



SPRING 2014 UNDERGRADUATE COURSES

**African and
African American Studies**

American Studies

Asian Studies¹

Canadian Studies

Global Gender Studies

Latina/Latino Studies

Polish Studies



¹ Asian Studies is an independent program; however, the Department of Transnational Studies provides administrative oversight.

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Types of Degrees

Major

In addition to completing your general education requirements, you must complete the requirements of your academic major(s). Your major provides depth of study in a particular area of specialization and prepares you for particular careers or for advanced study. Total number of credit hours: 36 (12 courses)

Double Major

A double major is the awarding of one degree with two majors; the requirements for both areas must be completed (e.g., BA African and African American Studies, BA Sociology). Students must be accepted into each major and fulfill all requirements of each major in addition to satisfying all university requirements. This may be completed within the usual 120-credit minimum. Double majors must be between departments leading to the same degree. For example, a student may not have a double major between engineering (BS) and psychology (BA). Following conferral of the degree, the student's transcript will note one baccalaureate degree with two majors. Total number of credit hours: $36 + 36 = 72$ (12 + 12 courses = 24 courses)

Joint Major

A student may elect to work toward a joint major by combining the subjects of two departments. A joint major does not require completion of all of the requirements of each major; rather, it is composed of requirements from each major as determined by the student *and the directors of undergraduate studies in each department*. Joint majors must link majors leading to the same degree. For example, a student may not have a joint major between engineering (BS) and psychology (BA). Total number of credit hours: $24 + 24 = 48$ (8 + 8 courses = 16 courses) Although a few academic departments, such as economics, geography, mathematics, and physics, have firmly established optional joint majors with other departments, students are normally free to choose their own joint majors. The Social Sciences Interdisciplinary Degree Program does not permit a joint major but uses a double major instead. NOTE: Joint majors will NOT be indicated in your HUB Academic Advisement Report (AAR); therefore, it will be necessary for the departments involved to make the necessary adjustments to your AAR manually. You must see the relevant DEPARTMENTAL advisors.

Double Degree

The double degree is the concurrent awarding of two different baccalaureate degree types (BA, BS, BFA, MusB). A minimum of 150 total credits (50 courses) must be completed. Students pursuing two majors in two different degree types are expected to have the full range of skills, competencies, and experience as students graduating from each of the programs individually. Thus, students must meet all requirements for each major. In no circumstance may the coursework in the second degree be fewer than 30 credit hours.

For double degrees, five criteria must be met:

- Degree types must be different (BA, BS, MusB, BFA);
- No more than two 300- and 400-level courses taken as requirements for one major in one degree can also be counted as part of the required courses for the other major in the other degree, including required elective credits. Students completing a double degree in Mathematics and another major may overlap the following courses: Math 141 (or 121, 151), 142 (or 122, 152), 241, 306, 309; all other courses taken by the student may not apply to both programs to ensure the depth of studies in both fields.
- A minimum of 30 credits accrued beyond the full requirements of the degree with the larger number of required undergraduate credits or 150 credits total, whichever is greater;
- All requirements for both programs are fully completed; and
- Submissions of both the Application for Double Degree as well as the Application for Degree in advance of the applicable deadlines (see the [Office of the Registrar website](#) for forms and information).

Minor

A minor is a secondary field of study that consists of approximately six courses. The minor offers students a means to complement

the major, explore a subspecialty, and/or broaden career alternatives. Minors are available in many subject areas but may not be taken within the student's majors. A minor alone is not sufficient for graduation: Students can receive a bachelor's degree if they are enrolled in a major program and a minor program, but cannot receive a bachelor's degree if they are enrolled in a minor program and not enrolled in a major program. Total number of credit hours: 18 (6 courses).

Subsequent Degrees

Some students decide to return to their studies after they have received their first undergraduate degree. *Once a degree is conferred, the courses and credits from that degree cannot be used in subsequent degrees, and students may not return to add a minor or concentration to the conferred degree.* In order to receive a subsequent degree, the student who has previously earned a baccalaureate degree from UB or an accredited U.S. institution must be accepted to UB as a matriculated student and be accepted into the new major.

Combined Degree Programs

Combined degree programs offer UB students the opportunity to pursue multiple degree objectives at an accelerated pace and are designed for students who have demonstrated exceptional promise. Combined degree programs pair the curricula of two degree programs from two different levels (e.g., bachelor's and master's), resulting in a condensed format where students may complete the combined degree in less time (and often less cost) than is normally required to complete the two degree programs separately. By reducing some courses within the undergraduate major (normally taken near the end of the undergraduate degree) and substituting equivalent graduate-level courses customarily taken during the initial stages of a graduate degree, students are able to shorten the time needed to gain competence in all required curricular content of both degree programs. When completed, students' records will indicate two degrees individually awarded as part of a combined degree program.

Additional Information

For more information on the various types of degrees available at this university, consult the appropriate section in the University's Undergraduate Catalog available here:

<http://undergrad-catalog.buffalo.edu/policies/degree/major.shtml>

Requirements for Majors and Minors

African & African American Studies
American Studies
Caribbean Studies
Asian Studies²
Global Gender Studies
Latina/Latino Studies
Polish Studies

See the Appendix at the end of this booklet.

² Asian Studies is an independent program; however, the Department of Transnational Studies provides administrative oversight.

Helpful Web Links

If you need additional information about the department, or availability of classes, or other related matters, you are encouraged to visit the following sites:

Departmental website (information on faculty, undergraduate studies, etc.):

<http://www.transnationalstudies.buffalo.edu>

Asian Studies website

<http://asianstudies.buffalo.edu/>

School calendar

<http://registrar.buffalo.edu/calendars/index.php>

Class schedules

<http://registrar.buffalo.edu/schedules/index.php>

UB Undergraduate registration policies and procedures:

<http://undergrad-catalog.buffalo.edu/policies/registration/index.shtml>

HUB information for students

<http://www.buffalo.edu/hub/>

UB Undergraduate Advising (general information)

<http://advising.buffalo.edu/>

UB Student Advising Services (for those without a major or minor)

<http://sas.buffalo.edu/>

CAS Student Advisement and Services (for those with a declared major and minor)

<http://casadvising.buffalo.edu/main.html>

Main UB website

<http://www.buffalo.edu/>

UB Libraries website

<http://library.buffalo.edu/>

African & African American Studies

For biographical profiles of full-time instructors please visit the departmental website at www.transnationalstudies.buffalo.edu To contact any of the instructors for further information please see them during their office hours (posted by the main door of 732 Clemens) or send them an e-mail which you can access via the people search box on your "MYUB" page.

18280

AAS 100

Intro to African Amer Stds LEC

Tuesday/Thursday 11:00 AM - 12:20 PM Baldy 101 North Campus

Dr. Pressley-Sanon

This interdisciplinary course will explore Africa and its diaspora from a number of perspectives. Students will learn about the struggles and triumphs of the continent and its diaspora through several lenses including but not limited to the human, the spiritual, and the ecological. We will begin with Haiti, long considered the most "African" of the Caribbean nations and end with President Barack Obama. Our approach will be multi-disciplinary. Therefore, we will engage history, fiction, and film as well as visual and performance arts. We will read such diverse texts as *Distant View of a Minaret and Other Stories* by Alifa Rifaat, *Stigmata* by Phyllis Alecia Perry and "An Unthinkable History" by Michel-Rolph Trouillot, screen films: *Quilombo* and *When the Levees Broke*, and explore the musical genius of artists like Fela Anikulapo Kuti and Bob Marley. Students will come away from the course with a broad understanding about the centrality of Africa in world history and in the contemporary world. Through their reflections on, writings about and discussions of the course material in relation to their own experience students will gain a greater appreciation for the interconnectedness of the human experience.

21290

AAS 117 (Same as AMS 111)

Hip Hop & Social Issues SEM

Tuesday/Thursday 9:30 AM – 10:50 AM Alumni 90 North Campus

Bhardwaj, KK

Hip Hop is now a global force, and in this course we will study the key processes that have enabled it to rise to such prominence. Starting with the history of hip hop in its varied forms, students will use an interdisciplinary approach to analyze the social, political and economic issues addressed by hip hop culture (particularly rap music). Socio-cultural perspectives of African people throughout the diaspora, Latinos and whites regarding hip hop will be of special focus. At the same time, the course will analyze the effects of corporate American on what KRS One called "the voice of black people" and students will examine the images and ideas presented by an industry that is driven by profit, not the empowerment of oppressed people. Prominent artist that will be studied include KRS One, Raki, Nas, Biggie, Tupac, Public Enemy, Mos Def, Ice Cube, Run DMC, and so on.

19667

AAS 230 (same as CPM 205)

Top: Afr-Amer Studies-Social Justice SEM

Tuesday 4:10 PM - 6:50 PM Capen 260 North Campus

Thomas, L L

This seminar course will offer a set of critical examinations of what is “just” for society as a whole. Social justice defines a process by which we examine the historical and current principals of “justice for all” and determine a course of action that includes a discussion of the problems, possible resolutions and the implementation of change. The course will examine theory and practice of political organizing; building communities; empowering and motivating individual and group action; political strategy, framing issues, leadership, lobbying. In-class exercises, written assignments and volunteer activities will be used to reinforce concepts learned in class.

24079

AAS 239 (Same as AMS 238, GGS 238, SOC 222)

Special Topics-Women, Work and Family in the 20th Century LEC

Tuesday/Thursday 12:30 PM – 1:50 PM Fronczak 454 North Campus

Meyerozitz, R

Explores the experience of women of different race, class, and ethnic groups regarding changes in women's responsibilities in the family, participation in the labor force, and the development of new family forms. Illuminates contemporary issues regarding work, marriage, and family from a historical perspective.

12396

AAS 254

Blacks in Films 2 LEC

Tuesday 6:10 PM – 8:50 PM Knox 14 North Campus Pappas, J G

Course theme: The independent film:

A social, political and cultural discourse on the history of the African American cinematic experience in film. This course will deal with the evolution of cinema in African American culture. We will trace its historical roots from the early slave experience to the popular images in the African American experience today. When examining the nature of the Black expression, we want to ascertain the issues associated with viewing these images so that we can gain a better insight into the relevance of these images as it relates to the world of reality. These films articulate the struggles of the Black internal social frame work under the pressures of racism whereas in a climate of hate, prejudice and discrimination, a rich and ingenious response to these conditions was crafted. Black Independent film makers offer a historical analysis of the Black experience that differs from the Hollywood variety commonly seen at your local movie theaters. The tradition of making movies goes back to the early 1900's during a time when popular stereotypes were beginning to emerge on the screen. To address this problem, African American practitioners developed a visual style and content to establish a way for the African American image to be seen from a different perspective. Often times these film makers were the only outlet for seeing the Black experience in a rational context. As we examine a selected number of films, we will be mindful of the important contribution these image makers have made to the history and development of the motion picture industry. This course will pay tribute to several unknown African American film makers who forged the way for the contemporary cinematic experiences of today. Some questions to be asked are; what is a “black” film and to what extent are these images articulating the desires of the targeted populace? Do these films offer an alternative to the stereotypes and negative portrayals imposed on the public mind? We will juxtapose the old with the contemporary to raise more questions about the Black experience in film.

