



SPRING 2012 UNDERGRADUATE COURSES

**African and
African American Studies**

American Studies

Canadian Studies

Global Gender Studies

Latina/Latino Studies

Polish Studies

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If you need additional information about the department, or availability of classes, or other related matters, you are encouraged to visit the following sites:

Departmental website (information on faculty, undergraduate studies, etc.):

<http://www.transnationalstudies.buffalo.edu>

School calendar

<http://registrar.buffalo.edu/calendars/index.php>

Class schedules

<http://registrar.buffalo.edu/schedules/index.php>

UB Undergraduate registration policies and procedures:

<http://undergrad-catalog.buffalo.edu/policies/registration/index.shtml>

HUB information for students

<http://www.buffalo.edu/hub/>

UB Undergraduate Advising (general information)

<http://advising.buffalo.edu/>

UB Student Advising Services (for those without a major or minor)

<http://sas.buffalo.edu/>

CAS Student Advisement and Services (for those with a declared major and minor)

<http://casadvising.buffalo.edu/main.html>

Main UB website

<http://www.buffalo.edu/>

UB Libraries website

<http://library.buffalo.edu/>

For biographical profiles of full-time instructors please visit the departmental website at www.transnationalstudies.buffalo.edu To contact any of the instructors for further information please see them during their office hours (posted by the main door of 732 Clemens) or send them an e-mail which you can access via the people search box on your "MYUB" page.

20597

AAS 100 (LEC)

Intro African Amer Stds

Tuesdays/Thursdays 11:00 AM - 12:20 PM O'Brian 210 North Campus

Dr. Pressley-Sanon

This interdisciplinary course will explore Africa and its diaspora from a number of perspectives. Students will learn about the struggles and triumphs of the continent and its diaspora through several lenses including but not limited to the human, the spiritual and the ecological. We will begin with Haiti, long considered the most "African" of the Caribbean nations and end with President Barack Obama. Our approach will be multi-disciplinary. Therefore, we will engage history, fiction, and film as well as visual and performance arts. We will read such diverse texts as *Distant View of a Minaret* and *Other Stories* by Alifa Rifaat, *Stigmata* by Phyllis Alecia Perry and "An Unthinkable History" by Michel-Rolph Trouillot, screen films: *Quilombo* and *When the Levees Broke*, and explore the musical genius of artists like Fela Anikulapo Kuti and Bob Marley. Students will come away from the course with a broad understanding about the centrality of Africa in world history and in the contemporary world. Through their reflections on, writings about and discussions of the course material in relation to their own experience students will gain a greater appreciation for the interconnectedness of the human experience.

24317

AAS 117 (SEM)

Hip Hop and Social Issues

Thursdays 7:00 PM - 9:40 PM Capen 10 North Campus

Dr. Bhardwaj (Adjunct Instructor)

Hip Hop is now a global force, and in this course we will study the key processes that have enabled it to rise to such prominence. Starting with the history of hip hop in its varied forms, students will use an interdisciplinary approach to analyze the social, political and economic issues addressed by hip hop culture (particularly rap music). Socio-cultural perspectives of African people throughout the diaspora, Latinos and whites regarding hip hop will be of special focus. At the same time, the course will analyze the effects of corporate America on what KRS One called "the voice of black people" and students will examine the images and ideas presented by an industry that is driven by profit, not the empowerment of oppressed people. Prominent artists that will be studied include KRS One, Rakim, Nas, Biggie, Tupac, Public Enemy, Mos Def, Ice Cube, Run DMC, and so on.

