

African &
African American Studies

American Studies

Canadian Studies

Global Gender Studies

Latina/Latino Studies

Polish Studies

FALL 2012 Undergraduate courses

Department of Transnational Studies

732 Clemens Hall

College of Arts and Sciences



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Helpful Web Links

If you need additional information about the department, or availability of classes, or other related matters, you are encouraged to visit the following sites:

Departmental website (information on faculty, undergraduate studies, etc.):

<http://www.transnationalstudies.buffalo.edu>

School calendar

<http://registrar.buffalo.edu/calendars/index.php>

Class schedules

<http://registrar.buffalo.edu/schedules/index.php>

UB Undergraduate registration policies and procedures:

<http://undergrad-catalog.buffalo.edu/policies/registration/index.shtml>

HUB information for students

<http://www.buffalo.edu/hub/>

UB Undergraduate Advising (general information)

<http://advising.buffalo.edu/>

UB Student Advising Services (for those without a major or minor)

<http://sas.buffalo.edu/>

CAS Student Advisement and Services (for those with a declared major and minor)

<http://casadvising.buffalo.edu/main.html>

Main UB website

<http://www.buffalo.edu/>

UB Libraries website

<http://library.buffalo.edu/>

African & African American Studies

For biographical profiles of full-time instructors please visit the departmental website at www.transnationalstudies.buffalo.edu To contact any of the instructors for further information please see them during their office hours (posted by the main door of 732 Clemens) or send them an e-mail which you can access via the people search box on your "MYUB" page.

15653

AAS 100 Introduction to African & African American Studies A

Thursdays:

7:00 PM - 9:40 PM / Baldy 101 North Campus

Dr. Bhardwaj

This course offers an overview of the main themes, debates, and issues within African American Studies and an introduction to the social, cultural, and political history of the African diaspora. Using an interdisciplinary approach and varying perspectives, this course provides the framework for understanding what has happened and is happening to Africans. A reconnection to Africa is essential, for it is there that everything begins. An examination of the African diaspora focuses on the commonalities of Africans around the world while also recognizing their diversity.

22079

AAS 149 Topics in Arts & Culture

(Cross-listed course: same as AMS 130 and GGS 126)

Mondays/Wednesdays/Fridays:

12:00 PM - 12:50 PM / Park 250 North Campus

Cintron, L M

This course explores the cultural function of images in the formation of social identities in the Americas. Two premises inform this course: 1. Visual culture, identity, and power are intrinsically related, and 2. Images travel across cultural and national borders. Hence, we will study images from across the Americas and the Caribbean, from a transnational, cross-disciplinary perspective. Through critical engagement with a variety of visual works (monuments, artworks, photography, film, performance, graffiti, music videos) we will explore issues of racial and gender formation, sexuality, national identity, and social and political

transformations. We will focus on visual practices from the late 19th century to today. No prior specialized knowledge is required for this course. Questions that will animate our work include, but are not limited to: How do images come to represent political and social processes? How are “official” narratives visualized? How do diverse social groups engage visual practices? How does the transnational circulation of images impact societies? What are the limits of visual representations? Students from across the disciplines are encouraged to enroll. In-class viewings may include works by: Kara Walker, Carrie Ann Weems, Rea Tajiri, Jean Michel Basquiat, Amalia Mesa-Bains, Helena Solberg, Coco Fusco, Guillermo Gómez Peña, and Calle 13.

24203

AAS 230 Special Topics: Men’s Roles & American Culture PAP (Cross-listed course: same as AMS 222)

Tuesdays/Thursdays:

2:00 PM - 3:20 PM / Cooke 121 North Campus

Pappas, J G

Syllabus Title: *Sports and Race*. This course will explore the relationships between race and sports alongside notions of gender, class, and nation. Course content will include documentary films, lectures, and discussions that address questions such as: What are the implications of the dominant black athlete? What does this dominance tell us about American history, identity, and race? What is the role of violence in sports? How does such violence contribute to black identity as criminal, animalistic, and uneducated? Considering the rise of extraordinary salaries, how do black athletes deal with newfound power and prestige? What does this reveal about blackness, race, class, and capitalism? Finally, how does the black athlete champion as well as challenge capitalism, nationalism, empire, and white supremacy? We will aim to answer these and related questions while paying special attention to how the black athlete continues to shape American identity across the world.

22486

AAS 239 Special Topics: Black Gender History During Slavery A (Cross-listed course: same as AMS 278 and GGS 222)

Tuesdays/Thursdays:

2:00 PM - 3:20 PM / Hoch 307 North Campus

Dr. Simmons

Syllabus Title: *Black Gender History During Slavery*. This course covers gender and sexuality in black history during the transatlantic slave trade. The intersection of race, gender, sexuality, and class has been especially salient in black history. Black women actively negotiated what it meant to be individuals who were at once social, gendered, and sexual entities. This course will highlight how and why analyzing gender and sexuality is critical to understanding black diasporic history. The course will take a global and transnational approach by investigating the lives of black women of Africa and its diaspora and will also consider black women’s movement and travels. We will focus on personal stories, whether told through slave narratives, biographies, fiction or autobiography. The readings and lectures may cover the following topics: the transatlantic slave trade, race and notions of beauty, race and sexuality, black women and reproduction, freedom and slavery in Latin America, and the lives of free women of color.

14141**AAS 253 Blacks in Films 1 PAP****(Cross-listed course: same as CPM 253)**

Thursdays:

4:10 PM - 6:50 PM / NSC 228 North Campus

Pappas, J G

The African American experience as seen through the lens of Black independent film-makers is the focus of this course. These films differ from those made by Hollywood in both content and structure. In identifying what is Black film, we will analyze the various aspects of motion picture presentation. Students will be introduced to critical film viewing so they will be able to evaluate the various images used in the portrayal of Blacks.

24144**AAS 261 African American History (JCA)**

Tuesdays/Thursdays:

5:00 PM - 6:20 PM / NSC 222 North Campus

Carter, J M

This course will survey the history and culture of Black people in the United States from the period of arrival in North America to the present. The course will involve study of Black social, economic and political institutions and their relationships to parallel developments in the arts. Topics to be covered include: slavery—north and south, theories of the social and psychological impact of slavery, free Blacks; emancipation and reconstruction to Jim Crow; changing art forms north and south; the development of folk and Jazz styles in music, dance and theatre.

19356**AAS 261 African American History (WIL)**

Tuesdays/Thursdays:

9:30 AM - 10:50 AM / Alumni 97 North Campus

Dr. Williams

This course will survey the history and culture of Black people in the United States from the period of arrival in North America to the present. The course will involve study of Black social, economic and political institutions and their relationships to parallel developments in the arts. Topics to be covered include: slavery—north and south, theories of the social and psychological impact of slavery, free Blacks; emancipation and reconstruction to Jim Crow; changing art forms north and south; the development of folk and Jazz styles in music, dance and theatre.

24011**AAS 264 Black Child in America****(Cross-listed course: same as AMS 264)**

Tuesdays/Thursdays:

11:00 AM - 12:20 PM / CFA 144 North Campus

Staff

The black child in America has been adversely impacted by the unique history of African Americans, principally the unusual circumstances created by slavery and institutional racism over the years. This course seeks to examine how such historical trauma has affected African American children in America. Our discussions will include the crisis of HIV/AIDS in the African American community, the high dropout rate among African American males, the disproportionate number of African American children in foster care, and the absence of fathers and other issues that influence the African American family. Through discussions, class readings, and student presentations, we will strive to interpret how "historical trauma" influences these issues.

16112**AAS 280 Survey of African Studies A****(Cross-listed course: same as AMS 295)**

Mondays/Wednesdays/Fridays:

2:00 PM - 2:50 PM / Alumni 88 North Campus

Dr. Ekeh

Overview of African history and politics since the continent's contact with Western Europe in the late fifteenth century. The course will cover the subject matter in three phases: pre-colonial times, colonialism, and the postcolonial era. We shall seek to (i) understand the scope and consequences of the Arab and European slave trade in Africa, (ii) examine the dynamics of European imperialism in Africa, and (iii) offer perspectives on current African problems.