19018

AAS 261

African American History LEC

Tuesday/Thursday 9:30 AM - 10:50 AM Talbert 107 North Campus

Williams, L S

This course will survey the history and culture of Black people in the United States from the period of arrival in North America to the present. The course will involve study of Black social, economic and political institutions and their relationships to parallel developments in the arts. Topics to be covered include: slavery – north and south, theories of the social and psychological impact of slavery, frees Blacks, emancipation and reconstruction to Jim Crow; changing art forms north and south; the development of folk and jazz styles in music, dance and theater.

19697

AAS 261

African American History LEC

Tuesday/Thursday 11:00 AM - 12:20 PM Capen 10 North Campus

Carter, J M

This course will survey the history and culture of Black people in the United States from the period of arrival in North America to the present. The course will involve study of Black social, economic and political institutions and their relationships to parallel developments in the arts. Topics to be covered include: slavery—north and south, theories of the social and psychological impact of slavery, frees Blacks; emancipation and reconstruction to Jim Crow; changing art forms north and south; the development of folk and Jazz styles in music, dance and theatre.

24288

AAS 280

Survey of African Studies LEC

Monday/Wednesday/Friday 2:00 PM – 2:50 PM Norton 214 North Campus

Ogunbowale, M

This course provides an overview of African history and politics since the continent's contact with Western Europe in the late fifteenth century. It will cover the subject matter in three phases: pre-colonial times, colonialism, and the post-independence era. We shall seek to (i) understand the scope and consequences of the Atlantic slave trade in Africa, (ii) examine the dynamics of European imperialism in Africa, and (iii) offer perspectives on *current* African problems.

23563

AAS 294

Minorities & Education SEM

Monday/Wednesday 3:30 PM – 4:50 PM Baldy 101 North Campus

Formal education, today, is one of the most important avenues for personal and social advancement in capitalist democracies. This course looks at education from the perspective of equality of educational opportunity for racial minorities in the U.S. The course will begin by studying the history of the struggle for equality of educational opportunity by minorities. It will then continue to examine the many dimensions of the struggle as it continues to play out today—

both inside and outside the classroom. Topics in the second part will include (but not limited to): affirmative action and educational access; the socio-economic and socio-psychological basis of school achievement; teachers and racial identity; the multi-cultural curriculum; desegregation (and re-segregation); race and school finance; and race/ ethnicity in colleges and universities.

22264

AAS 318 (Same as AMS 319, CPM 319, LLS 308)

Black Presence in Latin America SEM

Tuesday/Thursday 12:30 PM - 1:50 PM Park 250 North Campus Centre, C G

Black Presence in Latin America is a multi-disciplinary course which examines the Afro-Latin and Latino experiences in Latin America, the Caribbean and the United States. This course draws on theories from History, Psychology, and Sociology. Its primary purpose is to understand the Afro-Latino experience, but especially how the legacy of colonialism has shaped current conditions and experiences in modern multiracial societies. How does this legacy continue to affect Latin American and Caribbean society today? How does globalization affect constructs of race? To examine many of the concerns raised in this course, we will explore the writings and philosophies of Franz Fanon and examine the unique construction of race in the Dominican Republic as well as other countries. Course material will also use film and documentary where appropriate. All films will be screened during course time. The literature and lectures will focus on contemporary and traditional theories such as Revisionism and post revision-ism to examine social and cultural change. The course will provide a basic integrated approach and framework for students to understand their individual experiences in heterogeneous societies, and provide several models for original qualitative research if students are interested in pursuing their own research for the final paper. (Original research, however, is not required.)

12973

AAS 355 (Same as AMS 387, GGS 354)

Race, Class & Society SEM

Monday/Wednesday 2:00 PM - 3:20 PM Clemens 04 North Campus

The United States is truly one of the most pluralistic countries in the world today. In addition to the obvious diversity of gender, class, and religion, the U.S. has a diversity of races and ethnic groups that are representative of almost the entire humanity. Not surprisingly, these major dimensions of society have historically shaped, and continue to shape, the lived experiences of all peoples in this country (politically, economically, and socially). By specifically exploring two of these major dimensions, race and class, we will seek to understand the nature of this process. Our focus, however, will be less on empirical manifestations of race and class in the evolution and current circumstances of a multiracial *capitalist* democracy, such as the United States, than on obtaining a generic grounding in the theoretical underpinnings of race and class as heuristic concepts—considered, it must be emphasized, from an interdisciplinary perspective. This is a three-part course: in part one will be concerned with race, in part two, class, and in part three we will explore the race-class nexus.

19055

AAS 358 (Same as AMS 358)

Africa Diaspora: Soc Evol SEM

Tuesday/Thursday 2:00 PM – 3:20 PM Talbert 103 North Campus
Pressley-Sanon, A

This course will provide an introduction to the history of the African diaspora; both the voluntary and involuntary migrations of African peoples both within and beyond Africa's borders. We will take a multidisciplinary approach to exploring issues of identity, representation, as well as socio-political and economic conditions that, in many instances, have compelled the dispersal of African peoples both in the distant past as well as in the contemporary moment.

22263

AAS 382 (Same as AMS 324, LLS 303)

Special Topics: Mainland Caribbean Experience SEM

Tuesday/Thursday 2:00 PM - 3:20 PM Baldy 118 North Campus
Centrie, C G

Mainland Caribbean Experience is a multi-disciplinary course which explores the urban experiences of Puerto Ricans, Mexicans, Cubans as well as West Indians in the United States. The course will draw on the methodology of history, sociology, and economics to examine this topic. The purpose of this course is to explore the cultural and social experiences of this complex immigrant group in the United States. We will begin by examining the political and economic reasons why Puerto Ricans, Mexicans and Cubans have migrated to the United States. A special focus will be experience Puerto Ricans in New York City which has produced a new ethnicity called Nuyorrican. In addition, we will explore the ways in which the Caribbean identity in the US has changed over a century of colonization, and how this fluid identity construction influences social and economic outcomes. This course will also examine the identity and experiences of Caribbean peoples affect their relationships with their homelands. Lastly, we will examine how the United States is changing and inscribing Latin and Caribbean culture and idiom into mainstream U.S. values.

21292

AAS 395 (Same as AMS 381, GGS 375)

Black Gender Studies

Tuesday/Thursday 12:30 PM – 1:50 PM Cfa 144 North Campus
Williams, L S

“Black Gender Studies: Bonded Women” will examine the Atlantic slave trade and the evolution of slavery in Africa, the United States and other regions of the African Diaspora. It will explore the visions, values, themes, social identity (race, gender, ethnicity and class), work, and sexuality of bonded women. We will begin by discussing slavery on the continent of Africa and women's legal status and the impact of various geo-political systems. While the major focus will be upon the United States, we also will examine bonded women in Canada and the Caribbean. Students will read texts generated by the slaves themselves, as well as those of other chroniclers of black women's history and slavery. They will include individuals such as Marie-Joseph Angélique of Montreal, Canada; Celia of Missouri, USA; and Nancy Prince, Jamaica, West Indies to shed light on the status of bonded women throughout the Americas. Literary, film and popular accounts will also be used to elucidate our understanding of these women's lives and the institutions that circumscribed them.

This is a seminar and students are expected to be ***active*** participants. There are two major components: discussions and the writing of position papers. Each student is expected to prepare a unit that focuses upon slave women in a region of the world. They will prepare an annotated bibliography that includes primary and secondary source materials, films, literary works, etc. A critical analysis of the sources is essential.

13797

AAS 497 (Same as AAS 498, AMS 364, GGS 494)

Honors Seminar SEM

Wednesday 5:00 PM – 7:40 PM Clemens 1004 North Campus

Griffler, K P

The course is limited to senior majors and minors and can only be taken by permission of the instructor. This course fulfills the capstone seminar requirement in the major and an upper division course for the minor. Registration in the honors section is GPA based (minimum 3.25 in the major).

13801

AAS 498 (Same as AAS 497, AMS 364, GGS 494)

Sr Sem: Research Project SEM

Wednesday 5:00 – 7:40 PM Clemens 1004 North Campus

Griffler, K P

One semester course that culminates in a research project in cooperation with a member of the department's faculty. Students complete this course with an awareness of the discipline's history, its changing foci and relation to other disciplines, its great works and pivotal intellectual figures, and its key research tools and resources.

Course that requires permission of instructor

AAS 499 Independent Study

American Studies

For biographical profiles of full-time instructors please visit the departmental website at www.transnationalstudies.buffalo.edu To contact any of the instructors for further information please see them during their office hours (posted by the main door of 732 Clemens) or send them an e-mail which you can access via the people search box on your "MYUB" page.

14667

AMS 100 (Same as DMS 212)

Indian Image on Film LEC

Tuesday 4:10 PM - 6:50 PM Talbert 103 North Campus

McCarthy, T

Images of Indians are a real part of the American Cultural process. The indigenous viewpoints about these images will be a central theme for this learning experience. An overview of the "image" will emerge as we critique and visualize the Indian image on film. Documentaries, oral histories, articles, fine arts films and feature length film will be the mediums used to present the Indian Images of Film.

19503

AMS 107 (Same as UGC 211)**Intro to American Studies LEC**

Tuesday/Thursday 12:30 PM - 1:50 PM Talbert 107 North Campus

Wu, C

This course is designed to introduce students to the inter-disciplinary field of American Studies. In this class, we will be asking questions such as: What is America and how has it been shaped historically by intersecting issues of race, gender, ethnicity, sexuality, class, and nation? Who counts as an "American" and who does not? What does it mean to be "American?" We will attempt to answer these questions through a critical analysis of popular culture and a variety of texts including, but not limited to, fiction, poetry, newspaper articles, film, etc. We will also pay particular attention to current socio-political and cultural events and explore how they relate to the issues being discussed in class. Potential topics to be covered in class include, but are not limited to: immigration and ethnic identity formation, power and privilege, construction of race, gender and sexuality, feminism, news and media, role of religion in American society, and American military interventions and foreign policy.

23691

AMS 111**Hip Hop and Social Issues LEC**

Monday/Wednesday/Friday 12:00 PM-12:50 PM Capen 109 North Campus

DeSenso, J M

This course will examine hip hop's place in America and the world. We will begin the course with a simple question: Where does hip hop come from? To answer this, we will place hip hop in its larger historical, political, and even transnational contexts. We will visit hip hoppers in a 1970s New York City and trace their cultural roots from West Africa to Kingston, Jamaica—and then forward to Hollywood and Hong Kong. We will think through the implications of hip hop's addiction to Italian-American mobsters, conspicuous consumption, misogyny, and all-things keepin' it real. We will also search for hip hop's political foundations in James Brown records, Malcolm X speeches, and American domestic and foreign policy. Finally, we will map hip hop's legacy at home and abroad and think about why young girls in Tokyo love hip hop just as much as incarcerated youth in Los Angeles.

Above all, this course will address on the following questions: Considering its roots, how and why has hip hop changed over the past 40 years? What do these changes reveal about our world and our future? And what does hip hop's presence in the world tell us about race, class, gender, and American culture? To answer these questions, we will read, listen, and think broadly about why a full understanding of hip hop matters more than ever in a world that is increasingly unequal, unjust, and made for the so-called 1%.

24754

AAS 117 (Same as AMS 111)**Hip Hop & Social Issues SEM**

Tuesday/Thursday 9:30 AM – 10:50 AM Alumni 90 North Campus

Bhardwaj, KK

Hip Hop is now a global force, and in this course we will study the key processes that have enabled it to rise to such prominence. Starting with the history of hip hop in its varied forms, students will use an interdisciplinary approach to analyze the social, political and economic issues addressed by hip hop culture (particularly rap music). Socio-cultural perspectives of African people throughout the diaspora, Latinos and whites regarding hip hop will be of special focus. At the same time, the course will analyze the effects of corporate American on what KRS One called "the voice of black people" and students will examine the images and ideas presented by an industry that is driven by profit, not the empowerment

of oppressed people. Prominent artists that will be studied include KRS One, Rakim, Nas, Biggie, Tupac, Public Enemy, Mos Def, Ice Cube, Run-DMC, and so on.