20746

AAS 149 (SEM)

Special Topics-Race, Gender, & Work

Mondays/Wednesdays/Fridays 1:00 PM - 1:50 PM Clemens 104 North Campus

Jessica Jackson (Graduate Student)

Most people in the world work, but their working conditions and the value assigned to their labor vary. This course examines how those variations have been influenced by race and gender from the nineteenth century to the present. Looking at case examples across North and South America, the Caribbean, and Africa, our topics will include slave labor systems, labor migration and immigration, domestic work, worker organizing, and the racial and gender dynamics of underground economies (such as sex work and the drug trade). As we look at

different ideas about work, we will engage with authors who view labor alternately as property, a right, a community space, a performance, or a choice. We will ask, who decides what counts as work and what value is placed on different types of labor? How have those definitions and values changed through time? How are identities constructed through race, gender, and work? How have people acted to improve their working conditions? How do governments promote some types of work while limiting others? To answer these questions, we will utilize a range of disciplinary approaches, including history, law, sociology, literature, economics, and cultural studies. Authors we will read may include: Karl Marx, W.E.B. DuBois, Angela Davis, David Roediger, Arlie Hochschild, Robin D.G. Kelley, Nayan Shah, Kimberle Crenshaw, Nelson Liechtenstein, and others.

24392

AAS 239 (SEM)

Special Topic: Afr-Amer Studies-U.S. In the World

Tuesdays/Thursdays 2:00 PM - 3:20 PM Clemens 119 North Campus

Kritika Agarwal (Graduate Student)

How can we think about the United States in a global context beyond geographical and national borders? In this course, we will attempt to do so in two ways: we will think about the United States in relation to the world and about the United States' impact on the world. While the former will allow us to conceptualize the culture and history of the United States in transnational terms, the latter will force us to analyze the influence wielded by the United States in the global community. In thinking about how the United States operates in the world, we will critically examine the linkages between international migration, globalization, American imperialism, and mass culture. Throughout the course, we will also question ideas of *American exceptionalism*, of the United States as a self-contained, isolated nation, and of the salience of framing history in nation-based narratives. We will ask how the study of global events and forces, and of past US encounters with other nations, peoples and movements, can help us understand our present and imagine a better future.

13002

AAS 254 (LEC)

Blacks In Films 2

Wednesdays 7:00 PM - 9:40 PM Knox 04 North Campus

James Pappas

Course theme: The independent film: A social, political and cultural discourse on the history of the African American cinematic experience in film. This course will deal with the evolution of cinema in African American culture. We will trace its historical roots from the early slave experience to the popular images in the African American experience today. When examining the nature of the Black expression, we want to ascertain the issues associated with viewing these images so that we can gain a better insight into the relevance of these images as it relates to the world of reality. These films articulate the struggles of the Black internal social frame work under the pressures of racism whereas in a climate of hate, prejudice and discrimination, a rich and ingenious response to these conditions was crafted. Black Independent film makers offer a historical analysis of the Black experience that differs from the Hollywood variety commonly seen at your local movie theaters. The tradition of making movies goes back to the early 1900's during a time when popular stereotypes were beginning to emerge on the screen. To address this problem, African American practitioners developed a visual style and content to establish a way for the African American image to be seen from a different perspective. Often times these film makers were the only outlet for seeing the Black experience in a rational context. As we examine a selected number of films, we will be mindful of the important contribution these image makers have made to the history and development of the motion picture industry. This course will pay tribute to several unknown African American film makers who forged the way for the contemporary cinematic experiences of today. Some questions to be asked are; what is a "black" film and to what extent are these images articulating the desires of the targeted populace? Do these films offer an alternative to the stereotypes and negative portrayals imposed on the public mind? We will juxtapose the old with the contemporary to raise more questions about the Black experience in film.

23378

AAS 261 (LEC)

African American History

Tuesdays/Thursdays 9:30 AM - 10:50 AM Fronczak 454 North Campus

Dr. Williams

This course will survey the history and culture of Black people in the United States from the period of arrival in North America to the present. The course will involve study of Black social, economic and political institutions and their relationships to parallel developments in the arts. Topics to be covered include: slavery—north and south, theories of the social and psychological impact of slavery, frees Blacks; emancipation and reconstruction to Jim Crow; changing art forms north and south; the development of folk and Jazz styles in music, dance and theatre.