20858**AAS 293 Race, Law, and Society****(Cross-listed course: same as AMS 293)**

Mondays/Wednesdays:

12:30 PM - 1:50 PM / Clemen 103 North Campus

Dr.

Syllabus Title: *Race, Law, and Society*. Our purpose in this course will be to explore that part of U.S. constitutional law that has dealt with the human rights and civil rights of African-Americans (and by implication other racial/ethnic groups in U.S. society: Asian-Americans, Hispanic-Americans, Native-Americans, etc.) as it has evolved through the dialectical interplay of congressional legislation and U.S. Supreme Court decisions. However, where appropriate, decisions of the executive branch made under various "Executive Orders" will also be considered. The principal theme of this course will be that any understanding and appreciation of U.S. constitutional democracy requires us to acknowledge the powerful role of race in its evolution. Organizationally, the course has been divided into two main parts: in PART ONE we will concentrate on an area of legal studies called "Critical Race Theory," where our concern will be to explore the interaction of law and race from the perspective of issues such as culture, history, gender, identity politics, class, the media, etc. In PART TWO we will examine the interaction between race and law from the per-

spective of the historical evolution of democracy in the U.S. In chronological terms, we will work in reverse order: going from the present to the past. While this course may be relevant to students wishing to pursue law as a career, it is NOT necessarily expected that students will be law majors. In fact, our focus will be less on the quotidian details of the mechanics of legislation or even case law than on the social implications of law—from the perspectives of history, politics, economics, sociology, and so on. This is an interdisciplinary course.

21433

AAS 320 Research Methods/AAS KG

(Cross-listed course: same as AMS 364 and GGS 392)

Wednesdays:

3:30 PM - 6:10 PM / Clemen 734 North Campus

Dr. Griffler

This course serves as the first half of the senior seminar sequence required for all majors and minors. It introduces students to the interdisciplinary field of African and African American Studies and its relationship to other disciplines and to approaches to doing academic work in the humanities as well as social science research methodology. Students will read a selection of representative work in the field and prepare a research proposal on the topic of their senior or honors thesis.

12506

AAS 333 Race, Ethnicity & Education DUR

Tuesdays/Thursdays:

3:30 PM - 4:50 PM / Baldy 109 North Campus

Dr. Durand

The purpose of this course is to introduce the student to the history, the social-political-philosophical context, and underlying theories surrounding the roles played by race and ethnicity in the struggle for equal educational opportunity in the United States. The emphases of this course will be the reinforcement of the skills of logic, synthesis, analysis, application, and evaluation when viewing or critiquing the complex issues of Social Equality, Educational Opportunity, and Diversity that are affecting society and our lives today. The course is designed to provide the student with not only substantive data and background that form a foundation for the study of Race, Ethnicity and Equal Educational Opportunity in America, but also the skills to make systematic and objective analyses of the related issues, problems, and concerns.

24388

AAS 385 Special Topics: Current Issues in Urban Education

(Cross-listed course: same as CPM 313)

Mondays:

7:00 PM – 9:40 PM / Baldy 106 North Campus

Dr. Gehl

Communities of color are fast becoming the largest population groups in American cities. Educational institutions operating in urban areas face tremendous challenges to effectively educate students from these communities to be prepared for a social and economic environment that is increasingly information-based and technology centered. Looking through the lenses of three public/private partnership models: guaran-

teed college scholarships/Say Yes Foundation; US Department of Education Promise Neighborhoods, US Department of Housing and Urban Development Choice Neighborhoods, this course will examine public and private sector strategies to address the challenges faced by urban schools. Within the past year versions of all three models have been launched in the City of Buffalo. We will use a **case study approach** to examine the potential individual and collective impact of the Buffalo models on the local education system and the community at large. In this class you will use a variety of methods to study each case including: assigned readings, in-class discussions, webquests, and public record data diving. The class also includes in-class dialogues with speakers from the Buffalo Promise/Say Yes, Buffalo Promise Neighborhoods and Perry Choice Neighborhoods who will provide you with a real-life context in which to examine these approaches to urban education reform.

14602

AAS 460 Black Women in U.S. History

(Cross-listed course: same as GGS 402 and HIS 468)

Tuesdays:

4:10 PM - 6:50 PM / Capen 10 North Campus

Dr. Williams

This reading and research seminar will examine the history of black women in the United States from the slave era through the reform movements that occurred after World War II. It will focus upon the range of demands placed on black women during the Gilded and Progressive eras--the founding of the National Association of Colored Women in 1896, their participation in the women's suffrage movement--, black struggles for liberation in the United States and in the African Diaspora, cultural movements, and the labor force. It will also explore black women's interaction with male-dominated groups and white feminists. Students will analyze black women as leaders, their leadership styles and the impact that they have made on public policy issues and its constituents. Students will read primary and secondary sources and undertake original research in the history of black women as feminists, as clubwomen and/or reformers, comparative women's history, etc. Primary sources are readily available. The New York State Library has several collections, such as Department of Labor records which will permit students to examine this aspect of black women's lives. The Charlotte Hawkins Brown collection is in the University Library and the Mary Church Terrell papers are available on microfilm in Lockwood Library. These collections offer insight not only into the lives of these renowned women, but also those of other black women, as well as the history of their times. The University also has the microfilm series of The Records of the National Association of Colored Women's Clubs, the major organization through which African American women have exercised political power for over a century. It also houses the papers of the NAACP which offers insights into the history and culture of black women activists. Local newspapers, like The Buffalo Courier and The Buffalo American, also are accessible and will permit students to do research on local topics such as "Women and Reform efforts in Buffalo." A number of websites offer primary documents on African American women. See, e.g., the African American Women's archives at Duke University and the Library of Congress. The Schlesinger Library Black Women's Oral History Collection is located at the reference desk in the library. Some records from this women's history repository have been digitized. All students are required to learn to read critically, to conduct a major research project using available resources, and to prepare a well-written term paper.

Courses that require permission of instructor

AAS 499 Independent Study

For biographical profiles of full-time instructors please visit the departmental website at www.transnationalstudies.buffalo.edu To contact any of the instructors for further information please see them during their office hours (posted by the main door of 732 Clemens) or send them an e-mail which you can access via the people search box on your "MYUB" page.

14098

AMS 100 Indian Image on Film

(Cross-listed course: same as DMS 212)

Tuesdays:

4:10 PM - 6:50 PM / Clemens 19 North Campus

Dr. McCarthy

Explore Hollywood "Indians" through major motion pictures, B Westerns, documentaries, "indies," and TV episodes (all viewed in class). See how Indigenous filmmakers use stereotypical representations mixed with humor to counter Hollywood's legacy. Investigate ways the camera tells a different story than the dialog. Examine the visual impact films have on our perceptions of "Indian" history and cultures. Consider how Hollywood's reel reality stacks up against the Indigenous real reality.

23394

AMS 102 The Asian American Experience

(Cross-listed course: same as AS 110)

Tuesdays/Thursdays:

9:30 AM - 10:50 AM / Clemens 102 North Campus

Dr. Wu

This course examines the broad range of experiences of people of Asian descent in North America. We will approach our topic from a social justice perspective, stressing the efforts on the part of Asian Americans to redress historical events such as labor exploitation, exclusion and immigration restriction, U.S. imperialism, and more.

16669

AMS 107 Intro to American Studies

(Cross-listed course: same as UGC 211)

Tuesdays/Thursdays:

12:30 PM - 1:50 PM / Alumni 97 North Campus

Dr. Wu

This course is designed to introduce students to the inter-disciplinary field of American Studies. In this class, we will be asking questions such as: What is America and how has it been shaped historically by intersecting issues of race, gender, ethnicity, sexuality, class, and nation? Who counts as an "American" and who does not? What does it mean to be "American?" We will attempt to answer these questions through a critical analysis of popular culture and a variety of texts including, but not limited to, fiction, poetry, newspaper articles, film, etc. We will also pay particular attention to current socio-political and cultural events and explore how they relate to the issues being discussed in class. Potential topics to be covered in class include, but are not limited to: immigration and ethnic identity formation, power and privilege, construction of race, gender and sexuality, feminism, news and media, role of religion in American society, and American military interventions and foreign policy.