18274

AMS 113

Amer Lives & Environments SEM

Tuesday/Thursday 3:30 PM - 4:50 PM Baldy 108 North Campus
Soto-Crespo, R

Course Topic: White Trash America

This course studies the racialized class category of white trash in American culture. We will examine the history and culture of the denomination "white trash" from its origins in the mid-nineteenth century to the present. In the last decades, studies on whiteness have expanded their scope and one of their most important contributions is the analysis of white trash culture. We will study works by literary writers, sociologists, historians, psychoanalysts, documentary filmmakers, and cultural critics for an interdisciplinary analysis of this category. Class, race, whiteness, eugenics, colonialism, immigration, neoliberalism, sovereignty movements, nationalism, post nationalism, post colonialism, globalization, and psychoanalysis are among the theoretical frameworks to be considered in this class. Texts include: Dorothy Allison's *Bastard Out of Carolina* and *Trash*, William Faulkner's "Wash," Erskine Caldwell's *Tobacco Road* and *God's Little Acre*, Matt Wray's *Not Quite White*, Riccardo Orizio's *Lost White Tribes*, Errol Morris's *The Thin Blue Line* (docu film), and Kirby Moss's *The Color of Class*.

21278

AMS 114

Amer Lives & Environments SEM

Tuesday/Thursday 11:00 AM – 12:20 PM Baldy 110 North Campus
Mt. Pleasant, A

Course topic: Introduction to Native American & Indigenous Studies

This seminar introduces students to a range of writing and oratory by American Indian authors. Through readings, discussions, and written assignments, students will consider the ways varied approaches to writing and representation (including speeches, oral traditions, novels, and histories) inform our understanding of American Indian peoples and nations. Upon completing this course, students will have a stronger understanding of interdisciplinary approaches to Native American and Indigenous Studies.

Texts include: Apess & O'Connell, *"A Son of the Forest" and Other Writings by William Apess, a Pequot*; Child, *Boarding School Seasons: American Indian Families, 1900-1940*; Deloria, *Indians in Unexpected Places*; Hopkins, *Life among the Piutes: Their Wrongs and Claims*; Silko, *Gardens in the Dunes*; Warrior, *The People and the Word: Reading Native Nonfiction*.

14669

AMS 179

Intro to Native Amer Hist SEM

Monday/Wednesday 2:00 PM – 3:20 PM Baldy 108 North Campus
Grinde, D

This course will be both a contemporary and cultural history of indigenous people of the North American continent. We will develop a new perspective on Native American History as we explore various oral traditions and read accounts of Native history. Documentary videos will be used to enhance the student's understanding surrounding native issues. Emphasis will be given to the 19th and 20th century interaction between native nations and North American "government."

24310

AMS 203

American Wars LEC

Monday/Wednesday/Friday 3:00 PM – 3:50 PM Capen 108 North Campus
Atkinson, C A

War traumatizes society in many ways. This course will look at American military interventions and place them in historical and social context. We will examine how America's rise to military superpower status in the 20th century has impacted domestic concerns by opening up opportunities for public discourse and debate.

19377

AMS 207 (crosslisted with UGC 211)

U.S. in the World LEC

Monday/Wednesday/Friday 1:00 PM – 1:50 PM Clemens 04 North Campus
Aho, T

How can we think about the United States in a global context beyond geographical and national borders? In this course, we will attempt to do so in two ways: we will think about the United States in relation to the world and about the United States' impact on the world. While the former will allow us to conceptualize the culture and history of the United States in transnational terms, the latter will force us to analyze the influence wielded by the United States in the global community. In thinking about how the United States operates in the world, we will critically examine the linkages between international migration, globalization, American imperialism, and mass culture. Throughout the course, we will also question ideas of American exceptionalism, of the United States as a self-contained, isolated nation, and of the salience of framing history in nation-based narratives. We will ask how the study of global events and forces, and of past US encounters with other nations, peoples and movements, can help us understand our present and imagine a better future.

21571

AMS 238 (Same as AAS 239, GGS 238, SOC 222)

Wmn, Work, Fam in 20 Cent LEC

Tuesday/Thursday 12:30 PM - 1:50 PM Fronczak 454 North Campus
Meyerowitz, R

Explores the experience of women of different race, class, and ethnic groups regarding changes in women's responsibilities in the family, participation in the labor force, and the development of new family forms. Illuminates contemporary issues regarding work, marriage, and family from a historical perspective.

22249

AMS 260 (Same as GGS 260)

Women and Health SEM

Monday/Wednesday 12:30 PM – 1:50 PM Park 146 North Campus
Wejnert, B

This course seeks to look at women's health as both a historical category and a contemporary issue in both theory and practice. We will look at the history of the medicalization of the female body, issues relating to current access and practices, as well as re-claiming individual agency in relation to physical and mental health from a feminist perspective.

Themes throughout involve categories of "medical" and "pathological" as categories of power, women's rights relating to the body, how we think about and categorize diseases or conditions, cultures in which women traditionally heal, reproductive technologies, institutions and power, and questions of privilege in caregiving/caretaking relationships.

21546

AMS 265 (Same as GGS 265)

Sexuality and Diaspora

Tuesday/Thursday 12:30 PM – 1:50 PM Bell 337 North Campus

Varnado, C M

This is a course on the critical study of what has been called the “subject of universal interest” – but whose forms and manifestations in the world are anything but universal or generalizable: in the vagaries of human erotic desire, investment, interaction, and identity. The course will be an in-depth exploration of the multifarious shapes that sexuality can take in societies past and present (and future?), in the U.S. and worldwide. As such, this is principally a course on erotic and sexual variety, and the social meanings and effects created around sexual desires and categories. Topics of study will include the history of changing ideas about sexuality and sexual categorization, and the lives and stories of people who have formed sexually dissident communities and subcultures (including those in Buffalo) in various economic, social, and geographic contexts.

21281

AMS 295

Special Topics: History of Poland in Films LEC

Tuesday/Thursday 9:30 AM – 10:50 AM Capen 110 North Campus

Klassa, B

This course takes “food” as its subject and explores the culture, history and politics of food and eating in the United States and abroad. Together we will explore the connections between what we eat and who we are – “we are what we eat” - through a critical examination of how personal identities and social groups are formed via food production, preparation, and consumption. In doing so, this course will critically examine the role of food and eating in the construction of race, class, gender and sexual identities. While this course focuses on food in the United States, it emphasizes a transnational approach. As such, students in this course will study the meaning and significance of food to different ethnic groups and diasporic communities by exploring the way that people transmit, preserve, and change culture through food. In doing so, we will study food as central to such phenomena as globalization, colonialism, immigration, transnational identity, and nation-state formation. In addition, we will seek to understand the relationship between food and power, and will delve into the role of food in the formation of political movements, subaltern identities, anti-colonialism, contemporary food justice projects and radical agrarian movements. Materials for this discussion based course will include scholarly articles, personal essays, book excerpts, newspaper articles, cookbooks, films, and television, among others. This class is open to students in any discipline or major, but some previous experience in the humanities, social sciences or American Pluralism will be beneficial.

14650

AMS 319 (Same as AAS 318, CPM 319, LLS 308)

Black Presnc - Lat Am Cult SEM

Tuesday/Thursday 12:30 PM - 1:50 PM Park 250 North Campus
Centrie, C G

Black Presence in Latin America is a multi-disciplinary course which examines the Afro-Latin and Latino experiences in Latin America, the Caribbean and the United States. This course draws on theories from History, Psychology, and Sociology. Its primary purpose is to understand the Afro-Latino experience, but especially how the legacy of colonialism has shaped current conditions and experiences in modern multiracial societies. How does this legacy continue to affect Latin American and Caribbean society today? How does globalization affect constructs of race? To examine many of the concerns raised in this course, we will explore the writings and philosophies of Franz Fanon and examine the unique construction of race in the Dominican Republic as well as other countries. Course material will also use film and documentary where appropriate. All films will be screened during course time. The literature and lectures will focus on contemporary and traditional theories such as Revisionism and post revision-ism to examine social and cultural change. The course will provide a basic integrated approach and framework for students to understand their individual experiences in heterogeneous societies, and provide several models for original qualitative research if students are interested in pursuing their own research for the final paper. (Original research, however, is not required)

21279

AMS 322 (Same as LLS 322)

Latina/o American Cinema LEC

Monday/Wednesday 11:00 AM - 12:20 PM Room TBD North Campus
Cintrón, L M

This course examines contemporary Latina/o, Latin American and Caribbean film and video. We will look at representative films from, but not limited to, Cuba, Puerto Rico, Argentina, Colombia, Mexico, Brazil, Chile and the U.S. In addition, we will examine the role of cyber culture in cinema and video. Films and videos will be screened in class and discussed alongside critical readings. Readings and lectures will be cross- disciplinary, drawing on performance, film and visual culture theories about the gaze, spectatorship, the formation of social identities, and nation- al and transnational cinemas. We will explore issues related to national belonging, transnational migration, violence, trauma, memory and desire. No prior specialized knowledge is required. Students from across the disciplines are encouraged to enroll. This course will be conducted in English. However, students have the option of producing written work in Spanish. Possible films include: La Ofrenda: Days of the Dead (1989), The Motorcycle Diaries (2004), Amores Perros (2005), Viva Cuba (2005), XXY (2007), and The Headless Woman (2008). Videos will include: Border brujo (1989), The Couple in the Cage (1993), and Islands (2002).

14554

AMS 324 (Same as AAS 382, LLS 303)

MnInd Caribbean Exprnc SEM

Tuesday/Thursday 2:00 PM - 3:20 PM Baldy 118 North Campus
Centrie, C G

Mainland Caribbean Experience is a multi-disciplinary course which explores the urban experiences of Puerto Ricans, Mexicans, Cubans as well as West Indians in the United States. The course will draw on the methodology of history, sociology, and economics to examine this topic. The purpose of this course is to explore the cultural and social experiences of this complex immigrant group in the United States. We will begin by examining the political and economic

reasons why Puerto Ricans, Mexicans and Cubans have migrated to the United States. A special focus will be experience Puerto Ricans in New York City which has produced a new ethnicity called Nuyorrican. In addition, we will explore the ways in which the Caribbean identity in the US has changed over a century of colonization, and how this fluid identity construction influences social and economic outcomes. This course will also examine the identity and experiences of Caribbean peoples affect their relationships with their homelands. Lastly, we will examine how the United States is changing and inscribing Latin and Caribbean culture and idiom into mainstream U.S. values.

19079

AMS 358 (Same as AAS 358)

Africa Diaspora: Soc Evol SEM

Tuesday/Thursday 2:00 PM – 3:20 PM Talbert 103 North Campus
Pressley-Sanon, A

Course theme: African Americans and Global Politics

“The problem of the twentieth century is the problem of the colour line, the question as to how far differences of race . . . are going to be made, hereafter, the basis of denying to over half the world the right of sharing to their utmost ability the opportunities and privileges of modern civilization.”

