mile lightly defended border each day. Indeed, since the Canada/US Free Trade Agreement passed in 1988 (as extended to include Mexico by the NAFTA in 1994), our two economies have become increasingly integrated and many goods are produced jointly through supply chains that cross the border. For example, it has been estimated that what eventually becomes an “American” car actually crosses the CANAM border an average of nine times during the production process. Understanding Canada, and knowing how to manage the bi-national relationship with this country, is therefore of critical importance to America’s future. UB is the only American research intensive university located on the CANAM border, and as such, we have an opportunity - and perhaps even a responsibility - to prepare students to take leadership roles in managing this important relationship.

As close as the bi-national relationship is, however, the border also provides the locus for many of the strains and conflicts that periodically arise in the context of this relationship. This seminar aims to introduce students to Canada and to a range of the general issues in Canadian-American relations, with a special focus on how these play out in the context of the border and its immediate surrounding areas. In this course we take special advantage of our location on one of the busiest and most important border crossings, using the Niagara frontier as a case study in the management of the cross-border and cross-national relations. In particular, attention will be given to the border management issues arising after the terrorist attacks of September 11, 2001. Additionally, we will explore popular perceptions of ‘the other’ held by Canadians and Americans. Beyond the bilateral relationship, we will discuss developments that are associated with the NAFTA (since 1994) and look at Canada’s future in the new North America. The class meets weekly in seminar format, with students taking responsibility for presenting critical reviews and discussion questions drawn from the weekly assigned readings/viewings. In addition, all students will prepare a major research paper dealing with some facet of the Canadian-American experience. In addition, an important theme in the course will be the question of the nature and progress of continental integration since 1988. It is hoped that the course will deepen your knowledge of, and sharpen your appreciation of the differences between, both countries and to prepare you for leadership roles as citizens of the new North America.

Thursday, 6:00 – 8:50pm

734 Clemens

3cr./SEM

Class #19209

CDN 515 FOS – Transnationalism: Perspectives on the Conditions of Modernity – (Cross Listed with AAS 560, AMS 520, GGS 661, and CRC 550) – C. Foster

Description: This course takes up a selection of theories and discursive practices on Modernity and idea of the Self as an authentic site of freedom. It looks at the reification and transcendence of much of the modernist quest for the hegemonic and homogenous self, either as a nation, a community, a specified social order, or a specific methodology/discipline for knowing and understanding the human/social condition. Instead it will argue that the modern Self while supposedly striving for sameness is by *nature* fragmented, diverse and shot through with difference thereby defying attempts and theories of uniformity and conformity.

Tuesday, 9:00 – 11:40am
Clemens 1004
3 cr./SEM
Class #24549

TUTORIALS

The following courses need permission from the instructor

CDN 596 ME – SUPERVISED TEACHING - D. Eagles – Day/Time ARR - Permission of the Instructor is required.

CDN 598 ME – INTERNSHIP – D. Eagles – Day/Time ARR – Permission of the Instructor is required.

CARIBBEAN AND LATIN/O AMERICAN STUDIES
GRADUATE COURSE DESCRIPTIONS
FALL 2014

CRC 500 MUL– Caribbean and Latin American History – (Cross listed with HIS 560) - D. Muller

Description: This class is an introduction to the history and historiography of a region that has variously been referred to as the Greater Caribbean, the circum-Caribbean, the Gulf-Caribbean Complex, or the “Estuary of the Americas.” In addition to exploring how historians and other scholars have defined and determined the limits of the region, we will survey recent scholarly works in this emerging field. This course is organized as a study of a handful of interconnected ‘topics’ in Caribbean studies, including conquest, slavery and emancipation, urban history of Caribbean port cities, food, consumption and Caribbean social and cultural history.

Thursday, 7:00 – 9:40pm
532 Park
3cr./SEM
Class #20343

CRC 501 BUS– Caribbean and Latin American Thought – (Cross listed with AAS 562 & AMS 540) - A. Pressley-Sanon

Description: This is a course on the history of ideas in the Caribbean and Latin America, beginning with writings about the native populations that inhabited the region to the contemporary moment. Following the development of Caribbean thought in relation to the structures of colonialism, post-colonialism and neoliberalism, the course aims to explore, through representative texts, the ways in which Caribbean space has been imagined throughout history in all its limitations and potentiality.