AAS 261 (SEM)

African American History

Tuesdays/Thursdays 3:30 PM - 4:50 PM Alumni 88 North Campus

Dr. Williams

This course will survey the history and culture of Black people in the United States from the period of arrival in North America to the present. The course will involve study of Black social, economic and political institutions and their relationships to parallel developments in the arts. Topics to be covered include: slavery—north and south, theories of the social and psychological impact of slavery, frees Blacks; emancipation and reconstruction to Jim Crow; changing art forms north and south; the development of folk and Jazz styles in music, dance and theatre.

13710

AAS 294 (SEM)

Education of Afr Amer

Mondays/Wednesdays 2:00 PM - 3:20 PM Clemens 6 North Campus

Dr.

Formal education, today, is one of the most important avenues for personal and social advancement. This course looks at education from the perspective of equality of educational opportunity for African Americans (and by implication other racial minorities). The course has been divided into two parts: in part one we will study the history of the struggle for equality of educational opportunity by African-Americans (*Brown v. Board of Education*, the civil rights movement, etc.); and in part two we will examine the many dimensions of the struggle as it continues to play out today—both inside and outside the classroom. Topics in the second part will include: racial perspectives on intelligence; affirmative action; the socio-economic and socio-psychological basis of school achievement; teachers and racial identity; the multi-cultural curriculum; desegregation (and re-segregation); race and school finance; and race and ethnicity in higher education.

23377

AAS 315 (LEC)

Ancient Africa Civilizs

Mondays/Wednesdays 9:30 AM - 10:50 AM Norton 213 North Campus

Dr. Ekeh

This course examines intensively humans and society in ancient Africa, stretching back to the evolution of humankind and includes an analysis of early forms of African state formations; Ancient Africa includes the following themes: (1) prehistoric ancient Africa; (2) the desiccation of the Sahara and its consequences; (3) African and Mediterranean civilizations; (4) Christianity and Islam in ancient Africa; (5) Africa's ancient state formations; (6) the Bantu migration hypothesis (7) the mystery of the great Zimbabwe; and (8) the international slave trade and Africa's misfortunes. All of these lead to an examination of the dynamics of civilizations in ancient Africa, including their failed forms, using Arnold Toynbee's perspectives on the rise and fall of civilizations as a theoretical point of departure.

13708

AAS 355 (SEM)

Race, Class & Society

Mondays/Wednesdays 11:00 AM - 12:20 PM Baldy 110 North Campus

Dr.

The United States is truly one of the most pluralistic countries in the world today. In addition to the obvious diversity of gender, class, and religion, the U.S. has a diversity of races and ethnic groups that are representative of almost the entire humanity. Not surprisingly, these major dimensions of society have historically shaped, and continue to shape the lived experiences of all peoples in this country (politically, economically, and socially). By specifically exploring two of these major dimensions, race and class, we will seek to understand the nature of this process. Our focus, however, will be less on empirical manifestations of race and class in the evolution and practice of a multiracial capitalist democracy such as the United States, than on obtaining a generic grounding in the theoretical underpinnings of race and class as heuristic concepts—considered, it must be emphasized, from an interdisciplinary perspective. This is a three part course: in part one will be concerned with race, in part two, class, and in part three we will explore the race-class nexus.

23498

AAS 358 (SEM)

Africa Diaspora: Soc Evol

Tuesdays/Thursdays 2:00 PM - 3:20 PM Talbert 103 North Campus

Dr. Pressley-Sanon

Course theme: African Americans and Global Politics

“The problem of the twentieth century is the problem of the colour line, the question as to how far differences of race . . . are going to be made, hereafter, the basis of denying to over half the world the right of sharing to their utmost ability the opportunities and privileges of modern civilization.”