23385

AMS 112 The New Ethnicity A

Mondays/Wednesdays/Fridays:

1:00 PM - 1:50 PM / Park 146 North Campus

Mccutcheon, P M

Syllabus Title: Constructed Ethnicities, Contested Identities. This class introduces students to a range of critical insights into race, ethnicity, and identity. By critically engaging ethnicity from a comparative cultural perspective, our goal will be to begin to understand the political, social, and economic role of ethnicity in history and culture, while carefully considering how the intersections of race, gender, class, sexuality, generation, nationalism, and socio-political contexts reconfigure subjective experience and identity practices.

24044

AMS 113 American Lives & Environments A

Tuesdays/Thursdays:

11:00 AM - 12:20 PM / Baldy 108 North Campus

Williams, T M

This section of "American Lives and Environments" will investigate the relationship between American identity and the location in which that identity is formed. This course will investigate the relationship between regionalism and transnationalism, and will do so by devoting much of its attention to the "post-plantation" Americas, which includes the American South and the Caribbean. The "globalization" of the slave trade that boomed in the eighteenth century, the agrarian resistance to industrialization in the nineteenth century, and the current desire to preserve a cultural heritage that is supposedly threatened by twentieth century global technology has helped define the identities unique to the post-plantation Americas. Despite globalizing forces that open localities to the entire world, this international region still maintains a unique identity and a firm attachment to the history that has shaped it. AMS 113 will study this history, its construction of identity, its racial implications, and the manner in which the openness of globalization can strangely create a fixed sense of local place.

24207

AMS 130 Topics in Arts & Culture

(Cross-listed course: same as AAS 149 and GGS 126)

Mondays/Wednesdays/Fridays:

12:00 PM - 12:50 PM Park 250 North Campus

Cintron, L M

This course explores the cultural function of images in the formation of social identities in the Americas. Two premises inform this course: 1. Visual culture, identity, and power are intrinsically related, and 2. Images travel across cultural and national borders. Hence, we will study images from across the Americas and the Caribbean, from a transnational, cross-disciplinary perspective. Through critical engagement with a variety of visual works (monuments, artworks, photography, film, performance, graffiti, music videos) we will explore issues of racial and gender formation, sexuality, national identity, and social and political transformations. We will focus on visual practices from the late 19th century to today. No prior specialized knowledge is required for this course. Questions that will animate our work include, but are not limited to: How do images come to represent political and social processes? How are "official" narratives visualized? How do diverse social groups engage visual practices? How does the transnational circulation of images impact societies? What are the limits of visual representations? Students from across the disciplines are encouraged to enroll. In-class viewings may include works by: Kara Walker, Carrie Ann Weems, Rea Tajiri, Jean Michel Basquiat, Amalia Mesa-Bains, Helena Solberg, Coco Fusco, Guillermo Gómez Peña, and Calle 13.

24010

AMS 162 New World Imaginations A

(Cross-listed course: same as GGS 149)

Mondays/Wednesdays:

2:00 PM - 3:15 PM / Clemen 103 North Campus

Cucurella Lavin, P

What does it mean to be Latin American? Is there a Latin American Identity, and from where does it come? In this class we will reflect on how to think about Latin American identity, taking as a reference how Latin Americans have thought about themselves in fiction. We will explore the idea that identity is a creative process that takes place in multiple ways and in multiple circumstances. One of those ways is precisely self-creation through fiction. We will ask what role literature plays in the constitution of identities. Is Latin American identity inherited or created and what is the relation between inheritance and creation? Does Latina/o self-representation coincide with the representations that non-Latina/o Americans produce of them? We will approach these questions in short stories, autobiographies, novels and essays by Latina/o authors. The texts we will read include: Richard Rodriguez's autobiography, *Hunger for Memory*, selections from Octavio Paz's *The Labyrinth of Solitude*, John Rechy's *City of Night*, José Enrique Rodó's *Ariel*, selections from Roberto Bolaño's *2666*, selections from Roger Bartra's *La Jaula de la Melancolía*, Sandra Cisneros's *The House on Mango Street*, and others. We will also watch films such as Cary Fukunaga's *Sin Nombre*. Class format will be focused discussions of the texts and essays. Learning outcomes include: 1) knowledge of the general problems that surround the issue of Latin American identity; 2) the role of literature in the constitution of the self and the other in Latin America; 3) understanding of the role of fiction in the formation of identity, and the relation between fiction and truth, memory and imagination. These outcomes will be assessed through short quizzes and a final paper. Attendance and class participation are required.

20042

AMS 179 Intro to Native American History WHI

Mondays/Wednesdays/Fridays:

11:00 AM - 11:50 AM / Frnczk 454 North Campus

Mcnaughton, L G

This course will be both a contemporary and cultural history of indigenous people of the North American continent. We will develop a new perspective on Native American History as we explore various oral traditions and read accounts of Native history. Documentary videos will be used to enhance the student's understanding surrounding native issues. Emphasis will be given to the 19th and 20th century interaction between native nations and North American nation-states.

24012

AMS 222 Mens Roles & Amer Culture

(Cross-listed course: same as AAS 230)

Tuesdays/Thursdays:

2:00 PM - 3:20 PM / Cooke 121 North Campus

J. G. Pappas

Syllabus Title: *Sports and Race*. This course will explore the relationships between race and sports alongside notions of gender, class, and nation. Course content will include documentary films, lectures, and discussions that address questions such as: What are the implications of the dominant black athlete? What does this dominance tell us about American history, identity, and race? What is the role of violence in sports? How does such violence contribute to black identity as criminal, animalistic, and uneducated? Considering the rise of extraordinary salaries, how do black athletes deal with newfound power and prestige? What does this reveal about blackness, race, class, and capitalism? Finally, how does the black athlete champion as well as challenge capitalism, nationalism, empire, and white supremacy? We will aim to answer these and related questions while paying special attention to how the black athlete continues to shape American identity across the world.

24749

AMS 264 Black Child in America

(Cross-listed course: same as AAS 264)

Tuesdays/Thursdays:

11:00 AM - 12:20 PM / CFA 144 North Campus

Staff

The black child in America has been adversely impacted by the unique history of African Americans, principally the unusual circumstances created by slavery and institutional racism over the years. This course seeks to examine how such historical trauma has affected African American children in America. Our discussions will include the crisis of HIV/AIDS in the African American community, the high dropout rate among African American males, the disproportionate number of African American children in foster care, and the absence of fathers and other issues that influence the African American family. Through discussions, class readings, and student presentations, we will strive to interpret how "historical trauma" influences these issues.

24202

**AMS 278 Special Topics: Black Gender History During Slavery
(Cross-listed course: same as AAS 239 and GGS 222)**

Tuesdays/Thursdays:

2:00 PM - 3:20 PM / Hoch 307 North Campus

Dr. Simmons

This course covers gender and sexuality in black history during the transatlantic slave trade. The intersection of race, gender, sexuality, and class has been especially salient in black history. Black women actively negotiated what it meant to be individuals who were at once social, gendered, and sexual entities. This course will highlight how and why analyzing gender and sexuality is critical to understanding black diasporic history. The course will take a global and transnational approach by investigating the lives of black women of Africa and its diaspora and will also consider black women's movement and travels. We will focus on personal stories, whether told through slave narratives, biographies, fiction or autobiography. The readings and lectures may cover the following topics: the transatlantic slave trade, race and notions of beauty, race and sexuality, black women and reproduction, freedom and slavery in Latin America, and the lives of free women of color.

24645

**AMS 293 Race, Law, and Society
(Cross-listed course: same as AAS 293)**

Mondays/Wednesdays:

12:30 PM - 1:50 PM / Clemen 103 North Campus

Dr.