Wednesday, 9:00 – 11:40am
1004 Clemens
3cr./SEM
Class #20337

CRC 550 FOS – Transnationalism: Perspectives on the Conditions of Modernity – (Cross Listed with AAS 560, AMS 520, GGS 661 and CDN 515) – C. Foster

Description: This course takes up a selection of theories and discursive practices on Modernity and idea of the Self as an authentic site of freedom. It looks at the reification and transcendence of much of the modernist quest for the hegemonic and homogenous self, either as a nation, a community, a specified social order, or a specific methodology/discipline for knowing and understanding the human/social condition. Instead it will argue that the modern Self while supposedly striving for sameness is by *nature* fragmented, diverse and shot through with difference thereby defying attempts and theories of uniformity and conformity.

Tuesday, 9:00 – 11:40am
Clemens 1004
3 cr./SEM
Class #24550

TUTORIALS

The following courses need permission from the instructor

DIRECTED READING – CRC 555 – J. Buscaglia, D. Muller
Day/Time ARR

MASTER’S PROJECT GUIDANCE – CRC 701 – J. Buscaglia, D. Muller
Day/Time ARR

GLOBAL GENDER STUDIES
GRADUATE COURSE DESCRIPTIONS
FALL 2014

GG5 518 THO – Readings in Feminist Theory – G. Thomas

Description: Feminist theories represent a complex and ever-expanding body of work that is truly interdisciplinary in its topics, themes, scope and impact. Over the semester we will be reading works within the broad rubric of Liberal, Radical, Socialist, Psychoanalytic, Postmodern, Black, Chicana, Native American and Global/Transnational feminist theory. In addition to analyzing key foundational works associated with each of these schools of thought, we will also be focusing on a number of recent works that seek to engage with many of the fundamental debates that have emerged within feminist theory.

Tuesday, 1:00 – 3:40pm

734 Clemens Hall

3cr./SEM

Class #22012

GG5 521 WEJ – Democracy and Gender – (Dual listed with GGS 421) – B. Wejnert

Description: How are democracy and transition to democracy interconnected with gender? This course will survey recent debates about democratic transitions and diffusion of democracy. Conceptual and practical understanding the concept of democracy; democratic principles; processes of democratization and re-democratization; types of democratic systems; and the most suitable conditions for development of democracy, will constitute the core of our investigations. Through lively class discussions, we'll assess the impact these forces have on gender relations; culture and cultural identity; women vs. men social, economic, and political opportunities; and maternal health in contemporary United States, and in other countries.

Thursday, 9:00 – 11:40am

1004 Capen

3cr./SEM

Class #24102

GG5 560 RSC – Masculinity (Critical Masculinities) – (Cross listed with AMS 576) - Ramon Soto-Crespo

Description This course explores the circulation of masculinity in the global south as a way of focusing on a variety of gender constructs on a global scale. Examining the circulation of masculine forms across the history and culture of the global south, the course will investigate how literary writers, historians, psychoanalysts, and cultural critics comprehend cultures of masculinity in diaspora and borderland studies. We will discuss gender theory and theories of sexuality in relation to theories of historical and

cultural contrast. Topics for consideration are Anthropology, Ethnography, Capitalism, neoliberalism, sovereignty movements, nationalism, postnationalism, postcolonialism, globalization, and psychoanalysis.

Wednesday, 4:10 – 6:50pm

1004 Clemens

3 cr./SEM

Class #23986

GG5 561 WIL – Black Women in U.S. History – (Cross listed with AAS 561/Dual listed with AAS 460 & GGS 460) - L. Williams

Description: This reading and research seminar will examine the history of black women in the United States from the slave era through the reform movements that occurred after World War II. It will focus upon the range of demands placed on black women during the Gilded and Progressive eras—the founding of the National Association of Colored Women in 1896, their participation in the women’s suffrage movement—, black struggles for liberation in the United States and in the African Diaspora, cultural movements, and the labor force. It will also explore black women’s interaction with male-dominated groups and white feminists. Students will analyze black women as leaders, their leadership styles and impact that they have made on public policy issues and its constituents.