-W. E. B. Du Bois, “To the Nations of the World,” 1900

From the earliest days, many African American thinkers, activists, and artists realized that their racial oppression was not just a unique American phenomenon, but part of a much larger, international problem rooted in the rise of slavery, imperialism, and capitalism. This course uncovers this often buried aspect of the freedom struggle to encourage students to think beyond the popular narratives of the Civil Rights Movement. Through primary and secondary source readings, we will examine alternative theoretical models for thinking about African American politics and culture, including the applicability of Pan-Africanism and the African diaspora, Marxism, the Black Atlantic, anti-imperialism, postcolonialism, and internationalism. Some of the units include, African Americans and the Haitian Revolution, black Atlantic abolitionism, black emigration, African Americans and the Spanish-American War, Garveyism and the African diaspora, black radicalism, black American artists in Paris, Africans Americans and decolonization, Black Power in a global context, and the Anti-apartheid movement.

24362

AAS 381 (LEC)

Special Topic-Afam Hist 1877 To Present

Tuesdays/Thursdays 11:00 AM - 12:20 PM Norton 210 North Campus

Dr. Young

This course analyzes the history of African-Americans to 1877, focusing on a number of themes including the trans-Atlantic slave trade, the development of particular notions of race in the United States, as well as methods of slave resistance. Students will be exposed to relevant primary source materials and will be asked to analyze these sources in light of the larger issues in the course. In addition, students will engage in some of the major debates in African-American history and will be encouraged to form opinions and convictions on these major issues. The course is interactive and includes sources from the lived experience of African-Americans including songs, folktales, art, and visual culture.

23375

AAS 383 (SEM)

Special Topics-Sex: Gender & Pop Culture

Tuesdays/Thursdays 12:30 PM - 1:50 PM Talbert 106 North Campus

Dr. Deveaux

The advent of television in 1950s, coupled with technological advances in filmmaking and film distribution (Blockbuster video, Netflix, bootleg production), further popularized visual culture as a primary means of both naming and interrogating the ways in which we understand the social constructions of race, sex, gender, and sexuality. In this course, we will employ feminist perspectives as a way of examining how these social constructions (and expectations) are shaped by popular culture globally; and thus shape our ideas about ourselves and others as “feminine” and “masculine” and “sexual” beings. We will discuss several written and visual texts. By doing so, we hope to consider a number of questions including (1) how does “entertainment” act as a substitute for the transmission of social knowledges?; (2) what are the advantages and disadvantages of popular cultures in the construction of contemporary social life?; (3) how do popular cultures define “racialized” bodies in a more global context (ie in and outside the United States)?; (4) how does popular culture impact the consumption of socio-cultural values, globally?; (5) what are the alternatives to popular cultures?; (6) what value systems do such alternatives promote/privilege?; (7) how do alternative sites of culture engage us in notions of sustainability, of “thinking locally and acting globally?” Students will demonstrate knowledge of a broader understanding of the terms “popular culture,” “entertainment,” and “mediated lives.” Students who successfully complete this course should be able to articulate verbal and written analyses of contemporary popular cultures.

15273

AAS 385 (SEM)

Special Topics-Current Iss in Urban Ed

Mondays 7:00 PM - 9:40 PM Park 148 North Campus

Dr. Gehl (Adjunct Instructor)

Communities of color are fast becoming the largest population groups in American cities. In a social and economic environment that is increasingly information-based and technology centered, educational institutions operating in urban areas face tremendous challenges to effectively educate students from these communities. This course is designed to offer a framework in which to explore these challenges by considering three aspects of the educational delivery system: secondary schools, adult education, and workforce development. The class will examine the history, social function, and associated educational outcomes for people in communities of color in these three arenas. Students will use written and visual course materials and will participate in in-class dialogues with speakers from the field of education who will provide students with experiential contexts in which to apply their individual and collective examination and understanding of this topic.

23497

AAS 393 (LEC)

Surv Black Middle Class

Tuesdays/Thursdays 11:00 AM - 12:20 PM Capen 262 North Campus

Jessie Carter (Lecturer)

Simultaneously examines two centuries of black middle-class virtues and vices, while each student carries out a self-examination of his/her own middle-class status and/or aspirations. Achieves the second exercise with the aid of interest tests that serve as guides for each student's five-year plan after graduation.