-W. E. B. Du Bois, “To the Nations of the World,” 1900

From the earliest days, many African American thinkers, activists, and artists realized that their racial oppression was not just a unique American phenomenon, but part of a much larger, international problem rooted in the rise of slavery, imperialism, and capitalism. This course uncovers this often buried aspect of the freedom struggle to encourage students to think beyond the popular narratives of the Civil Rights Movement. Through primary and secondary source readings, we will examine alternative theoretical models for thinking about African American politics and culture, including the applicability of Pan-Africanism and the African diaspora, Marxism, the Black Atlantic, anti-imperialism, postcolonialism, and internationalism. Some of the units include, African Americans and the Haitian Revolution, black Atlantic abolitionism, black emigration, African Americans and the Spanish- American War, Garveyism and the African diaspora, black radicalism, black American artists in Paris, Africans Americans and decolonization, Black Power in a global context, and the Anti-apartheid movement.

21286

AMS 364 (Same as AAS 497, AAS 498, GGS 494)

Seminar for Majors SEM

Wednesday 5:00 PM - 7:40 PM Clemens 1004 North Campus
Griffler, K P

One semester course that culminates in a research project in cooperation with a member of the department's faculty. Students complete this course with an awareness of the discipline's history, its changing foci and relation to other disciplines, its great works and pivotal intellectual figures, and its key research tools and resources.

21282

AMS 381 (Same as AAS 395, GGS 375)

Special Topics-Black Gender Studies

Tuesday/Thursday 12:30 PM – 1:50 PM Cfa 144 North Campus

Williams, L S

Course Description not currently available.

19623

AMS 387 (Same as AAS 355, GGS 354)

Special Topics-Race, Class & Society SEM

Monday/Wednesday 2:00 PM - 3:20 PM Clemens 04 North Campus

The United States is truly one of the most pluralistic countries in the world today. In addition to the obvious diversity of gender, class, and religion, the U.S. has a diversity of races and ethnic groups that are representative of almost the entire humanity. Not surprisingly, these major dimensions of society have historically shaped, and continue to shape, the lived experiences of all peoples in this country (politically, economically, and socially). By specifically exploring two of these major dimensions, race and class, we will seek to understand the nature of this process. Our focus, however, will be less on empirical manifestations of race and class in the evolution and practice of a multiracial capitalist democracy, such as the United States, than on obtaining a generic grounding in the theoretical underpinnings of race and class as heuristic concepts—considered, it must be emphasized, from an interdisciplinary perspective. This is a three-part course: in part one will be concerned with race, in part two, class, and in part three we will explore the race-class nexus.

22461

AMS 411 (Same as POL 411)

Topics in Womens History-Polish Transatlantic LEC

Tuesday/Thursday 12:30 PM – 1:50 PM Baldy 113 North Campus

Klassa, B

The peoples of Poland have been crossing the Atlantic Ocean in search for "bread and freedom" for centuries. They were among the first settlers in the colony of Jamestown, worked in both industrial centers and in agriculture. They took part in many wars, supporting Washington, Bolivar and Juarez, even though they sometimes fought each other, backing both parties of a conflict. Yet they were not only warriors and workers, they also served as engineers, built railroads and bridges. They established several local communities, playing important part in the development of their respective country. However, we will focus not only on general history of Polish immigration to the countries of both American continents, but a special attention will be paid to the history of Polish women in that part of the world. Although for a long period of time their activity was limited to the household, yet even in 19th century there was a Polish woman that managed to conquer the hearts of American people. During the 20th century Polish women in America became more and more visible in both society and historical sources, so that we can now recognize their achievements and at the same time investigate several difficulties they had to face. Selected case studies will help to bring students closer to that subject. While we will focus primarily on the development of Polish communities in different American countries and the role of individual Poles in the history of their new homelands, it is hardly possible to examine that question without bearing in mind different factors that caused their migrations. Moreover, as both newcomers and their descendants maintained strong ties to their homeland, this transatlantic dimension will be unavoidably an important part of the course, fostering the students' understanding of different processes of the history of migration.

21283

AMS 437 (Same as ENG 407, APY 384)**Special Topics: Books of the Ancient Mayas**

Tuesday/Thursday 9:30 AM - 10:50 AM Clemens 19 North Campus

Tedlock, D E

For the ancient Maya, books were instruments for seeing into distance times and places. The course will consider new deciphered hieroglyphic works, together with the works of Mayan writers who used the alphabet after the Spanish invasion. For example: The ancient Maya painted inscriptions on pottery, modeled them in stucco, and carved them in stone. They also wrote on long sheets of paper, folded accordion-fashion to make books with jaguar-skin covers. These books were instruments for seeing; they made it possible for readers to recover the perfect sight that humans had enjoyed before the gods misted their vision. Readers could know what was far away, or what had happened in the past or was about to happen, whether in the divine realms of the sky and the underworld, or in the human realm on the surface of the earth. The temporal framework for these happenings was provided by a calendar that took account of the rhythms of the sun, moon, planets, stars, seasons, and human gestation. Women were among the writers. Four Mayan books survived in hieroglyphic form, having escaped the bonfires of the sixteenth-century missionaries. Other books survive because Mayans created alphabetically written versions (in their own languages) after the Spanish conquest and (in some places) continued to add new chapters as late as the nineteenth century. In addition, a great deal of ancient knowledge was and is transmitted orally, all the way down through the millions of speakers of Mayan languages who live in Mexico, Guatemala, Belize, Honduras, and the United States. In the case of the ancient inscriptions and books, we will examine the results of recent breakthroughs in the decipherment of the Mayan script and even learn to read some hieroglyphs, picking up some basic knowledge of astronomy in the process. In the case of the alphabetically written books and contemporary oral sources, we will read English translations of narratives, prayers, speeches, chants, and songs, at the same time listening to what some of these forms sound like in the original language.

Course that requires permission of instructors

AMS 499 Independent Study

Asian Studies

Asian Studies is an independent program; however, the Department of Transnational Studies provides administrative oversight.

To contact any of the instructors for further information please see them during their office hours or send them an e-mail which you can access via the people search box on your “MYUB” page.

Asian Studies Program Website: <http://asianstudies.buffalo.edu/>

23888

AS 221

Survey of Asian Literature/Women in Asian Literature LEC (Same as GGS 222, ENG 221)

Tuesday/Thursday 3:00 PM – 4:20 PM Clemens 17 North Campus

Manuratne, S P

This survey course in Asian Studies will focus on literary and other cultural discourses about women in Asia. The course will be organized around four modules: ideologies of women and/in the family, women and caste, women and class, and women and politics. It will focus on literary texts from Japan, China, Indonesia, Singapore, India, Pakistan, Palestine, and Lebanon that focus on women’s experiences and their place in society. In addition, the course content will include cinematic works from Iran and India. The main genres covered in the course will be fiction, diaries/memoirs, written texts emerging from oral traditions, and cinema. Course requirements include active class participation, a short mid-term paper, a longer research paper at the end of the semester, class quizzes, graded online semi-formal discussions, and graded in-class student-led discussions. All texts will be in English, and no prior knowledge of Asia is required.

13944

AS 229

Contemporary Asian Societies LEC (Same as **GGG 240: Women in Contemporary Asia**)

Monday/Wednesday/Friday 3:30 PM – 4:20 PM Fronczak 422 North Campus

Naybor, D

This class will familiarize students with changing Asian societies and shifts in social, economic and political boundaries. Through the exploration of class, generations and lifestyle we will examine the shift in social norms as influenced by the media, globalization and the changing landscapes of Asia. We will look at changes in patterns of urbanization and industry, the alteration of family structures and the popularity of Asia in the Western world. From the growth of Korean music (K-pop) to the popularity of Anime from Japan, how is Asia changing the world as well as being changed? We will be using various countries throughout Asia to explore modern human existence.

22345

AS 393

Topics in Asian Studies: Introduction to Japan LEC (Same as JPN 211)

Wednesday 3:00 PM – 5:40 PM Talbert 113 North Campus

Isselbaecher, A

Introduction to contemporary Japan by exploring a variety of topics including geographical setting, historical development, family, aesthetics, customs and manner, economic development, business and internationalization. The class is conducted in English.

24406

AS 393

Topics in Asian Studies: Islamic Cultural History LEC (Same as CPM 390, RSP 388)

Tuesday/Thursday 3:00 PM – 4:20 PM Baldy 112 North Campus

Haq, F

Within the Islamic World there is a great diversity of people, cultures, languages, ethnicities, and nationalities. This course will explore the Islamic approach towards diversity and multiculturalism. We will be looking at the history and cultural trends in the Muslim world along with the effects of Islamic practices on different regions and peoples. Students will be encouraged to discuss and contribute to the culture of the class by sharing their findings and views.

23694

AS 394

Topics in Asian Studies: Chinese Thought and Society LEC (Same as COL 275)

Tuesday/Thursday 1:30 PM – 2:50 PM Talbert 111 North Campus

Zhai, Y

In this course we will examine the roots of Chinese culture, its main ideas—such as Daoism, Confucianism, and Legalism— and their continuing importance for contemporary China. The course will help students develop a better understanding of ancient Chinese thought in the so-called “Axial Age” and illustrate its influence on Chinese culture to this day. We will also explore such diverse topics as The Art of War and strategies in business, the ying-yang idea of sexuality and gender relations, Confucianism and Chinese politics, and so on. Chinese films will serve as another way to study the relationship between crucial ideas from the past and contemporary cultural phenomena. Finally, the course will encourage reflection on cultural contrasts and parallels between Chinese and Western traditions, both ancient and contemporary.

24377

AS 394

Topics in Asian Studies: Women in the Middle East LEC (Same as GGS 234)

Monday/Wednesday/Friday 11:00 AM – 11:50 AM Cfa 144 North Campus

Butler, A E

This seminar breaks down the boundaries constructed through the rhetoric of “us” versus “them” by studying questions of displacement, feminism, Orientalism, religion, and identity. We will look at women and/in the Middle East within the larger context of post-independence and globalization politics, and we will look at texts that take up themes of women and gender in the wake of colonialism and political conflict. We will also examine these texts in relation to contemporary, mainstream North American thought, problematizing especially such themes as “the veiled woman,” and “the chaste virgin,” and “the terrorist.”

23981

AS 395

Topics in Asian Studies: Christianity in Asia LEC (Same as HIS 338)

Tuesday/Thursday 2:00 PM – 3:20 PM Fronczak 422 North Campus

Nathan, M

This course traces the introduction and spread of Christianity in Asian history, focusing primarily on East Asia. It begins with an examination of Jesuit missions to Japan and China, as well as the role that India played in the establishment and maintenance of these missions. The Jesuit strategies for accommodating or rejecting indigenous religious beliefs and customs are compared and considered before turning to the unique way in which Catholicism was subsequently introduced in Korea, where Christianity has enjoyed unparalleled success in East Asia. We will look closely at how Christianity has affected—and been affected by—socio-political developments, its interactions with and influence upon traditional Asian religions, its relationship to nationalism since the late 19th century, and its tensions and conflict with colonialism and Communism in the 20th century. It concludes by asking why Christianity has been so successful at attracting converts in Korea compared to China and Japan.

11332

AS 498

Sr Res in Asian Studies TUT

Day/Time TBD Clemens 712 North Campus

Nathan, M

A capstone course required for all majors in Asian Studies. Research, writing, and oral presentation of project carried out under the guidance of a faculty member.