Students will read primary and secondary sources and undertake original research in the history of black women as feminists, as clubwomen and/or reformers, comparative women’s history, etc. Primary sources are readily available. The New York State Library has several collections, such as Department of Labor records which will permit students to examine this aspect of black women’s lives. The Charlotte Hawkins Brown collection is in the University Library and the Mary Church Terrell papers are available on microfilm in Lockwood Library. These collections offer insight not only into the lives of these renowned women, but also those of other black women, as well as the history of their times. The University also has the microfilm series of *The Records of the National Association of Colored Women’s Clubs*, the mother organization through which African American women have exercised political power of over a century. It also housed the papers of the NAACP which offers insights into the history and culture of black women activists. Local newspapers, like *The Buffalo Courier* and *The Buffalo American*, also are accessible and will permit students to do research on local topics such as, “Women and Reform efforts in Buffalo.” A number of websites offer primary documents on African American women, See, e.g., the African American Women’s archives at Duke University and the Library of Congress. The Schlesinger Library Black Women’s Oral History Collection is located at the reference desk in the library. Some records from this women’s history repository have been digitized.

All students are required to learn to read critically, to conduct a major research project using available resources, and to prepare a well-written term paper.

Monday, 2:00 – 4:40pm

1004 Clemens

3cr./SEM

Class #20597

GGS 661 FOS – Transnationalism: Perspectives on the Conditions of Modernity – (Cross Listed with AAS 560, AMS 520, CDN 515 and CRC 550) – C. Foster

Description: This course takes up a selection of theories and discursive practices on Modernity and idea of the Self as an authentic site of freedom. It looks at the reification and transcendence of much of the modernist quest for the hegemonic and homogenous self, either as a nation, a community, a specified social order, or a specific methodology/discipline for knowing and understanding the human/social condition. Instead it will argue that the modern Self while supposedly striving for sameness is by *nature* fragmented, diverse and shot through with difference thereby defying attempts and theories of uniformity and conformity.

Tuesday, 9:00 – 11:40am
Clemens 1004
3 cr./SEM
Class #24027

TUTORIALS

The following courses need permission from the instructor

GGS 520 – DIRECTED READING – K. Griffler, T. McCarthy, L. Simmons, G. Thomas, C. Varnado, B. Wejnert, L. Williams, K. Winter

This course is designed for graduate students wishing to gain advance knowledge in a particular discourse or field. Students are expected to work independently primarily. Faculty of this department must guide research at this level.

1-16 credits/TUT

GGS 620 – SUPERVISED RESEARCH – T. McCarthy, L. Simmons, G. Thomas, C. Varnado, B. Wejnert, L. Williams, K. Winter, C. Wu

Empirical research connected with a Master's or Doctoral thesis.

1-6 credits/TUT

GGS 630 – SUPERVISED TEACHING – T. McCarthy, L. Simmons, G. Thomas, C. Varnado, B. Wejnert, L. Williams, K. Winter, C. Wu

Teaching assistants enroll with permission of department chair. A member of the department faculty supervises work. Credit is dependent upon type and amount of instructional duties. May be taken more than once for credit.

3 credits/TUT

GGG 700 – M.A. THESIS SUPERVISION – T. McCarthy, L. Simmons, G. Thomas, C. Varnado, B. Wejnert, L. Williams, K. Winter, C. Wu

Guidance in preparation of project. May be taken more than once for credit.

1-6 credits/TUT

GGG 708 – COMPREHENSIVE EXAM READINGS – T. McCarthy, L. Simmons, G. Thomas, C. Varnado, B. Wejnert, L. Williams, K. Winter, C. Wu

This course entails intensive research, reading, and writing in specific subjects under the guidance of the major professor/committee chairperson. Only PhD students who have completed all coursework and are preparing for the qualifying/comprehensive exam can take GGS708.

1-3 credits/TUT

GGG 710 – DISSERTATION SUPERVISION – T. McCarthy, L. Simmons, G. Thomas, C. Varnado, B. Wejnert, L. Williams, K. Winter, C. Wu

Writing of thesis or dissertation under supervision of major professor. May be taken more than once for credit.

1-6 credits/TUT