13000

AAS 417 (SEM)

Black Aesthetics

Tuesdays 6:00 PM - 8:40 PM Bell 325 North Campus

James Pappas

Introduces the major image elements of sound, light, space and time-motion, and how they are used in film and television to influence perception. The course is designed to provide students with criteria to help them judge and experience media-articulated messages at different intellectual and emotional levels. Analyzes and discusses specially selected television and film materials in terms of how media elements can be used to influence perception and emotions. Encourage students to do comparative analyses of different types of mass media communications to discover relevant cultural elements and the principles underlying their uses.

14731

AAS 497 (SEM)

Honors Seminar

Wednesdays 3:30 PM - 6:10 PM Clemens 734 North Campus

Dr. Griffler

The course is limited to senior majors and minors in African and African American Studies and can only be taken by permission of the instructor. This course is designed for African and African American Studies majors and minors in their senior year and fulfills the capstone seminar requirement in the major and an upper division course for the minor. Registration in the honors section is GPA based (minimum 3.25 in the major).

14735

AAS 498 (SEM)

Senior Sem: Research Project

Wednesdays 3:30 PM - 6:10 PM Clemens 734 North Campus

Dr. Griffler

The course is limited to senior majors and minors and can only be taken by permission of the instructor. This course is designed for majors and minors in their senior year and fulfills the capstone seminar requirement in the major and an upper division course for the minor. (Registration in the honors section is GPA based—minimum 3.25 in the major).

African and African American Studies independent study courses that require permission of the instructor. Please see the undergraduate secretary in Room 732 for further information.

15163

AAS 499

Dr. Ekeh

18599
AAS 499
Dr. Griffler

13691
AAS 499
Dr. Williams

13709
AAS 499
Dr.

13003
AAS 499
James Pappas

12128
AAS 499
Dr. Pressley-Sanon

For biographical profiles of full-time instructors please visit the departmental website at www.transnationalstudies.buffalo.edu To contact any of the instructors for further information please see them during their office hours (posted by the main door of 732 Clemens) or send them an e-mail which you can access via the people search box on your "MYUB" page.

15806

AMS 100 (LEC)

Indian Image on Film

Wednesdays 4:10 PM - 6:50 PM Clemens 119 North Campus

Sierra Adare-Tasiwoopa Api (Graduate Student)

Images of Indians are a real part of the American Cultural process. The indigenous viewpoints about these images will be a central theme for this learning experience. An overview of the "image" will emerge as we critique and visualize the Indian image on film. Documentaries, oral histories, articles, fine arts films and feature length film will be the mediums used to present the Indian Images of Film.

24596

AMS 107 (LEC)

Intro American Studies

Mondays/Wednesdays/Fridays 10:00 AM - 10:50 AM Capen 260 North Campus

Paul McCutcheon (Graduate Student)

This course is designed to introduce students to the inter-disciplinary field of American Studies. In this class, we will be asking questions such as: What is America and how has it been shaped historically by intersecting issues of race, gender, ethnicity, sexuality, class, and nation? Who counts as an "American" and who does not? What does it mean to be "American?" We will attempt to answer these questions through a critical analysis of popular culture and a variety of texts including, but not limited to, fiction, poetry, newspaper articles, film, etc. We will also pay particular attention to current socio-political and cultural events and explore how they relate to the issues being discussed in class. Potential topics to be covered in class include, but are not limited to: immigration and ethnic identity formation, power and privilege, construction of race, gender and sexuality, feminism, news and media, role of religion in American society, and American military interventions and foreign policy.

20589

AMS 113 (SEM)

Amer Lives & Envirnmnts

Tuesdays/Thursdays 11:00 AM - 12:20 PM Bell 138 North Campus

Alison Albright (Graduate Student)

This section of American Lives and Environments will focus on American protests for social, political, economic, and environment justice. Radical acts of change have been part of the fabric of the American experience even though these events may have been glossed over in traditional portrayals of American historical and contemporary ways of life. This course will study American protests against militarism and corporate capitalism. We will read protest literature on the fights for women's rights, Black Power, queer rights, and food security. With a particular focus on youth movements, we will explore how young activists are utilizing mass media sources (the Internet,

contemporary music and lyrics, and Facebook) to keep American activism alive and well in the 21st century. Students will research a particular social movement and the protests associated with it. They will also create an activism-based plan for a non-governmental organization of their choice.

