



Summer 2017

Undergraduate Courses

African American Studies
American Studies
Global Gender Studies



Department of Transnational Studies

College of Arts and Sciences

1004 Clemens Hall

www.transnationalstudies.buffalo.edu

African American Studies

12568

AAS 100 Intro to African American Studies

05/30/2017-07/07/2017

Monday & Wednesday's 6:30 PM- 7:50 PM Capen 260 North Campus

Bhardwaj, K.

This course offers an overview of the main themes, debates, and issues within African American Studies and an introduction to the social, cultural, and political history of the African diaspora. Using an interdisciplinary approach and varying perspectives, this course provides the framework for understanding what has happened and is happening to the African diaspora. A reconnection to Africa is essential; for it is there everything begins. An examination of the African diaspora focuses on the commonalities of Africans around the world while also recognizing their diversity.

12319

AAS 261 African American History

05/30/2017-07/07/2017

Monday –Friday 10:30 AM-12:00 PM NSC 201 North Campus

Ogunbowale, M.

This course will survey the history and culture of Black people in the United States from the period of arrival in North America to the present. The course will involve study of Black social, economic, and political institutions and their relations to parallel developments in the arts. Topics to be cover include: slavery-north and south, theories of the social and psychological impact of slavery, free blacks; emancipation and reconstruction to Jim Crow; changing art forms north and south; the development of folk and Jazz styles in music, dance and theatre.

12275

AAS 261 African American History

07/10/2017-08/18/2017

Monday & Wednesday's 6:30 PM-7:50 PM Clemens 19 North Campus

Bhardwaj, K.

This course will survey the history and culture of African American people in the United States from the period of arrival in North America to the present. The course will involve study of Black social, economic and political institutions and their relations to parallel developments in the arts. Topics to be cover include: slavery-north and south, theories of the social and psychological impact of slavery, free blacks; emancipation and reconstruction to Jim Crow;

changing art forms north and south; the development of folk and Jazz styles in music, dance and theatre.

12103

AAS 280 Survey of African Studies

06/26/2017-08/04/2017

Online

Ogunbowale, M

This is an introductory course on Africa, its place in and relationship with the rest of the world, from the period of the Trans-Atlantic slave trade till post-independence Africa. Central to this course is a constant definition and redefinition of Africa as a geographical, political, economic and cultural space; and African modernity as orchestrated by the historical processes of slavery, colonialism, and neocolonialism. We will equally attempt a critique of contemporary African politics and observe the expressions of resistance by subaltern voices in musical and literary spaces.

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American Studies

12217

AMS 107 Intro American Studies

05/30/2017-07/07/2017

Online

Maracle, J.

This course introduces students to the central concerns of the interdisciplinary field of American Studies. We will approach the central questions 'what is America?' 'who is American?' through the intersection of race, gender, disability, class, incarceration and immigration status, sexuality, and location. We will explore how historically today's 'America' has come to be, how it functions, and what changes we desire, including movements such as Black Lives Matter, Idle No More, prison abolition, Occupy, DREAMers, and student debt activism. From transnational adoption to military interventions, from television shows such as *Survivor* to Adichie's novel *Americanah*, our case studies and texts will range broadly to offer students various entryways into the field of American Studies.

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Global Gender Studies

11776

GGG 101 Intro Gender & Woman Studies

05/05/2017-07/07/2017

Online

Kerrigan, L.

This course is intended to provide students with an overview of a number of major themes underscoring Gender Studies and Women's Studies as academic disciplines. We will examine and discuss a multiplicity of recurring themes affecting the lives of different women and men in a variety of ways. Topics will include, but are not limited to, the social construction of gender, race, class, sex, and sexuality; reproduction; work; education; media; the public/private divided; the state; the nation; immigration; the global economy; and art.

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