Canadian Studies

For biographical profiles of full-time instructors please visit the departmental website at www.transnationalstudies.buffalo.edu To contact any of the instructors for further information please see them during their office hours (posted by the main door of 732 Clemens) or send them an e-mail which you can access via the people search box on your "MYUB" page.

23823

CDN 345

Canadian Politics LEC

Tuesday/Thursday 2:00 PM – 3:20 PM Room TBD North Campus

Eagles, D M

This course introduces students to the politics and government of America's 'neighbor to the north'. As the US's largest trading partner, the Canadian political experience holds special relevance for students in America. The countries share many similarities (both are advanced capitalist economies, liberal democracies with federal regimes, etc.) but equally there are important differences. Most notably, Canada's colonial experience with Britain is much different than that of America. It did not overthrow the British parliamentary tradition through revolution as did the US, but it has modified the British model by adopting a written constitution, a bill of rights, and a federal structure. For these reasons, Canadian politics offers a fascinating point of comparison with our American political experience.

Global Gender Studies

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18995

GGG 101

Intro Gender & Wmn Studies LEC

Tuesday/Thursday 11:00 AM - 12:20 PM Knox 04 North Campus

Simmons, L M

Introduces students to basic concepts in women's studies. Covers the history of the women's movement and its relation to the rise of women's studies as a discipline. Examines and discusses a multiplicity of 'recurring themes' affecting differing women's lives; including the social construction of gender, the impact of race, sexuality, reproduction, work, education, media, material condition (class), and women's agency. Discusses current controversies among feminists, and the broader political arena. Discovers how studying women's history challenges traditional notions of women and traditional notions of history.

18771

GGG 222 (Same as AS 221, and GGS 222, ENG 221)

Special Topics-Race, Gender, & Work SEM

Tuesday/Thursday 3:00 PM – 4:20 PM Clemens 17 North Campus

Manuratne, S P

Women in Asian Literature

This course is a survey course in Asian Studies that will focus on literary and other cultural discourses about women in Asia. The course will be organized around four modules: ideologies of women and/in the family, women and caste, women and class, and women and politics. It will focus on literary texts from Japan, China, Indonesia, Singapore, India, Pakistan, Palestine, and Lebanon that focus on women's experiences and their place in society. In addition, the course content will include cinematic works from Iran and India. The main genres covered in the course will be fiction, diaries/memoirs, written texts emerging from oral traditions, and cinema. Course requirements include active class participation, a short mid-term paper, a longer researched paper at the end of the semester, class quizzes, graded online semi-formal discussions, and graded in-class student-led discussions. All texts will be in English, and no prior knowledge about Asia is required.

23671

GGG 234

Women in the Middle East LEC

Monday/Wednesday/Friday 11:00 AM – 11:50 AM Cfa 144 North Campus

Butler, A E

This seminar breaks down the boundaries constructed through the rhetoric of “us” versus “them” by studying questions of displacement, feminism, Orientalism, religion, and identity. We will look at women and/in the Middle East within the larger context of post-independence and globalization politics, and we will look at texts that take up themes of women and gender in the wake of colonialism and political conflict. We will also examine these texts in relation to contemporary, mainstream North American thought, problematizing especially such themes as “the veiled woman,” and “the chaste virgin,” and “the terrorist.”

21294

GGG 238 (Same as AAS 239, AMS 238, SOC 222)

Wmn, Work, Fam in 20 Cent LEC

Tuesday/Thursday 12:30 PM - 1:50 PM Fronczak 454 North Campus

Meyerowitz, R

Explores the experience of women of different race, class, and ethnic groups regarding changes in women's responsibilities in the family, participation in the labor force, and the development of new family forms. Illuminates contemporary issues regarding work, marriage, and family from a historical perspective.

24005

GGG 240 (Same as AS 229: Contemporary Asian Societies)

Women in Contemporary Asia SEM

Monday/Wednesday/Friday 3:30 PM - 4:20 PM Fronczak 422 North Campus

Naybor, D

Surveys contemporary issues for women in East Asia and South East Asia namely, Taiwan, Japan, South Korea, Thailand, Indonesia Malaysia. One of the main objectives is to analyze the impact of development on various aspects of social life of women in Asia. Examines women's roles and opportunities in the process of development, including women of poor and working class households as well as women from middle class and professional backgrounds.

23670

GGG 241

Women in Devlp Countries SEM

Monday/Wednesday 9:30 AM – 10:50 AM O'Brian 112 North Campus

Warburton, T

Survey of women's socio-economic and political status in developing countries. Examination of policies and practices that shape their lives, as well as discourses that construct their experiences. Analyzes women's organizing, advocacy and social

mobilization to engender change and equity. Introduction to a broad, interdisciplinary and international literature focusing on current and emerging issues related to women's work and globalization; poverty and inequality; displacement and environmental degradation; social practices such as female genital mutilation; and HIV/AIDS, within national, regional, and global contexts. Course will dwell on a variety of teaching material such as videos, life histories, case studies and policy documents combined with authoritative scholarly sources. The course will combine lectures and discussions, as well as creative projects to promote an interactive learning environment, and to encourage critical thinking among students in analyzing salient issues and theories pertinent to women's conditions in developing countries, and strategies to effect social change.

21295

GGG 260 (Same as AMS 260)

Women's Health: Probl & Prac SEM

Monday/Wednesday 12:30 PM – 1:50 PM Park 146 North Campus

Wejnert, B

This course seeks to look at women's health as both a historical category and a contemporary issue in both theory and practice. We will look at the history of the medicalization of the female body, issue relating to current access and practices, as well as re-claiming individual agency in relation to physical and mental health from a feminist perspective. Themes throughout involve categories of "medical" and "pathological" as categories of power, women's rights relating to the body, how we think about and categorize diseases or conditions, cultures in which women traditionally heal, reproductive technologies, institutions and power, and questions of privilege in caregiving/caretaking relationships.

24100

GGG 264 (Same as AAS 264, AMS 264)

Black Child in America SEM

Tuesday/Thursday 3:30 PM – 4:50 PM Bell 138 North Campus

Pierce-Tate, D D

The black child in America has been adversely impacted by the unique history of African Americans, principally the unusual circumstances created by slavery and white racism over the years. This course seeks to examine how such historical trauma has affected African American children in America. Our discussions will include the crisis of HIV/AIDS in the African American community, the high dropout rate among African American youth, the disproportionate number of African American children in foster care, and the absence of fathers and other issues that influence the African American family. Through discussions, class readings, and student presentations, we will strive to interpret how "historical trauma" influences the interpersonal, socio-environmental, and socio-economic conditions of black children in America, and how these conditions contribute to social problems that put children at risk.

11180

GGG 265 (Same as AMS 265)

Sexuality and Orientation

Tuesday/Thursday 12:30 PM – 1:50 PM Bell 337 North Campus

Varnado, C M

This is a course on the critical study of what has been called the "subject of universal interest" – but whose forms and manifestations in the world are anything but universal or generalizable: in the vagaries of human erotic desire, investment,

interaction, and identity. The course will be an in-depth exploration of the multifarious shapes that sexuality can take in societies past and present (and future?), in the U.S. and worldwide. As such, this is principally a course on erotic and sexual variety, and the social meanings and effects created around sexual desires and categories. Topics of study will include the history of changing ideas about sexuality and sexual categorization, and the lives and stories of people who have formed sexually dissident communities and subcultures (including those in Buffalo) in various economic, social, and geographic contexts.

24545

GGG 354 (Same as AAS 355, AMS 387)

Race, Class & Society SEM

Monday/Wednesday 2:00 PM - 3:20 PM Clemens 04 North Campus

The United States is truly one of the most pluralistic countries in the world today. In addition to the obvious diversity of gender, class, and religion, the U.S. has a diversity of races and ethnic groups that are representative of almost the entire humanity. Not surprisingly, these major dimensions of society have historically shaped, and continue to shape, the lived experiences of all peoples in this country (politically, economically, and socially). By specifically exploring two of these major dimensions, race and class, we will seek to understand the nature of this process. Our focus, however, will be less on empirical manifestations of race and class in the evolution and current circumstances of a multiracial *capitalist* democracy, such as the United States, than on obtaining a generic grounding in the theoretical underpinnings of race and class as heuristic concepts—considered, it must be emphasized, from an interdisciplinary perspective. This is a three-part course: in part one will be concerned with race, in part two, class, and in part three we will explore the race-class nexus.

21299

GGG 375 (Same as AAS 395, AMS 381)

GGG Topics:-Black Gender Studies

Tuesday/Thursday 12:30 PM – 1:50 PM Cfa 144 North Campus

Williams, L S

Course description is not currently available.

24201

GGG 376

Special Topics SEM

Monday/Wednesday 3:00 PM – 4:20 PM NSC 225 North Campus

Wejnert, B

Course Description is not currently available.

21297

GGG 379

Sex: Gender & Pop Culture SEM

Monday/Wednesday/Friday 2:00 PM - 2:50 PM Cfa 144 North Campus

Arico, J A

The advent of television in 1950s, coupled with technological advances in filmmaking and film distribution (Blockbuster video, Netflix, bootleg production), further popularized visual culture as a primary means of both naming and interrogating the ways in which we understand the social constructions of race, sex, gender, and sexuality. In this course, we will employ feminist perspectives as a way of examining how these social constructions (and expectations) are shaped by popular culture globally; and thus shape our ideas about ourselves and others as “feminine” and “masculine” and “sexual” beings. We will discuss several written and visual texts. By doing so, we hope to consider a number of questions including (1) how does “entertainment” act as a substitute for the transmission of social knowledge?; (2) what are the advantages and disadvantages of popular cultures in the construction of contemporary social life?; (3) how do popular cultures define “racialized” bodies in a more global context (that is, in and outside the United States)?; (4) how does popular culture impact the consumption of socio-cultural values, globally?; (5) what are the alternatives to popular cultures?; (6) what value systems do such alternatives promote/privilege?; (7) how do alternative sites of culture engage us in notions of sustainability, of “thinking locally and acting globally?” Students will demonstrate knowledge of a broader understanding of the terms “popular culture,” “entertainment,” and “mediated lives.” Students who successfully complete this course should be able to articulate verbal and written analyses of contemporary popular cultures.

24505

GGG 401 (Same as AHI 404, ITA 412)

Special Topics: The Italian Renaissance LEC

Tuesday/Thursday 12:00 PM – 1:20 PM Baldy 125 North Campus

Ugolini, P

The Renaissance – literally, “the rebirth” – is probably the best-known and most celebrated cultural movement of all times. Beginning in Italy in the 14th century and spreading from there throughout the rest of Europe, the Renaissance is usually understood as a period of radical changes in the conception of both the world and of the self. Italy was the center of the stunning, unprecedented innovation in literature, philosophy, painting, architecture, music and theater that were developed at the time. Such changes concerned as well the position of women in society, as many women became influential as political rulers, writers, and artists – which prompted a lively debate over the nature of the female gender and the role of women in society. This course offers a chance to engage in an interdisciplinary analysis of the Italian exploration of selected texts and works of art. In addition to literature, painting, sculpture, and theater, the course will also take into account aspects of material culture such as fashion, dance, rituals, and feasting. This course may fulfill either the Gen Ed Depth or Humanities Requirement; consult your academic advisor for more information. This course is taught in English.

11351

GGG 494 (Same as AAS 497, AAS 498, AMS 364)

Senior Capstone SEM

Wednesday 5:00 PM – 7:40 PM Clemens 1004 North Campus

Griffler, K P

One semester course that culminates in a research project in cooperation with a member of the department's faculty. Students complete this course with an awareness of the discipline's history, its changing foci and relation to other disciplines, its great works and pivotal intellectual figures, and its key research tools and resources.