24566

AMS 149 (SEM)

Special Topics—Race, Gender, & Work

Mondays/Wednesdays/Fridays 1:00 PM - 1:50 PM Clemens 104 North Campus

Jessica Jackson (Graduate Student)

Most people in the world work, but their working conditions and the value assigned to their labor vary. This course examines how those variations have been influenced by race and gender from the nineteenth century to the present. Looking at case examples across North and South America, the Caribbean, and Africa, our topics will include slave labor systems, labor migration and immigration, domestic work, worker organizing, and the racial and gender dynamics of underground economies (such as sex work and the drug trade). As we look at different ideas about work, we will engage with authors who view labor alternately as property, a right, a community space, a performance, or a choice. We will ask, who decides what counts as work and what value is placed on different types of labor? How have those definitions and values changed through time? How are identities constructed through race, gender, and work? How have people acted to improve their working conditions? How do governments promote some types of work while limiting others? To answer these questions, we will utilize a range of disciplinary approaches, including history, law, sociology, literature, economics, and cultural studies. Authors we will read may include: Karl Marx, W.E.B. DuBois, Angela Davis, David Roediger, Arlie Hochschild, Robin D.G. Kelley, Nayan Shah, Kimberle Crenshaw, Nelson Liechtenstein, and others.

15808

AMS 179 (SEM)

Intro to Native Amer Hist

Mondays 4:10 PM - 6:50 PM Park 146 North Campus

Laticia McNaughton (Graduate Student)

This course will be both a contemporary and cultural history of indigenous people of the North American continent. We will develop a new perspective on Native American History as we explore various oral traditions and read accounts of Native history. Documentary videos will be used to enhance the student's understanding surrounding native issues. Emphasis will be given to the 19th and 20th century interaction between native nations and North American "government."

24391

AMS 207 (LEC)

U.S. in the World

Tuesdays/Thursdays 2:00 PM - 3:20 PM Clemens 119 North Campus

Kritika Agarwal (Graduate Student)

How can we think about the United States in a global context beyond geographical and national borders? In this course, we will attempt to do so in two ways: we will think about the United States in relation to the world and about the United States' impact on the world. While the former will allow us to conceptualize the culture and history of the United States in transnational terms, the latter will force us to analyze the influence wielded by the United States in the global community. In thinking about how the United States operates in the world, we will critically examine the linkages between international migration, globalization, American imperialism, and mass culture. Throughout the course, we will also question ideas of American exceptionalism, of the United States as a self-contained, isolated nation, and of the salience of framing history in nation-based narratives. We will ask how the study of global events and forces, and of past US encounters with other nations, peoples and movements, can help us understand our present and imagine a better future.

24776

AMS 278 (SEM)

Special Topics: Education of Afr Amer

Mondays/Wednesdays 2:00 PM - 3:20 PM Clemens 6 North Campus

Dr.

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15788

AMS 319 (SEM)

Black Presnc - Lat Am Cult

Tuesdays/Thursdays 12:30 PM - 1:50 PM Clemens 04 North Campus

Dr. Centrie (Adjunct Instructor)

Black Presence in Latin America is a multi-disciplinary course which examines the Afro-Latin and Latino experiences in Latin America, the Caribbean and the United States. This course draws on theories from History, Psychology, and Sociology. Its primary purpose is to understand the Afro-Latino experience, but especially how the legacy of colonialism has shaped current conditions and experiences in modern multiracial societies. How does this legacy continue to affect Latin American and Caribbean society today? How does globalization affect constructs of race? To examine many of the concerns raised in this course, we will explore the writings and philosophies of Franz Fanon and examine the unique construction of race in the Dominican Republic as well as other countries. Course material will also use film and documentary where appropriate. All films will be screened during course time. The literature and lectures will focus on contemporary and traditional theories such as Revisionism and post revisionism to examine social and cultural change. The course will provide a basic integrated approach and framework for students to understand their individual experiences in heterogeneous societies, and provide several models for original qualitative research if students are interested in pursuing their own research for the final paper. (Original research, however, is not required)