Syllabus Title: *Race, Law, and Society*. Our purpose in this course will be to explore that part of U.S. constitutional law that has dealt with the human rights and civil rights of African-Americans (and by implication other racial/ethnic groups in U.S. society: Asian-Americans, Hispanic-Americans, Native-Americans, etc.) as it has evolved through the dialectical interplay of congressional legislation and U.S. Supreme Court decisions. However, where appropriate, decisions of the executive branch made under various "Executive Orders" will also be considered. The principal theme of this course will be that any understanding and appreciation of U.S. constitutional democracy requires us to acknowledge the powerful role of race in its evolution. Organizationally, the course has been divided into two main parts: in PART ONE we will concentrate on an area of legal studies called "Critical Race Theory," where our concern will be to explore the interaction of law and race from the perspective of issues such as culture, history, gender, identity politics, class, the media, etc. In PART TWO we will examine the interaction between race and law from the perspective of the historical evolution of democracy in the U.S. In chronological terms, we will work in reverse order: going from the present to the past. While this course may be relevant to students wishing to pursue law as a career, it is NOT necessarily expected that students will be law majors. In fact, our focus will be less on the quotidian details of the mechanics of legislation or even case law than on the social implications of law—from the perspectives of history, politics, economics, sociology, and so on. This is an interdisciplinary course.

11368

AMS 295 Special Topics-Survey of African Studies EKE

Mondays/Wednesdays/Fridays:

2:00 PM - 2:50 PM / Alumni 88 North Campus

Dr. Ekeh

Overview of African history and politics since the continent's contact with Western Europe in the late fifteenth century. The course will cover the subject matter in three phases: pre-colonial times, colonialism, and the postcolonial era. We shall seek to (i) understand the scope and consequences of the Arab and European slave trade in Africa, (ii) examine the dynamics of European imperialism in Africa, and (iii) offer perspectives on current African problems.

22559

AMS 325 Contemporary Afro-Carib Religion

(Cross-listed course: same as APY 325 and LLS 305)

Tuesdays/Thursdays:

3:30 PM - 4:50 PM / Bell 138 North Campus

Dr. Centrie

This is a multidisciplinary course drawing on the social sciences and humanities to understand the indigenous syncretic religions of the Caribbean. We focus primarily on the fundamental principles and practices of Vaudou in Haiti and Santeria in Cuba but also discuss a number of similar Latino/Caribbean religions on a comparative basis. By doing so students will gain a deeper understanding of Caribbean religions and their societies. This course will also examine traditional societies versus contemporary modern and technologically advanced societies in the context of religion to understand national social outcomes.

24382

AMS 364 Seminar for Majors

(Cross-listed course: same as AAS 320 and GGS 392)

Wednesdays:

3:30 PM – 6:10 PM / Clemens 734 North Campus

Dr. Griffler

This course introduces students to approaches to doing academic work in the humanities as well as social science research methodology. Students will read a selection of representative work in their major field and work on their senior or honors project.

24009

AMS 375 9/11: Event & Memory A

Tuesdays/Thursdays:

2:00 PM - 3:20 PM / Filmore 352 North Campus

Williams, T M

Syllabus Title: *9/11: Event & Memory "Nine-Eleven," "The Events of September 11"*—the meanings of these phrases, which have become embedded in American national consciousness, are barely a decade old. By reading a number of literary accounts of the “post-9/11 age,” in this course we will try to come to terms with how American identity has been shaped by an era defined by disaster, global terrorism, looming threats of world war, xenophobia, defense militarization, and fluctuations of “national security.” Not all of the texts that will be read take the attacks head on; some deal with the event more obliquely, where “9/11” works only as a shadowy setting. This course will use these latter texts to additionally ask how American identity, policy, and a vision of the future still remains shadowed by these terrorist attacks. Overall, because the class will be less interested in the political “causes” or “conspiracies” of the disaster itself, AMS 3xx will study what “9/11” means for memory, trauma, democracy, globalization, and the way Americans live and speak this disaster in everyday experience.

22071

AMS 437 Special Topics-Latino Masculinity

(Cross-listed course: same as LLS 475)

Tuesdays/Thursdays:

5:00 PM - 6:20 PM / Park 146 North Campus

Dr. Centrie

The purpose of this course is to explore Latino Masculinity in Latin America and the US. The first half of this course explores notions of masculinity from an Anthropological perspective and examines machismo in Latin American culture. We will explore the origins of male behavioral patterns, how they are expressed in society, and the overall repercussions of such patterns in a contemporary setting. Awareness of macho behavior patterns, their psychological implications, and the examination of patriarchal social mores in Latin America will be our lens for examining Latino Culture. In addition, the roles of women will be examined within this hegemonic patriarchal structure. Examples of questions to be explored are: how is machismo understood differently in Latin America and the rest of the world and how the construct of machismo evolved through colonialism to contemporary times. The second half of this course examines concepts of masculinity by focusing on how homosexuality is expressed and interpreted within male culture and the extent to which homosexuality is part of an overall construction of masculinity. Machismo will be discussed as a product of preexisting social conditions. The social development of machismo will be presented as a defining but corruptible social phenomenon. Masculinity will be deconstructed and reevaluated within a contemporary model of sexuality and gendering.

20698

AMS 448 Special Topics-Mythology of the Americas

(Cross-listed course: same as APY 447 and ENG 377)

Tuesdays/Thursdays: 9:30 AM - 10:50 AM / Cooke 508 North Campus
Dr. Tedlock

Considers mythology both as a kind of knowing and as 'sacred stories' in religion, literature, anthropology, psychoanalysis, and science.

Courses that require permission of instructors

AMS 499 Independent Study

Global Gender Studies

For biographical profiles of full-time instructors please visit the departmental website at www.transnationalstudies.buffalo.edu To contact any of the instructors for further information please see them during their office hours (posted by the main door of 732 Clemens) or send them an e-mail which you can access via the people search box on your "MYUB" page.

22487

GGG 101 Intro Gender & Women's Studies (Section B)

Tuesdays/Thursdays:

11:00 AM - 12:20 PM / Park 440 North Campus

Dr. Simmons

This course is intended to provide students with an overview of a number of major themes underscoring Gender Studies and Women's Studies as academic disciplines. We will examine and discuss a multiplicity of recurring themes affecting the lives of different women and men in a variety of ways. Topics will include, but are not limited to, the social construction of gender, race, class, sex, and sexuality; reproduction; work; education; media; the public/private divide; the state; the nation; immigration; the global economy; and art. We will also discuss some of the ideas in current feminist thought as well as the broader world of politics, culture, and history. By doing so, we hope to discover how adopting a 'gender perspective' challenges traditional notions of femininity, masculinity, sexuality, history, and science.

16299

GGG 101 Intro Gender & Women's Studies (Section C)

Mondays/Wednesdays/Fridays:

1:00 PM - 1:50 PM / Talbrt 103 North Campus

Dr. Varnado

This course is intended to provide students with an overview of a number of major themes underscoring Gender Studies and Women's Studies as academic disciplines. We will examine and discuss a multiplicity of recurring themes affecting the lives of different women and men in a variety of ways. Topics will include, but are not limited to, the social construction of gender, race, class, sex, and sexuality; reproduction; work; education; media; the public/private divide; the state; the nation; immigration; the global economy; and art. We will also discuss some of the ideas in current feminist thought as well as the broader world of politics, culture, and history. By doing so, we hope to discover how adopting a 'gender perspective' challenges traditional notions of femininity, masculinity, sexuality, history, and science.

24015

GGG 126 Topics in Arts & Culture

(Cross-listed course: same as AMS 130 and AAS 149)

Mondays/Wednesdays/Fridays:

12:00 PM - 12:50 PM / Park 250 North Campus

Cintron, L M

This course explores the cultural function of images in the formation of social identities in the Americas. Two premises inform this course: 1. Visual culture, identity, and power are intrinsically related, and 2. Images travel across cultural and national borders. Hence, we will study images from across the Americas and the Caribbean, from a transnational, cross-disciplinary perspective. Through critical engagement with a variety of visual works (monuments, artworks, photography, film, performance, graffiti, music videos) we will explore issues of racial and gender formation, sexuality, national identity, and social and political transformations. We will focus on visual practices from the late 19th century to today. No prior specialized knowledge is required for this course. Questions that will animate our work include, but are not limited to: How do images come to represent political and social processes? How are "official" narratives visualized? How do diverse social groups engage visual practices? How does the transnational circulation of images impact societies? What are the limits of visual representations? Students from across the disciplines are encouraged to enroll. In-class viewings may include works by: Kara Walker, Carrie Ann Weems, Rea Tajiri, Jean Michel Basquiat, Amalia Mesa-Bains, Helena Solberg, Coco Fusco, Guillermo Gómez Peña, and Calle 13.