Courses that require permission of instructors

GGG 490 Senior Thesis GGS 494 Senior Capstone

GGG 496 Women's Studies Internship GGS 497 Dept. Honors Thesis

GGG 498 Undergraduate Research & Creative Act GGS 499 Independent Study

Latina/Latino Studies

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24309

LLS 256

Latin/o American Politics LEC

Tuesday/Thursday 4:30 PM – 5:50 PM Room TBD North Campus

Munoz, S F

General survey of the society, politics, and economy of Latin America and Latino Americans, with a focus on the modern demographic rise of Latino communities within the United States. Students will gain an understanding of contemporary Latino issues, allowing them to better negotiate Latino society in the Americas.

19491

LLS 303 (Same as AAS 382, AMS 324)

Mainland Caribbean Exprnc SEM

Tuesday/Thursday 5:00 PM – 6:20 PM Filmore 319 North Campus

Centrie, C G

Mainland Caribbean Experience is a multi-disciplinary course which explores the urban experiences of Puerto Ricans, Mexicans, Cubans as well as West Indians in the United States. The course will draw on the methodology of history, sociology, and economics to examine this topic. The purpose of this course is to explore the cultural and social experiences of this complex immigrant group in the United States. We will begin by examining the political and economic reasons why Puerto Ricans, Mexicans and Cubans have migrated to the United States. A special focus will be experience Puerto Ricans in New York City which has produced a new ethnicity called Nuyorrican. In addition, we will explore the ways in which the Caribbean identity in the US has changed over a century of colonization, and how this fluid identity construction influences social and economic outcomes. This course will also examine the identity and experiences of Caribbean peoples affect their relationships with their homelands. Lastly, we will examine how the United States is changing and inscribing Latin and Caribbean culture and idiom into mainstream US values.

19490

LLS 308 (Same as AAS 318, AMS 319, CPM 319)

Black Presence in Latin America SEM

Tuesday/Thursday 3:30 PM - 4:50 PM Filmore 322 North Campus
Centre, C G

Black Presence in Latin America is a multi-disciplinary course which examines the Afro-Latin and Latino experiences in Latin America, the Caribbean and the United States. This course draws on theories from History, Psychology, and Sociology. Its primary purpose is to understand the Afro-Latino experience, but especially how the legacy of colonialism has shaped current conditions and experiences in modern multiracial societies. How does this legacy continue to affect Latin American and Caribbean society today? How does globalization affect constructs of race? To examine many of the concerns raised in this course, we will explore the writings and philosophies of Franz Fanon and examine the unique construction of race in the Dominican Republic as well as other countries. Course material will also use film and documentary where appropriate. All films will be screened during course time. The literature and lectures will focus on contemporary and traditional theories such as Revisionism and post revisionism to examine social and cultural change. The course will provide a basic integrated approach and framework for students to understand their individual experiences in heterogeneous societies, and provide several models for original qualitative research if students are interested in pursuing their own research for the final paper. (Original research, however, is not required.)

21569

LLS 322 (Same as AMS 322)

Latina/o American Cinema LEC

Monday/Wednesday 11:00 AM - 12:20 PM Room TBD North Campus
Cintrón, L M

This course examines contemporary Latina/o, Latin American and Caribbean film and video. We will look at representative films from, but not limited to, Cuba, Puerto Rico, Argentina, Colombia, Mexico, Brazil, Chile and the U.S. In addition, we will examine the role of cyber culture in cinema and video. Films and videos will be screened in class and discussed alongside critical readings. Readings and lectures will be cross-disciplinary, drawing on performance, film and visual culture theories about the gaze, spectatorship, the formation of social identities, and national and transnational cinemas. We will explore issues related to national belonging, transnational migration, violence, trauma, memory and desire. No prior specialized knowledge is required. Students from across the disciplines are encouraged to enroll. This course will be conducted in English. However, students have the option of producing written work in Spanish. Possible films include: *La Ofrenda: Days of the Dead* (1989), *The Motorcycle Diaries* (2004), *Amores Perros* (2005), *Viva Cuba* (2005), *XXY* (2007), and *The Headless Woman* (2008). Videos will include: *Border brujo* (1989), *The Couple in the Cage* (1993), and *Islands* (2002).

For biographical profiles of full-time instructors please visit the departmental website at www.transnationalstudies.buffalo.edu To contact any of the instructors for further information please see them during their office hours (posted by the main door of 732 Clemens) or send them an e-mail which you can access via the people search box on your "MYUB" page.

15643

POL 211 (Same as AMS 295, DMS 212)

Special Topics-Polish History in Film LEC

Tuesday/Thursday 9:30 AM - 10:50 AM Capen 110 North Campus

Klassa, B

More than eleven centuries long and full of dramatic changes, history of Poland is abundant in captivating stories that attracted not only Polish filmmaking industry, but also some of the most famous directors and producers from other countries, including Academy Award winners Schindler's List by Spielberg or The Pianist by Polanski. Every of those movies offer a unique insight into the Polish past, while at the same time provides watchers with a great opportunity to examine both distant and contemporary history of Poland.

However, it is hardly possible to explore hundred years of Polish cinematography, not to mention over thousand years of Polish history, during one semester. Thus the course will provide the students with a survey of the most important and most interesting movies on Polish history produced during the last fifty years both in Poland and abroad. It will focus on the 20th century history, but several movies presenting more distant events will be also examined, allowing to illustrate the tendency to use historical movies as a mean to serve different, mostly political goals. During the course we will to some extend study history by watching movies, but at the same time we will discuss and interpret those movies against the background of Polish history, paying special attention to the role of historical movies in Poland under the communist regime and after its demise. We will examine the historical events presented in every movie, analyzing how they were portrayed and the factors that affected their interpretation. Moreover, we will compare Polish cinematography with movies on the same subject produced by foreigners. It will allow us to examine why several questions proved to attract international attention as well as to confront foreign and Polish image of selected events.

Obviously, watching movies will be both pleasure and obligatory homework for every participant. However, the course does not require any previous knowledge on Polish history, as the historical background necessary for every movie will be provided by assigned readings. The course may also serve as an introduction to the study of contemporary history of Poland and its people.

15657

POL 338

Poland in Europe LEC

Tuesday/Thursday 11:00 AM - 12:20 PM Baldy 105 North Campus

Cieslak, M J

Poland in Europe aims to examine the idea of how political and historical processes taking place in Europe have shaped Poland as a nation and as a state and, conversely, how Poland as a political entity contributed to the formation of Europe. This course will investigate the evolution of the concept of Europe, its relation to such notions as Eastern, Western, or Central Europe, and its impact on the current politics of the European Union. The question of what it really means for a

country and its population to be part of Europe and to be defined as European and what factors decide whether a nation or a state may be included in Europe will rest at the center of our investigation. The students will explore how shifting geographical borders as well as changing political and social concepts have influenced the idea of who may belong to and who is excluded from European heritage. They will also attempt to draw the borders of Europe and decide how they are different from the geographical boundaries of the European continent. This course will focus on the place of Poland in Europe as seen and explored from the internal perspective of Polish authors and scholars as well as from the viewpoint of outsiders. The students will look into the question of how the concept of Europe has shaped the historical, social, and national consciousness of Poles and how Poles have contributed to the complex heritage of Europe. They will also investigate how Poland, one of the most ethnically and religiously diverse European countries building its multicultural heritage for centuries, turned into a relatively homogenous nation-state in only a few decades of the twentieth century. Finally, the course will also examine the place of today's Poland in Europe and the European Union. The students will analyze the politics of the European Union and attempt to connect the principles of this politics with the foundations of the idea of Europe.

21729

POL 411 (Same as AMS 411)

Special Topics-Polish Transatlantic LEC

Tuesday/Thursday 12:30 PM - 1:50 PM Baldy 113 North Campus

Klassa, B

The peoples of Poland have been crossing the Atlantic Ocean in search for "bread and freedom" for centuries. They were among the first settlers in the colony of Jamestown, worked in both industrial centers and in agriculture. They took part in many wars, supporting Washington, Bolivar and Juarez, even though they sometimes fought each other, backing both parties of a conflict. Yet they were not only warriors and workers, they also served as engineers, built railroads and bridges. They established several local communities, playing important part in the development of their respective country. However, we will focus not only on general history of Polish immigration to the countries of both American continents, but a special attention will be paid to the history of Polish women in that part of the world. Although for a long period of time their activity was limited to the household, yet even in 19th century there was a Polish woman that managed to conquer the hearts of American people. During the 20th century Polish women in America became more and more visible in both society and historical sources, so that we can now recognize their achievements and at the same time investigate several difficulties they had to face. Selected case studies will help to bring students closer to that subject. While we will focus primarily on the development of Polish communities in different American countries and the role of individual Poles in the history of their new homelands, it is hardly possible to examine that question without bearing in mind different factors that caused their migrations. Moreover, as both newcomers and their descendants maintained strong ties to their homeland, this transatlantic dimension will be unavoidably an important part of the course, fostering the students' understanding of different processes of the history of migration.

Appendix

Major/Minor Requirements

Programs

African & African American Studies
American Studies Caribbean Studies
Asian Studies³
Global Gender Studies
Latina/Latino Studies
Polish Studies

Types of Degrees

Major

In addition to completing your general education requirements, you must complete the requirements of your academic major(s). Your major provides depth of study in a particular area of specialization and prepares you for particular careers or for advanced study. Total number of credit hours: 36 (12 courses)

Double Major

A double major is the awarding of one degree with two majors; the requirements for both areas must be completed (e.g., BA African and African American Studies, BA Sociology). Students must be accepted into each major and fulfill all requirements of each major in addition to satisfying all university requirements. This may be completed within the usual 120-credit minimum. Double majors must be between departments leading to the same degree. For example, a student may not have a double major between engineering (BS) and psychology (BA). Following conferral of the degree, the student's transcript will note one baccalaureate degree with two majors. Total number of credit hours: 36 + 36 = 72 (12 + 12 courses = 24 courses)

Joint Major

A student may elect to work toward a joint major by combining the subjects of two departments. A joint major does not require completion of all of the requirements of each major; rather, it is composed of requirements from each major as determined by the student *and the directors of undergraduate studies in each department*. Joint majors must link majors leading to the same degree. For example, a student may not have a joint major between engineering (BS) and psychology (BA). Total number of credit hours: 24 + 24 = 48 (8 + 8 courses = 16 courses) Although a few academic departments, such as economics, geography, mathematics, and physics, have firmly established optional joint majors with other departments, students are normally free to choose their own joint majors. The Social Sciences Interdisciplinary Degree Program does not permit a joint major but uses a double major instead. NOTE: Joint majors will NOT be indicated in your HUB Academic Advisement Report (AAR); therefore, it will be necessary for the departments involved to make the necessary adjustments to your AAR manually. You must see the relevant DEPARTMENTAL advisors.

Double Degree

The double degree is the concurrent awarding of two different baccalaureate degree types (BA, BS, BFA, MusB). A minimum

³ Asian Studies is an independent program; however, the Department of Transnational Studies provides administrative oversight.

of 150 total credits (50 courses) must be completed. Students pursuing two majors in two different degree types are expected to have the full range of skills, competencies, and experience as students graduating from each of the programs individually. Thus, students must meet all requirements for each major. In no circumstance may the coursework in the second degree be fewer than 30 credit hours.