15675

AMS 324 (SEM)

Mainland Caribbean Exprnc

Tuesdays/Thursdays 2:00 PM - 3:20 PM O'Brian 212 North Campus

Dr. Centrie (Adjunct Instructor)

Mainland Caribbean Experience is a multi-disciplinary course which explores the urban experiences of Puerto Ricans, Mexicans, Cubans as well as West Indians in the United States. The course will draw on the methodology of history, sociology, and economics to examine this topic. The purpose of this course is to explore the cultural and social experiences of this complex immigrant group in the United States. We will begin by examining the political and economic reasons why Puerto Ricans, Mexicans and Cubans have migrated to the United States. A special focus will be experience Puerto Ricans in New York City which has produced a new ethnicity called Nuyorrican. In addition, we will explore the ways in which the Caribbean identity in the US has changed over a century of colonization, and how this fluid identity construction influences social and economic outcomes. This course will also examine the identity and experiences of Caribbean peoples affect their relationships with their homelands. Lastly, we will examine how the United States is changing and inscribing Latin and Caribbean culture and idiom into mainstream US values.

23672

AMS 358 (SEM)

Africa Diaspora: Soc Evol

Tuesdays/Thursdays 2:00 PM - 3:20 PM Talbert 103 North Campus
Dr. Pressley-Sanon

Course theme: African Americans and Global Politics

“The problem of the twentieth century is the problem of the colour line, the question as to how far differences of race . . . are going to be made, hereafter, the basis of denying to over half the world the right of sharing to their utmost ability the opportunities and privileges of modern civilization.”

-W. E. B. Du Bois, “To the Nations of the World,” 1900

From the earliest days, many African American thinkers, activists, and artists realized that their racial oppression was not just a unique American phenomenon, but part of a much larger, international problem rooted in the rise of slavery, imperialism, and capitalism. This course uncovers this often buried aspect of the freedom struggle to encourage students to think beyond the popular narratives of the Civil Rights Movement. Through primary and secondary source readings, we will examine alternative theoretical models for thinking about African American politics and culture, including the applicability of Pan-Africanism and the African diaspora, Marxism, the Black Atlantic, anti-imperialism, postcolonialism, and internationalism. Some of the units include, African Americans and the Haitian Revolution, black Atlantic abolitionism, black emigration, African Americans and the Spanish-American War, Garveyism and the African diaspora, black radicalism, black American artists in Paris, Africans Americans and decolonization, Black Power in a global context, and the Anti-apartheid movement.

24916

AMS 375 (LEC)

Polish Literature in Translation

Tuesdays/Thursdays 12:30 PM - 1:50 PM Baldy 107 North Campus

Marta Marciniak (Graduate Student)

Course description. Contact course instructor.

23674

AMS 381 (SEM)

Special Topics: Contemp Six Nation People

Tuesdays/Thursdays 12:30 PM - 1:50 PM Clemens 1004 North Campus

Dr. McCarthy

This undergraduate seminar course is a study of the Haudenosaunee, or the Six Nations (Iroquois) Confederacy. Although this is not a history course, Six Nations historical experiences and the continuity of Haudenosaunee traditionalism will play a key role in the presentation of materials involving contemporary issues. We will examine scholarly representations of Iroquois history and traditions and consider some of the representational and political implications arising from these texts. We will attend to the various ways in which Six Nations scholars, along with others, have questioned and recast analytic assumptions that have long prevailed in the 200 year expanse of academic literature on the Iroquois. The recent past and current Six Nations community-based situations and challenges will also be discussed with reference to both Iroquoian and non-Iroquoian experiences and worldviews. Since we are now at a critical juncture in Six Nations history, we will historically situate and clarify Haudenosaunee assertions that are often misconstrued as recent, with respect to nationalism, sovereignty, “land claims” and rights, and the overall relationship between the Six Nations and North American settler states.