24936

GGG 149 New World Imaginations A

(Cross-listed course: same as AMS 162)

Mondays/Wednesdays:

2:00 PM - 3:15 PM / Clemen 103 North Campus

Cucurella Lavin, P

What does it mean to be Latin American? Is there a Latin American Identity, and from where does it come? In this class we will reflect on how to think about Latin American identity, taking as a reference how Latin Americans have thought about themselves in fiction. We will explore the idea that identity is a creative process that takes place in multiple ways and in multiple circumstances. One of those ways is precisely self-creation through fiction. We will ask what role literature plays in the constitution of identities. Is Latin American identity inherited or created and what is the relation between inheritance and creation? Does Latina/o self-representation coincide with the representations that non-Latina/o Americans produce of them? We will approach these questions in short stories, autobiographies, novels and essays by Latina/o authors. The texts we will read include: Richard Rodriguez's autobiography, *Hunger for Memory*, selections from Octavio Paz's *The Labyrinth of Solitude*, John Rechy's *City of Night*, José Enrique Rodó's *Ariel*, selections from Roberto Bolaño's *2666*, selections from Roger Bartra's *La Jaula de la Melancolía*, Sandra Cisneros's *The House on Mango Street*, and others. We will also watch films such as Cary Fukunaga's *Sin Nombre*. Class format will be focused discussions of the texts and essays. Learning outcomes include: 1) knowledge of the general problems that surround the issue of Latin American identity; 2) the role of literature in the constitution of the self and the other in Latin America; 3) understanding of the role of fiction in the formation of identity, and the relation between fiction and truth, memory and imagination. These outcomes will be assessed through short quizzes and a final paper. Attendance and class participation are required.

20371

GG5 205 Women in the Global System A

Mondays/Wednesdays/Fridays:

9:00 AM - 9:50 AM / Filmore 351 North Campus

Szaniawska, A

This course seeks to display and explore how the current expansion of the world market is overturning the seclusion of women in traditional societies, and looks at the consequences of globalization on the lives of women throughout the world. Women in developing countries share common patterns of location and differentiation within the international division of labor. It focuses on how women are struggling to represent their identities amidst the rapid changes in their societies. It also examines why more and more women are becoming active in the international human rights movement. Further, it will discuss in detail how women are attempting to shape the present discourse of development in different regions of the world economy. Intended to develop a multidisciplinary approach to gender and more specifically, to understand how gender is constructed by political, economic, and cultural discourses in industrialized and industrializing societies, to understand the differences between the lived experiences of women in these societies, the heterogeneous nature of women voices across shifting lines of intersecting identities based on class, race, religion, sexuality, ethnicity, language, religion and nationality, and how women's lives are changing in the context of the ongoing crisis in our present global economy. Topics will include unpacking the category of "women's work," changes in women's roles with increased global integration, international migration by women, women's experience of and participation in conflict, and diverse perspectives on the topics of family, health, government, and other institutions. The intended end is to gain understanding of both the commonalities in the experiences of many women around the world as well as the enormous diversity present in their experiences and understandings of those experiences.

24040

**GG5 222 Special Topics: Black Gender History During Slavery
(Cross-listed course: same as AAS 239 and AMS 278)**

Tuesdays/Thursdays:

2:00 PM - 3:20 PM / Hoch 307 North Campus

Dr. Simmons

Syllabus Title: Black Gender History During Slavery. This course covers gender and sexuality in black history during the transatlantic slave trade. The intersection of race, gender, sexuality, and class has been especially salient in black history. Black women actively negotiated what it meant to be individuals who were at once social, gendered, and sexual entities. This course will highlight how and why analyzing gender and sexuality is critical to understanding black diasporic history. The course will take a global and transnational approach by investigating the lives of black women of Africa and its diaspora and will also consider black women's movement and travels. We will focus on personal stories, whether told through slave narratives, biographies, fiction or autobiography. The readings and lectures may cover the following topics: the transatlantic slave trade, race and notions of beauty, race and sexuality, black women and reproduction, freedom and slavery in Latin America, and the lives of free women of color.

24016

GGG 225 Violence in a Gendered World A

Mondays/Wednesdays/Fridays:

11:00 AM - 11:50 AM / Capen 260 North Campus

Aho, Tanja

What is the relationship between gender, power, and violence? To answer this question, this course will examine both structural and interpersonal violence; discuss practices and ethics of representing violence; investigate the lasting impact of trauma; and engage with attempts to end violence. Some of the core questions for the semester include: How do we define what counts as violence and harm? How are masculinity and femininity constituted in relationship to violence? What is gender-based violence and does it differ in significant ways from other forms of violence? How are activists working to address and/or end violence? To answer these questions, the course engages with works from a broad range of disciplines, including gender studies, political science, history, psychology, cultural studies, literature, and public health.

24017

GGG 247 Women in Latin America THO

Tuesdays/Thursdays:

9:30 AM - 10:50 AM / Kimbal 126 North Campus

Dr. Thomas

This class focuses on women's political mobilization and its effects in Latin American countries. The class explores how women in Latin America and the Caribbean have participated in the national movements, revolutions, rebellions, and social movements that have dominated Latin America's political, social, and economic development. The readings cover the incredible variety of women's participation by examining women's activism across time, space and political position. Women's struggles to improve the quality of their lives and the lives of others are a central component of the course. However, to avoid romanticizing women's activism, the course also discusses women's actions on behalf of political projects designed to uphold the status quo. Women in Latin America and the Caribbean, as elsewhere, live complicated lives, have complicated political goals and commitments, and have different access to political, social, and economic power depending upon their position within the class, racial, ethnic, religious, age, and gender hierarchies of their societies. Over the semester, we will analyze why women have been involved in political movements, the effects of women's activism on women's position within these societies, the changing relationship between men and women, and the overall impact of these struggles on the Latin American and Caribbean countries.

24039

GGG 330 Global Women's Voices DEV

Tuesdays/Thursdays:

12:30 PM - 1:50 PM / CFA 144 North Campus

Dr. Deveaux

“For women, then, poetry is not a luxury. It is a vital necessity of our existence. It forms the quality of light within which we predicate our hopes and dreams toward survival and change, first made into language, then into idea, then into more tangible action.” – Audre Lorde

This reading- and writing-intensive discussion seminar will focus on creating a meaningful dialogue in the classroom beginning with this quotation from Audre Lorde’s essay “Poetry is Not a Luxury”. Starting from this idea that women’s literatures are not merely a pastime or an indulgence but rather are overtly political and necessary acts of resistance, reclamation, and redefinition, we will engage with a variety of literatures written by women in various social, political, economic, cultural, and geographic locations. During this time, we will attempt to enrich our understanding of the way in which women’s literatures serves as an important political tool in radical social movements globally. By engaging with both visual and written texts alongside essays, speeches, and journalistic articles, we will attempt to come to a greater understanding of how women’s literatures are part of, establish, and/or drive forward various forms of social movement(s). To do this, students will be expected not just to read, but also to think critically. Additionally, we will spend time thinking about the context of each piece we read, making sure that we make an effort to know more about the social, political, economic, cultural, and geographic circumstances from which each work arises. Thus, students who take this class can expect to gain an exposure to a variety of global women’s literature; a set of critical skills to engage with literature as part of the broader world; and a greater understanding of the relationship between literature(s) and women’s global political movement(s). Students will be expected to do a substantial amount of reading and writing and will be required to participate in class discussions in ways that demonstrate personal engagement with both the texts and the classroom community. Students are not necessarily required to have extensive experience in Global Gender Studies/Women’s Studies, however those who have taken previous classes in these fields will find them to be of great benefit.