For double degrees, five criteria must be met:

- Degree types must be different (BA, BS, MusB, BFA);
- No more than two 300- and 400-level courses taken as requirements for one major in one degree can also be counted as part of the required courses for the other major in the other degree, including required elective credits. Students completing a double degree in Mathematics and another major may overlap the following courses: Math 141 (or 121, 151), 142 (or 122, 152), 241, 306, 309; all other courses taken by the student may not apply to both programs to ensure the depth of studies in both fields.
- A minimum of 30 credits accrued beyond the full requirements of the degree with the larger number of required undergraduate credits or 150 credits total, whichever is greater;
- All requirements for both programs are fully completed; and
- Submissions of both the Application for Double Degree as well as the Application for Degree in advance of the applicable deadlines (see the [Office of the Registrar website](#) for forms and information).

Minor

A minor is a secondary field of study that consists of approximately six courses. The minor offers students a means to complement the major, explore a subspecialty, and/or broaden career alternatives. Minors are available in many subject areas but may not be taken within the student's majors. A minor alone is not sufficient for graduation: Students can receive a bachelor's degree if they are enrolled in a major program and a minor program, but cannot receive a bachelor's degree if they are enrolled in a minor program and not enrolled in a major program. Total number of credit hours: 18 (6 courses).

Subsequent Degrees

Some students decide to return to their studies after they have received their first undergraduate degree. *Once a degree is conferred, the courses and credits from that degree cannot be used in subsequent degrees, and students may not return to add a minor or concentration to the conferred degree.* In order to receive a subsequent degree, the student who has previously earned a baccalaureate degree from UB or an accredited U.S. institution must be accepted to UB as a matriculated student and be accepted into the new major.

Combined Degree Programs

Combined degree programs offer UB students the opportunity to pursue multiple degree objectives at an accelerated pace and are designed for students who have demonstrated exceptional promise. Combined degree programs pair the curricula of two degree programs from two different levels (e.g., bachelor's and master's), resulting in a condensed format where students may complete the combined degree in less time (and often less cost) than is normally required to complete the two degree programs separately. By reducing some courses within the undergraduate major (normally taken near the end of the undergraduate degree) and substituting equivalent graduate-level courses customarily taken during the initial stages of a graduate degree, students are able to shorten the time needed to gain competence in all required curricular content of both degree programs. When completed, students' records will indicate two degrees individually awarded as part of a combined degree program.

Additional Information

For more information on the various types of degrees available at this university, consult the appropriate section in the University's Undergraduate Catalog available here:

<http://undergrad-catalog.buffalo.edu/policies/degree/major.shtml>

African & African American Studies Major/Minor Requirements

Application form available here: <http://www.transnationalstudies.buffalo.edu>

Overview

African and African American Studies is an interdisciplinary field that explores the history as well as the political, economic, social and cultural life of people of African descent. The department's major and minor ground students in a curriculum that is global in scope, covers a broad spectrum of topics in the arts, humanities, and social sciences, and provides a comprehensive liberal arts education.

Acceptance Criteria: Minimum GPA of 2.0 overall.

Major (or Double Major or Double Degree) Requirements

Required Courses:

AAS 100 Introduction to African American Studies AAS 280 Survey of African Studies
AAS 358 African Diaspora
AAS 355 Race, Class and Society
AAS 314 Black Philosophy **OR** AAS 395 Black Gender Studies
AAS 417 Black Aesthetics **OR** AAS 425 Liberation Struggles
AAS 320 Research Methods in African American Studies
AAS 498 Senior Seminar

Required electives:

Four AAS courses (12 credit hours), of which no more than 3 credit hours of Independent Study, and no more than 3 credit hours from outside AAS without permission of the Director of Undergraduate Studies. No more than 9 out of the 12 credits can be at the 100 and 200 level.

Summary: Total required credit hours for the major (and double) major: 36 (12 courses)

See also: Baccalaureate Degree Requirements in the University's online *Undergraduate Catalog* for general education and remaining university requirements.

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Joint Major Requirements

Required Courses:

AAS 100 Introduction to African American Studies AAS 280 Survey of African Studies
AAS 358 African Diaspora
AAS 355 Race, Class, and Society
AAS 417 Black Aesthetics OR AAS 425 Liberation Struggles
AAS 320 Research Methods in African American Studies
AAS 498 Senior Seminar

Electives: Any **single** 200 or 300 or 400-level AAS course

Summary: Total required credit hours for the joint major: 24 (8 courses), PLUS 24 (8 courses) for the other major.

See also: Baccalaureate Degree Requirements in the University's online Undergraduate Catalog for general education and remaining university requirements.

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Minor Requirements

Required Courses:

Any two of the following courses:

AAS 100 Introduction to African American Studies AAS 260 Major Issues in African American Studies AAS 261 Survey of the African American Experience AAS 270 Major Issues in Caribbean Studies
AAS 280 Survey of African Studies

Electives: Any four 200 or 300 or 400-level AAS courses

Summary: Total required credit hours for the minor: **18** (6 courses)

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

American Studies Major/Minor Requirements

Application form available here: <http://www.transnationalstudies.buffalo.edu>

Overview

American Studies is an interdisciplinary field of study that awards B.A., M.A., and Ph.D. degrees. We take a global and hemispheric approach to the study of the Americas, examining local cultures, nations, and regions within their larger geopolitical contexts. Building on our traditional strengths in American Indian studies, critical race theory, feminism, class analysis, and community engagement, we encourage scholarly work on history, politics, visual cultures, literary and oral cultures, environmental and agricultural practices, religions, gender, sexualities, kinship systems, geography, and economics.

We are a vibrant and diverse community of faculty and students committed to rigorous, socially engaged scholarship. Reclaiming the repressed voices, histories, and cultures of marginalized peoples in the Americas has been a central mission of our department since the 1960s. UB American Studies coordinates one of the strongest American Indian studies programs in the United States. In addition, our faculty's creation and implementation of new technologies for accessing and documenting history has situated us at the forefront of American studies.

We seek students who wish to pursue a coherent program centering on the vigorous multidisciplinary study of the Americas. We also welcome international students who seek to deepen their understanding of the cultural, historical, and natural complexity of the United States, or the Americas more generally.

Acceptance Criteria: Minimum 2.0 GPA overall. Minimum 2.5 GPA in prerequisite courses.

Major (or Double Major or Double Degree) Requirements

Prerequisite Courses:

AMS 107 Introduction to American Studies
AMS 113 American Lives and Environments (before 1900)
AMS 114 American Lives and Environments (after 1900)

Required Courses

AMS 364 Seminar for Majors

Electives

Eight elective American Studies courses; at least four of which must be at the 300/400 level.

These electives must include:

- At least three courses focusing on gender, class, race, ethnicity, and/or indigenous studies
- At least two courses focusing on American culture(s) before 1900

- At least three courses focusing on cultures of the Atlantic World or the Americas beyond the United States
Note: Any given course may fulfill more than one of the above categories. Related courses taken outside of the department may be applicable toward the major, when approved by the department's director of undergraduate studies.

Summary: Total required credit hours for the major: **36**

See also: Baccalaureate Degree Requirements in the University's online *Undergraduate Catalog* for general education and remaining university requirements.

Note: Substitution of some courses MAY be possible; please make an appointment with the Department's Director of Undergraduate Studies for further information.

Joint Major Requirements

Prerequisite Courses

AMS 107 Introduction to American Studies
AMS 113 American Lives and Environments (before 1900)
AMS 114 American Lives and Environments (after 1900)

Required Courses: AMS 364 Seminar for Majors

Electives

Four elective American Studies courses; at least two of which must be at the 300/400 level. These electives must include:

- At least two courses focusing on gender, class, race, ethnicity, and/or indigenous studies
- At least one course focusing on American culture(s) before 1900
- At least one course focusing on cultures of the Atlantic World or the Americas beyond the United States
Note: Any given course may fulfill more than one of the above categories.

Summary: Total required credit hours for the joint major: **24**

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

See also: Baccalaureate Degree Requirements in the University's online Undergraduate Catalog for general education and remaining university requirements.

Minor Requirements

Acceptance Criteria: Minimum GPA of 2.0 overall.

Required Courses: At least six American Studies courses, including at least three at the 300-400 level.

Summary: Total required credit hours for the minor: **18**

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Asian Studies Major/Minor Requirements

Asian Studies is an independent program; however, the Department of Transnational Studies provides administrative oversight.

Asian Studies website: <http://www.asianstudies.buffalo.edu/> To apply for admission to the Asian Studies program please visit either 714 Clemens Hall or 732 Clemens Hall.

Overview

We live in an age in which Asian cultural, economic, and political issues reverberate globally—including here in North America. As students of Asia, we will come to understand not only the civilizations and contemporary societies of the people of Asia and interactions among Asian cultures and polities, but we will also acquire insight into our own lives and experiences. A major in Asian Studies prepares students to live and work in a global arena in which Asia plays an increasingly prominent role. Students take courses offered directly by the Asian Studies Program or by a range of other departments at UB.

Several Asian languages are taught in the Department of Linguistics. Chinese, Japanese, and Korean are each offered through the fourth-year level. Undergraduate minors may be elected in these languages. UB students may also study Arabic, Hindi/Urdu, and Sanskrit.

Students can study abroad in Asia, undertaking language study, non-language classes, and graduate research. They can spend an academic year, a semester, or a summer at fine universities in China, India, Japan, Korea, Taiwan, Thailand, Singapore, Indonesia, and Vietnam. Academic credit can be transferred to UB. For information, refer to the Study Abroad section.

The major permits the student to explore several regions and cultures of Asia as well as the Asian experience in America. At the same time, it requires a focus on one region or culture of Asia and a related Asian language. Students take a required core of four lower-division courses and four semesters of language. Upper-level electives (six courses) include both the social sciences and the humanities. The capstone experience is a senior research course. Some students who are majoring in an established discipline elect Asian studies as a joint or double major. **To learn more about our program please visit our website at:** <http://www.asianstudies.buffalo.edu/>

Asian Studies – Major/Double Major

Note: Students accepted into the major must have achieved a minimum grade of C in any two courses required for the major.

Required Courses

Language Proficiency

Students are required to take four semesters of an Asian language other than their native language or demonstrate intermediate-level proficiency equivalent to two years of classroom language study at UB. (Students who are able to demonstrate intermediate-level proficiency in an Asian language other than their native language may petition the Asian Studies Director of Undergraduate Studies to replace the required language study with upper-level electives, with the general principle that each year of language

study will be replaced by one 3-hour course in the upper level elective category.)

Core Courses (10 credit hours)

[AS 101](#) Introduction to Asian Studies

[AS 110](#) The Asian American Experience

[HIS 181](#) or [HIS 182](#) Asian Civilizations

[AS 221](#) Survey of Asian Literature or [AS 229](#) Contemporary Asian Societies

Upper Level Electives (18 credit hours)

Approved, 300/400-level courses, of which 9 credit hours must relate to the culture or region of the language selected. At least 6 credit hours must be in the social sciences and at least 6 credit hours must be in the humanities. Up to 6 credit hours of language courses at the 300-level and above may be counted.

Capstone Course

[AS 498](#) Senior Research

Summary

Total required credit hours for the major: 37-39

See also: Baccalaureate Degree Requirements in the University's online Undergraduate Catalog for general education and remaining university requirements.