14186

GGG 402 Special Topics-Black Women in U.S. History

(Cross-listed course: same as AAS 460 and HIS 468)

Tuesdays:

4:10 PM - 6:50 PM / Capen 10 North Campus

Dr. Williams

This reading and research seminar will examine the history of black women in the United States from the slave era through the reform movements that occurred after World War II. It will focus upon the range of demands placed on black women during the Gilded and Progressive eras--the founding of the National Association of Colored Women in 1896, their participation in the women's suffrage movement--, black struggles for liberation in the United States and in the African Diaspora, cultural movements, and the labor force. It will also explore black women's interaction with male-dominated groups and white feminists. Students will analyze black women as leaders, their leadership styles and the impact that they have made on public policy issues and its constituents. Students will read primary and secondary sources and undertake original research in the history of black women as feminists, as clubwomen and/or reformers, compara-

tive women's history, etc. Primary sources are readily available. The New York State Library has several collections, such as Department of Labor records which will permit students to examine this aspect of black women's lives. The Charlotte Hawkins Brown collection is in the University Library and the Mary Church Terrell papers are available on microfilm in Lockwood Library. These collections offer insight not only into the lives of these renowned women, but also those of other black women, as well as the history of their times. The University also has the microfilm series of The Records of the National Association of Colored Women's Clubs, the major organization through which African American women have exercised political power for over a century. It also houses the papers of the NAACP which offers insights into the history and culture of black women activists. Local newspapers, like The Buffalo Courier and The Buffalo American, also are accessible and will permit students to do research on local topics such as "Women and Reform efforts in Buffalo." A number of websites offer primary documents on African American women. See, e.g., the African American Women's archives at Duke University and the Library of Congress. The Schlesinger Library Black Women's Oral History Collection is located at the reference desk in the library. Some records from this women's history repository have been digitized. All students are required to learn to read critically, to conduct a major research project using available resources, and to prepare a well-written term paper.

Courses that require permission of instructors

- GGS 490 Senior Thesis
- GGS 494 Senior Capstone
- GGS 496 Women's Studies Internship
- GGS 497 Dept. Honors Thesis
- GGS 498 Undergraduate Research & Creative Act
- GGS 499 Independent Study

For biographical profiles of full-time instructors please visit the departmental website at www.transnationalstudies.buffalo.edu To contact any of the instructors for further information please see them during their office hours (posted by the main door of 732 Clemens) or send them an e-mail which you can access via the people search box on your "MYUB" page.

22064

LLS 305 Contemp Afro-Carib Religion

(Cross-listed course: same as AMS 325 and APY 325)

Tuesdays/Thursdays:

3:30 PM - 4:50 PM / Bell 138 North Campus

Dr. Centrie

This is a multidisciplinary course drawing on the social sciences and humanities to understand the indigenous syncretic religions of the Caribbean. We focus primarily on the fundamental principles and practices of Vaudou in Haiti and Santeria in Cuba but also discuss a number of similar Latino/Caribbean religions on a comparative basis. By doing so students will gain a deeper understanding of Caribbean religions and their societies. This course will also examine traditional societies versus contemporary modern and technologically advanced societies in the context of religion to understand national social outcomes.

22065

LLS 475 Latino Masculinity CEN

(Cross-listed course: same as AMS 437)

Tuesdays/Thursdays:

5:00 PM - 1:20 PM / Park 146 North Campus

Dr. Centrie

The purpose of this course is to explore Latino Masculinity in Latin America and the US. The first half of this course explores notions of masculinity from an Anthropological perspective and examines machismo in Latin American culture. We will explore the origins of male behavioral patterns, how they are expressed in society, and the overall repercussions of such patterns in a contemporary setting. Awareness of macho behavior patterns, their psychological implications, and the examination of patriarchal social mores in Latin America will be our lens for examining Latino Culture. In addition, the roles of women will be examined within this hegemonic patriarchal structure. Examples of questions to be explored are: how is machismo understood dif-

ferently in Latin America and the rest of the world and how the construct of machismo evolved through colonialism to contemporary times. The second half of this course examines concepts of masculinity by focusing on how homosexuality is expressed and interpreted within male culture and the extent to which homosexuality is part of an overall construction of masculinity. Machismo will be discussed as a product of preexisting social conditions. The social development of machismo will be presented as a defining but corruptible social phenomenon. Masculinity will be deconstructed and reevaluated within a contemporary model of sexuality and gendering.

For biographical profiles of full-time instructors please visit the departmental website at www.transnationalstudies.buffalo.edu To contact any of the instructors for further information please see them during their office hours (posted by the main door of 732 Clemens) or send them an e-mail which you can access via the people search box on your "MYUB" page.

24001

POL 210 History of Poland

(Cross-listed course: same as HIS 211)

Tuesdays/Thursdays:

9:30 AM - 10:50 AM / Clemens 1004 North Campus

Anna Mazurkiewicz

The course will encompass main events and turning points of Polish political and social history. From the very beginning of the Polish statehood, the Polish culture and social structures have been shaped by the influence of the Christian Church. The culture of the nobility which flourished in Poland in the 15th-17th centuries continues to influence the mentality of Poles. At the same time, from what came later to be known as the Polish golden age, emerged the foundations of Polish individualism, traditionalism, and anarchy. In turn, the period of lengthy dependence on the partitioning states in the 19th and 20th centuries provided the ground for romanticism, which on many occasions came back with vengeance in uprising spurts. The strong Polish national identity is deeply rooted in Polish culture, and especially in peasant culture. This course will address both factors enhancing common national consciousness, as well as ethnic and national diversity of Polish society along with changes in social inequalities over centuries.

24008

POL 324 Poland Today

Tuesdays/Thursdays:

11:00 AM - 12:20 PM / Filmore 325 North Campus

Marciniak, M E

The goal of this course is for the students to get to know contemporary Poland, through reading and viewing re-creations and documentaries of its recent history (since 1944) and its cur-

rent diverse, thriving and continually changing culture. We will be examining original artworks that question the nature of Polishness; we will watch world known, award-winning movies that fictionalize the country's most recent story. We will read literature and poetry that will help us understand how it felt and what it meant, in specific places in time, to be Polish for various recognized Polish authors. We will attempt to acquire a fair view of the little fatherlands that make up the common mother country of Poland today, including several regional allegiances, the growing and diverse group of immigrants, and the numerous Polish community residing abroad, who are all an important part of the picture. We will also analyze documents of a diplomatic and political nature, in order to comprehend the development of Poland's relations with the rest of the world, especially the US and the European Union, its main partners and allies since 1989. By looking at these sources we will try to dissect Poland, understood as a nation, a political entity, an idea, a "Tradition," a home, an imagined home, a destination and a point of origin as well as of reference. In simpler terms, our goal is to comprehend how Poland has become what it is today, what it is today, and what perspectives it has for the future, as well as its cultural and political ties with other nations and states.

24007

POL 410 Special Topics 000

Tuesdays/Thursdays:

12:30 PM - 1:50 PM / Filmore 352 North Campus

Staff

Description not yet available

Courses that require permission of instructors

POL 499 Independent Study

Major/Minor Requirements

Programs:

African & African American Studies

American Studies

Caribbean Studies

Global Gender Studies

Latina/Latino Studies

Polish Studies

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Types of Degrees

Major

In addition to completing your general education requirements, you must complete the requirements of your academic major(s). Your major provides depth of study in a particular area of specialization and prepares you for particular careers or for advanced study. Total number of credit hours: 36 (12 courses)

Double Major

A double major is the awarding of one degree with two majors; the requirements for both areas must be completed (e.g., BA African and African American Studies, BA Sociology) Total number of credit hours: $36 + 36 = 72$ (12 + 12 courses = 24 courses)

Joint Major

A student may elect to work toward a joint major by combining the subjects of two departments. A joint major does not require completion of all of the requirements of each major; rather, it is composed of requirements from each major as determined by the student and the directors of undergraduate studies in each department. Joint majors must link majors leading to the same degree. Total number of credit hours: $24 + 24 = 48$ (8 + 8 courses = 16 courses) NOTE: Joint majors will NOT be indicated in your HUB Academic Advisement Report (AAR); therefore, it will be necessary for the departments involved to make the necessary adjustments to your AAR manually. You must see the relevant DEPARTMENTAL advisors.

Double Degree

The double degree is the concurrent awarding of two different baccalaureate degree types (BA, BS, BFA, MusB). A minimum of 150 total credits (50 courses) must be completed.

Minor

A minor is a secondary field of study that consists of approximately six courses. The minor offers students a means to complement the major, explore a subspecialty, and/or broaden career alternatives. Total number of credit hours: 18 (6 courses)

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African & African American Studies Major/Minor Requirements

Application form available here: <http://www.transnationalstudies.buffalo.edu>

Overview

African and African American Studies is an interdisciplinary field that explores the history as well as the political, economic, social and cultural life of people of African descent. The department's major and minor ground students in a curriculum that is global in scope, covers a broad spectrum of topics in the arts, humanities, and social sciences, and provides a comprehensive liberal arts education.

Acceptance Criteria: Minimum GPA of 2.0 overall.

Major (or Double Major or Double Degree) Requirements

Required Courses:

AAS 100 Introduction to African American Studies
AAS 280 Survey of African Studies
AAS 358 African Diaspora
AAS 355 Race, Class and Society
AAS 314 Black Philosophy **OR** AAS 395 Black Gender Studies
AAS 417 Black Aesthetics **OR** AAS 425 Liberation Struggles
AAS 320 Research Methods in African American Studies
AAS 498 Senior Seminar

Required electives:

Four AAS courses (12 credit hours), of which no more than 3 credit hours of Independent Study, and no more than 3 credit hours from outside AAS without permission of the Director of Undergraduate Studies. No more than 9 out of the 12 credits can be at the 100 and 200 level.

Summary: Total required credit hours for the major (and double) major: 36 (12 courses)

See also: Baccalaureate Degree Requirements in the University's online *Undergraduate Catalog* for general education and remaining university requirements.

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Joint Major Requirements

Required Courses:

AAS 100 Introduction to African American Studies
AAS 280 Survey of African Studies
AAS 358 African Diaspora
AAS 355 Race, Class, and Society
AAS 417 Black Aesthetics OR AAS 425 Liberation Struggles
AAS 320 Research Methods in African American Studies
AAS 498 Senior Seminar

Electives: Any **one** 200 or 300 or 400-level AAS course

Summary: Total required credit hours for the joint major: 24 (8 courses), PLUS 24 (8 courses) for the other major.

See also: Baccalaureate Degree Requirements in the University's online Undergraduate Catalog for general education and remaining university requirements.

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Minor Requirements

Required Courses:

Any two of the following courses:

AAS 100 Introduction to African American Studies
AAS 260 Major Issues in African American Studies
AAS 261 Survey of the African American Experience
AAS 270 Major Issues in Caribbean Studies
AAS 280 Survey of African Studies

Electives: Any four 200 or 300 or 400-level AAS courses

Summary: Total required credit hours for the minor: **18** (6 courses)

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

American Studies

Major/Minor Requirements

Application form available here: <http://www.transnationalstudies.buffalo.edu>

Overview

American Studies is an interdisciplinary field of study that awards B.A., M.A., and Ph.D. degrees. We take a global and hemispheric approach to the study of the Americas, examining local cultures, nations, and regions within their larger geopolitical contexts. Building on our traditional strengths in American Indian studies, critical race theory, feminism, class analysis, and community engagement, we encourage scholarly work on history, politics, visual cultures, literary and oral cultures, environmental and agricultural practices, religions, gender, sexualities, kinship systems, geography, and economics.

We are a vibrant and diverse community of faculty and students committed to rigorous, socially engaged scholarship. Reclaiming the repressed voices, histories, and cultures of marginalized peoples in the Americas has been a central mission of our department since the 1960s. UB American Studies coordinates one of the strongest American Indian studies programs in the United States. In addition, our faculty's creation and implementation of new technologies for accessing and documenting history has situated us at the forefront of American studies.

We seek students who wish to pursue a coherent program centering on the vigorous multidisciplinary study of the Americas. We also welcome international students who seek to deepen their understanding of the cultural, historical, and natural complexity of the United States, or the Americas more generally.

Acceptance Criteria: Minimum 2.0 GPA overall. Minimum 2.5 GPA in prerequisite courses.

Major (or Double Major or Double Degree) Requirements

Prerequisite Courses:

AMS 107 Introduction to American Studies
AMS 113 American Lives and Environments (before 1900)
AMS 114 American Lives and Environments (after 1900)

Required Courses

AMS 364 Seminar for Majors
Eight elective American Studies courses; at least four of which must be at the 300/400 level. These electives must include:
- At least three courses focusing on gender, class, race, ethnicity, and/or indigenous studies
- At least two courses focusing on American culture(s) before 1900
- At least three courses focusing on cultures of the Atlantic World or the Americas beyond the United States

Note: Any given course may fulfill more than one of the above categories. Related courses taken outside of the department may be applicable toward the major, when approved by the department's director of undergraduate studies.

Summary: Total required credit hours for the major: **36**

See also: Baccalaureate Degree Requirements in the University's online *Undergraduate Catalog* for general education and remaining university requirements.

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Joint Major Requirements

Prerequisite Courses

AMS 107 Introduction to American Studies
AMS 113 American Lives and Environments (before 1900)
AMS 114 American Lives and Environments (after 1900)

Required Courses: AMS 364 Seminar for Majors

Electives

Four elective American Studies courses; at least two of which must be at the 300/400 level. These electives must include:

- At least two courses focusing on gender, class, race, ethnicity, and/or indigenous studies
- At least one course focusing on American culture(s) before 1900
- At least one course focusing on cultures of the Atlantic World or the Americas beyond the United States

Note: Any given course may fulfill more than one of the above categories.

Summary: Total required credit hours for the joint major: **24**

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

See also: Baccalaureate Degree Requirements in the University's online Undergraduate Catalog for general education and remaining university requirements.

Minor Requirements

Acceptance Criteria: Minimum GPA of 2.0 overall.

Required Courses: At least six American Studies courses, including at least three at the 300-400 level.

Summary: Total required credit hours for the minor: **18**

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Global Gender Studies Major/Minor Requirements

Application form available here: <http://www.transnationalstudies.buffalo.edu>

Overview

Global Gender Studies offers today's women and men courses in three areas: Cultures and Identities, Women and Global Citizenship, and Gender and Public Policy. The courses within each area recognize developing trends in studies of gender in Asia, Africa, the Caribbean, Latin America, Europe, and the United States. Our objective is to link local and global knowledge so as to prepare students with the capacity to link gender and history, literature and policy, and to be able to apply these to graduate work and practical employment.

Acceptance Criteria: Minimum GPA of 2.0 overall.

Major (or Double Major or Double Degree) Requirements

Core Curriculum:

GGS 101 Introduction to Gender and Women's Studies
GGS 205 Women in the Global System OR GGS 241 Women in Developing Countries:
Socio-economic and Political Perspectives
GGS 228 Introduction to Feminist Theory
GGS 330 Global Women's Voices OR GGS 414 Contemporary Global and Gender Issues
GGS 490 Senior Thesis OR GGS 497 Department Honors Thesis OR GGS 498 UG Research and Creative Activities

Electives:

The Global Gender Studies Department offers courses across three inter-related areas. Students must complete one course in each of the three areas. Choose from the following:

Cultures and Identities
GGS 265 Sexuality and Orientation
GGS 308 Images of Women and Men in the Changing World
GGS 379 Sex: Gender and Popular Culture
GGS 415 Media and Gender

Women and Global Citizenship
GGS 240 Women in Contemporary Asia
GGS 247 Women in Latin America
GGS 350 Gender Issues in Contemporary Africa
GGS 421 Democracy and Gender
GGS 425 Women's Movement
GGS 466 Women Work and Social Change

Gender and Public Policy
GGS 225 Violence in a Gender World
GGS 260 Women's Health: Problems and Practices
GGS 353 Law Interprets Gender
GGS 487 International Organizations, Gender and Development

Students are required to take an additional 12 credit hours of electives in the Department of Global Gender Studies. Students must get permission from the Director of Undergraduate Studies to substitute elective courses taken outside of the department. In addition, 15 of the 36 total credit hours needed for the GGS Major/Double Major must be upper-level (i.e., 300 or 400 level). These 15 credits may include courses taken in fulfillment of the major requirements.