Note: (a) Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information. (b) Study abroad in Asia is also strongly recommended (**but it is not required**). (c) A minimum grade of C- is required in any course a student uses to fulfill major requirements.

Asian Studies – Joint Major

Please contact the department about the requirements for the joint major.

Asian Studies - Minor

As a companion to a major in an academic or professional field, the interdisciplinary minor in Asian studies broadens and enriches the academic experience. It conveys skills and concepts needed for appreciating the rich civilizations and vibrant societies Asia and for dealing professionally with Asian peoples. The minor is a valuable credential for graduate study and an international career.

Note: Minimum grade of C in any course required for the minor. Except for the language proficiency requirement, courses applied to another minor or major may not be applied to this minor.

Required Courses

Language Proficiency

Students are required to take four semesters of an Asian language other than their native language or

demonstrate intermediate-level proficiency equivalent to two years of classroom language study at UB. (Students who are able to demonstrate intermediate-level proficiency in an Asian language other than their native language may petition the Asian Studies Director of Undergraduate Studies to replace the required language study with upper-level electives, with the general principle that each year of language study will be replaced by one 3-hour course in the upper level elective category.)

Core Course

One of the following: [HIS 181](#) or [HIS 182](#) Asian Civilizations I and II, [AS 220](#) Culture of the Arts in East Asia, [AS 221](#) Romance Traditions in Asia, [AS 229](#) Contemporary Asian Societies

Advanced Courses

Three approved Asian Studies courses at the 300/400-level. Two must be outside the student's major department (for example, History majors must take two upper-level Asia-related electives offered outside the History Department to complete the Asian Studies minor). One 300/400-level language course may be counted toward the advanced course requirement.

Summary

Total required credit hours for the minor: 24-30

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Global Gender Studies Major/Minor Requirements

Application form available here: <http://www.transnationalstudies.buffalo.edu>

Overview

Global Gender Studies offers today's women and men courses in three areas: Cultures and Identities, Women and Global Citizenship, and Gender and Public Policy. The courses within each area recognize developing trends in studies of gender in Asia, Africa, the Caribbean, Latin America, Europe, and the United States. Our objective is to link local and global knowledge so as to prepare students with the capacity to link gender and history, literature and policy, and to be able to apply these to graduate work and practical employment.

Acceptance Criteria: Minimum GPA of 2.0 overall.

Major (or Double Major or Double Degree) Requirements

Core Curriculum:

GGS 101 Introduction to Gender and Women's Studies
GGS 205 Women in the Global System OR GGS 241 Women in Developing Countries: Socio-economic and Political Perspectives
GGS 228 Introduction to Feminist Theory
GGS 330 Global Women's Voices OR GGS 414 Contemporary Global and Gender Issues
GGS 490 Senior Thesis OR GGS 497 Department Honors Thesis OR GGS 498 UG Research and Creative Activities

Electives:

The Global Gender Studies Department offers courses across three inter-related areas. Students must complete one course in each of the three areas. Choose from the following:

Cultures and Identities

GGS 265 Sexuality and Orientation
GGS 308 Images of Women and Men in the Changing World
GGS 379 Sex: Gender and Popular Culture
GGS 415 Media and Gender

Women and Global Citizenship

GGS 240 Women in Contemporary Asia
GGS 247 Women in Latin America

GGG 350 Gender Issues in Contemporary Africa
GGG 421 Democracy and Gender
GGG 425 Women's Movement
GGG 466 Women Work and Social Change
Gender and Public Policy
GGG 225 Violence in a Gender World
GGG 260 Women's Health: Problems and Practices
GGG 353 Law Interprets Gender
GGG 487 International Organizations, Gender and Development

Students are required to take an additional 12 credit hours of electives in the Department of Global Gender Studies. Students must get permission from the Director of Undergraduate Studies to substitute elective courses taken outside of the department. In addition, 15 of the 36 total credit hours needed for the GGS Major/Double Major must be upper-level (i.e., 300 or 400 level). These 15 credits may include courses taken in fulfillment of the major requirements.

Summary: Total required credit hours for the major: **36**

See also: Baccalaureate Degree Requirements in the University's online Undergraduate Catalog for general education and remaining university requirements.

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Joint Major Requirements

Core Curriculum:

GGG 101 Introduction to Gender and Women's Studies
GGG 205 Women in the Global System OR GGS 241 Women in Developing Countries: Socio-economic and Political Perspectives
GGG 228 Introduction to Feminist Theory
GGG 330 Global Women's Voices OR GGS 414 Contemporary Global and Gender Issues

Electives:

One course from each area (Cultures and Identities, Women and Global Citizenship, and Gender and Public Policy) and one additional elective.

Summary: Total required credit hours for the joint major: **24**

See also: Baccalaureate Degree Requirements in the University's online Undergraduate Catalog for general education and remaining university requirements.

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Minor Requirements

Required Courses:

GGG 101 Introduction to Gender and Women's Studies

GGG 205 Women in the Global System OR GGG 241 Women in Developing Countries: Socio-economic and Political Perspectives

GGG 228 Introduction to Feminist Theory

GGG 330 Global Women's Voices OR GGG 414 Contemporary Global and Gender Issues

Electives: Two additional Global Gender Studies courses required.

Summary: Total required credit hours for the minor: **18**

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Latina/Latino Studies Minor Requirements

NOTE: As of now you cannot major in Latina/Latino Studies

Application form available here: <http://www.transnationalstudies.buffalo.edu>

Overview

The Latina/Latino Studies Program offers only a minor.

A minimum GPA of 2.0 in all courses that count toward the minor in Latina/Latino studies is required.

No more than two courses, used to satisfy the requirements of another major/minor, can be used to also satisfy the requirements of a minor in Latina/Latino studies.

Prerequisite Courses

ENG 277 Introduction to U.S. Latino Literature *OR* LLS 204 Introduction to Puerto Rican Culture

Required Courses

Any one of the following:

APY 283 Peasant Societies and Cultures
LLS 200 Black Roots in Spanish American Literature
LLS 204 Introduction to Puerto Rican Culture
LLS 208 Twentieth-Century Puerto Rican Literature
SPA 241 Spanish for Bilinguals
WS 219 Women of Color and the American Experience
WS 247 Women in Latin America

Electives (must be at 300 or 400 levels)

Any four of the following:

APY 331 Archaeology of the New World HIS 322 Latin America: Culture and History HIS 414 Cuban Revolution
HMN 321 Youth Culture in Latin America HMN 453 Mexican American Anthology
LLS 301 Ethnicity and the Puerto Rican Experience LLS 303 Mainland Puerto Rican Experiences
LLS 305 Contemporary Afro-Caribbean Religion LLS 307 History of Ideas in Puerto Rico
LLS 308 Black Presence in Latin America LLS 401 Seminar in Puerto Rican Studies LLS 402 Puerto Rican Literature
LLS 404 Havana: City and Culture PHI 356 Latino-Hispanic Thought
PHI 385 Latin American Thought
PSC 329 U.S. Latin American Relations

PSC 372 Latin American Politics
SPA 320 Contemporary Spanish American Literature
SPA 328 Spanish American Culture and Civilization
SPA 330 Spanish American Themes
SPA 360 Spanish American Literature in Translation
SPA 416 Spanish American Theatre
SPA 449 Special Topics I (with a Latina/Latino component)
TH 411 Theatre Workshop (with a Latina/Latino component)
WS 315 Cross-Cultural Study of Women (with a Latina/Latino component)

*Courses with appropriate content may be substituted with permission of the Director of Undergraduate Studies.

Summary: Total required credit hours for the minor: **18**

Polish Studies Minor Requirements

NOTE: As of now you cannot major in Polish Studies

Application form available here: <http://www.transnationalstudies.buffalo.edu>

Overview

The Polish Studies program offers only a minor but made up of a choice of two tracks. You may choose to minor in Track A (Language Track) or Track B (Culture and Society Track).

With almost 40 million people in Poland and more than 10 million Polish Americans, Polish continues to be an important world language. Poland has contributed to world culture and civilization in almost every area, and the tradition of sustaining a rich cultural life is reflected in the output by Polish painters and musical composers and in the number of Nobel prizes for literature won by Polish citizens, including Henryk Sienkiewicz (1905), Wladyslaw Reymont (1924), Czeslaw Milosz (1980), and Wislawa Szymborska (1996).

The Polish program is intended to train students in the spoken and written language and to deepen their knowledge of and interest in the literature, history and culture of Poland.

Acceptance Criteria

Acceptance to **Track A** requires completion of POL 101 Elementary Polish 1st Semester and POL 102 Elementary Polish 2nd Semester. Acceptance to **Track B** requires completion of any Polish Studies course with a grade of C or above.

Track A (Language)

Prerequisite Language Courses

POL 101 Elementary Polish 1st Semester POL 102 Elementary Polish 2nd Semester

Required Language Courses

POL 203 Intermediate Polish 1st Semester POL 204 Intermediate Polish 2nd Semester

Required Upper Level Courses

Four courses (12 credit hours) chosen from the following:

POL 305 Advanced Polish: Part I POL 306 Advanced Polish: Part II
POL 323 Polish Literature in Translation POL 324 Poland Today
POL 338 Poland in Europe POL 499 Independent Study

POL 410 Special Topics (repeatable for credit) POL 411 Special Topics (repeatable for credit)

Electives

One 300 or 400 level course from the following list of approved courses may substitute for a required upper level course. Courses other than these can be used towards the Minor if they are shown to have a significant Polish content and receive approval by the Director of the Polish program.

HIS 313 20th Century Europe
HIS 319 Europe Between the World Wars, 1919-39
HIS 346 19th Century Europe
HIS 383 War & State: European Foundations
HIS 384 War and Peace since 1800
HIS 371 Social History of Europe
HIS 395 History of the Cold War
HIS 456 European Underground Movements
HIS 475 The Great War and European Society
PSC 351 Politics in E. Europe Post Soc. Sts.

Summary: Total required credit hours for the *Track A* minor: **18**

Track B (Culture and Society)

Required 200 level courses

Two courses (6 hours) chosen from the following:

POL 222 Polish Culture: Theatre POL 223 Topics
POL 231 Introduction to Polish Literature POL 232 Introduction to Polish Literature POL 210 Special Topics
POL 211 Special Topics

One course from the following list of approved courses may be substituted for a required 200 level course.

HIS 221 Eastern Europe
HIS 227 Twentieth-Century Europe and the World
HIS 299 The Holocaust and History

Required Upper Level Courses

Four courses (12 semester hours) chosen from the following:

POL 305 Advanced Polish: Part I POL 306 Advanced Polish: Part II
POL 323 Polish Literature in Translation POL 324 Poland Today
POL 338 Poland in Europe POL 499 Independent Study
POL 410 Special Topics (repeatable for credit) POL 411 Special Topics (repeatable for credit)

Electives

One course from the following list of approved courses may be substituted for a required upper level course. Courses other than these can be used towards the Minor if they are shown to have a significant Polish content and receive approval by the Director of Undergraduate Studies.

HIS 313 20th Century Europe
HIS 319 Europe Between the World Wars, 1919-39
HIS 346 19th Century Europe
HIS 383 War & State: European Foundations
HIS 384 War and Peace since 1800
HIS 371 Social History of Europe
HIS 395 History of the Cold War
HIS 456 European Underground Movements
HIS 475 The Great War and European Society
PSC 351 Politics in E. Europe Post Soc. Sts.

Summary: Total required credit hours for the *Track B* minor: **18**