Summary: Total required credit hours for the major: **36**

See also: Baccalaureate Degree Requirements in the University's online Undergraduate Catalog for general education and remaining university requirements.

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Joint Major Requirements

Core Curriculum:

GGS 101 Introduction to Gender and Women's Studies
GGS 205 Women in the Global System OR GGS 241 Women in Developing Countries:
Socio-economic and Political Perspectives
GGS 228 Introduction to Feminist Theory
GGS 330 Global Women's Voices OR GGS 414 Contemporary Global and Gender Issues

Electives:

One course from each area (Cultures and Identities, Women and Global Citizenship, and Gender and Public Policy) and one additional elective.

Summary: Total required credit hours for the joint major: **24**

See also: Baccalaureate Degree Requirements in the University's online Undergraduate Catalog for general education and remaining university requirements.

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Minor Requirements

Required Courses:

WS 101 Introduction to Gender and Women's Studies
WS 205 Women in the Global System OR WS 241 Women in Developing Countries:
Socio-economic and Political Perspectives

WS 228 Introduction to Feminist Theory
WS 330 Global Women's Voices OR WS 414 Contemporary Global and Gender Issues

Electives: Two additional Global Gender Studies courses required.

Summary: Total required credit hours for the minor: **18**

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

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Latina/Latino Studies Minor Requirements

Application form available here: <http://www.transnationalstudies.buffalo.edu>

Overview

The Latina/Latino Studies Program offers only a minor.

A minimum GPA of 2.0 in all courses that count toward the minor in Latina/Latino studies is required.

No more than two courses, used to satisfy the requirements of another major/minor, can be used to also satisfy the requirements of a minor in Latina/Latino studies.

Prerequisite Courses

ENG 277 Introduction to U.S. Latino Literature or LLS 204 Introduction to Puerto Rican Culture

Required Courses*

APY 283 Peasant Societies and Cultures
LLS 200 Black Roots in Spanish American Literature
LLS 204 Introduction to Puerto Rican Culture
LLS 208 Twentieth-Century Puerto Rican Literature
SPA 241 Spanish for Bilinguals
WS 219 Women of Color and the American Experience
WS 247 Women in Latin America

Electives

(Must be at 300 or 400 levels)

Any four of the following*

APY 331 Archaeology of the New World
HIS 322 Latin America: Culture and History
HIS 414 Cuban Revolution
HMN 321 Youth Culture in Latin America
HMN 453 Mexican American Anthology
LLS 301 Ethnicity and the Puerto Rican Experience
LLS 303 Mainland Puerto Rican Experiences
LLS 305 Contemporary Afro-Caribbean Religion
LLS 307 History of Ideas in Puerto Rico
LLS 308 Black Presence in Latin America

LLS 401 Seminar in Puerto Rican Studies
LLS 402 Puerto Rican Literature
LLS 404 Havana: City and Culture
PHI 356 Latino-Hispanic Thought
PHI 385 Latin American Thought
PSC 329 U.S. Latin American Relations
PSC 372 Latin American Politics
SPA 320 Contemporary Spanish American Literature
SPA 328 Spanish American Culture and Civilization
SPA 330 Spanish American Themes
SPA 360 Spanish American Literature in Translation
SPA 416 Spanish American Theatre
SPA 449 Special Topics I (with a Latina/Latino component)
TH 411 Theatre Workshop (with a Latina/Latino component)
WS 315 Cross-Cultural Study of Women (with a Latina/Latino component)

*Courses with appropriate content may be substituted with permission of the Director of Undergraduate Studies.

Summary: Total required credit hours for the minor: **18**

Polish Studies Minor Requirements

Application form available here: <http://www.transnationalstudies.buffalo.edu>

Overview

The Polish Studies program offers only a minor but made up of a choice of two tracks. You may choose to minor in Track A or Track B.

With almost 40 million people in Poland and more than 10 million Polish Americans, Polish continues to be an important world language. Poland has contributed to world culture and civilization in almost every area, and the tradition of sustaining a rich cultural life is reflected in the output by Polish painters and musical composers and in the number of Nobel prizes for literature won by Polish citizens, including Henryk Sienkiewicz (1905), Wladyslaw Reymont (1924), Czeslaw Milosz (1980), and Wislawa Szymborska (1996).

The Polish program is intended to train students in the spoken and written language and to deepen their knowledge of and interest in the literature, history and culture of Poland.

Acceptance Criteria

Acceptance to **Track A** requires completion of POL 101 Elementary Polish 1st Semester and POL 102 Elementary Polish 2nd Semester. Acceptance to **Track B** requires completion of any Polish Studies course with a grade of C or above.

Track A

Prerequisite Language Courses

POL 101 Elementary Polish 1st Semester
POL 102 Elementary Polish 2nd Semester

Required Language Courses

POL 203 Intermediate Polish 1st Semester
POL 204 Intermediate Polish 2nd Semester

Required Upper Level Courses

Four courses (12 credit hours) chosen from the following:

POL 305 Advanced Polish: Part I
POL 306 Advanced Polish: Part II

POL 323 Polish Literature in Translation
POL 324 Poland Today
POL 338 Poland in Europe
POL 499 Independent Study
POL 410 Special Topics (repeatable for credit)
POL 411 Special Topics (repeatable for credit)

Electives

One 300 or 400 level course from the following list of approved courses may substitute for a required upper level course. Courses other than these can be used towards the Minor if they are shown to have a significant Polish content and receive approval by the Director of the Polish program.

HIS 313 20th Century Europe
HIS 319 Europe Between the World Wars, 1919-39
HIS 346 19th Century Europe
HIS 383 War & State: European Foundations
HIS 384 War and Peace since 1800
HIS 371 Social History of Europe
HIS 395 History of the Cold War
HIS 456 European Underground Movements
HIS 475 The Great War and European Society
PSC 351 Politics in E. Europe Post Soc. Sts.

Summary: Total required credit hours for the *Track A* minor: **18**

Track B

Required 200 level courses

Two courses (6 hours) chosen from the following:

POL 222 Polish Culture: Theatre
POL 223 Topics
POL 231 Introduction to Polish Literature
POL 232 Introduction to Polish Literature
POL 210 Special Topics
POL 211 Special Topics

One course from the following list of approved courses may be substituted for a required 200 level course.

HIS 221 Eastern Europe
HIS 227 Twentieth-Century Europe and the World
HIS 299 The Holocaust and History

Required Upper Level Courses

Four courses (12 semester hours) chosen from the following:

POL 305 Advanced Polish: Part I
POL 306 Advanced Polish: Part II

POL 323 Polish Literature in Translation
POL 324 Poland Today
POL 338 Poland in Europe
POL 499 Independent Study
POL 410 Special Topics (repeatable for credit)
POL 411 Special Topics (repeatable for credit)

Electives

One course from the following list of approved courses may be substituted for a required upper level course. Courses other than these can be used towards the Minor if they are shown to have a significant Polish content and receive approval by the Director of Undergraduate Studies.

HIS 313 20th Century Europe
HIS 319 Europe Between the World Wars, 1919-39
HIS 346 19th Century Europe
HIS 383 War & State: European Foundations
HIS 384 War and Peace since 1800
HIS 371 Social History of Europe
HIS 395 History of the Cold War
HIS 456 European Underground Movements
HIS 475 The Great War and European Society
PSC 351 Politics in E. Europe Post Soc. Sts.

Summary: Total required credit hours for the *Track B* minor: **18**