19911

AMS 382 (SEM)

Books of Ancient Mayas

Tuesdays/Thursdays 9:30 AM - 10:50 AM Talbert 112 North Campus

Dr. Tedlock

The ancient Maya painted inscriptions on pottery, modeled them in stucco, and carved them in stone. They also wrote on long sheets of paper, folded accordion-fashion to make books with jaguar-skin covers. These books were instruments for seeing; they made it possible for readers to recover the perfect sight that humans had enjoyed before the gods misted their vision. Readers could know what was far away, or what had happened in the past or was about to happen, whether in the divine realms of the sky and the underworld, or in the human realm on the surface of the earth. The temporal framework for these happenings was provided by a calendar that took account of the movements of the sun, moon, planets, stars, and seasons. Four Mayan books survived in hieroglyphic form, having escaped the bonfires of the sixteenth-century missionaries. Other books survive because Mayan scribes created alphabetically written versions (in their own languages) after the Spanish conquest and (in some places) continued to add new chapters as late as the nineteenth century. The best known alphabetic works are the Chilam Balam or "Jaguar Priest" books, written in Yucatec Maya, and the Popol Vuh or "Council Book," written in K'iche' Maya. In addition, a great deal of ancient knowledge was and is transmitted orally, all the way down through the millions of speakers of Mayan languages who live in Mexico, Guatemala, Belize, Honduras, and the United States. In the case of the ancient inscriptions and books, we will examine the results of recent breakthroughs in the decipherment of the Mayan script and even learn to read some hieroglyphs, picking up some basic knowledge of astronomy in the process. In the case of the alphabetically written books and contemporary oral sources, we will read English translations of narratives, prayers, speeches, chants, and songs, at the same time listening to what some of these forms sound like in the original languages.

24775

AMS 387 (SEM)

Special Topics: Race, Class & Society

Mondays/Wednesdays 11:00 AM - 12:20 PM Baldy 110 North Campus

Dr.

The United States is truly one of the most pluralistic countries in the world today. In addition to the obvious diversity of gender, class, and religion, the U.S. has a diversity of races and ethnic groups that are representative of almost the entire humanity. Not surprisingly, these major dimensions of society have historically shaped, and continue to shape the lived experiences of all peoples in this country (politically, economically, and socially). By specifically exploring two of these major dimensions, race and class, we will seek to understand the nature of this process. Our focus, however, will be less on empirical manifestations of race and class in the evolution and practice of a multiracial capitalist democracy such as the United States, than on obtaining a generic grounding in the theoretical underpinnings of race and class as heuristic concepts—considered, it must be emphasized, from an interdisciplinary perspective. This is a three part course: in part one will be concerned with race, in part two, class, and in part three we will explore the race-class nexus.

24788

AMS 448 (SEM)

Religion and Healing: Native South America

Tuesdays/Thursdays 9:30 AM - 10:50 AM Filmore 355 North Campus

Dr. Bacigalupo

The religions and healing practices of the native peoples of South America give an extremely rich, creative, and original appraisal of what it means to be human in the world. They are based mainly on oral and musical traditions that flourish beyond the written text. Chroniclers, travelers, missionaries, and even some contemporary scholars have misconstrued Native South American religions as inferior, primitive religions that are superstitious, solely animistic, or diabolical. Others view contemporary Native South American religions and healing practices as residues of an archaic past. This course will focus on the religious and healing traditions of South American people as an important part of our contemporary experience. Understanding the religious experience of Native South Americans forces us to rethink our place in history and open ourselves to new ways of conceptualizing ourselves in the world.

Native South Americans do not conceive of themselves as belonging to a common tradition. However, there are certain fundamental religious images, forms, and meanings that are common to the healing and religious experience of many Native South Americans. Common concepts of order, time, space, power, destruction, and renewal allow us to group them together despite their geographical and sociopolitical diversity. In this introductory course we will get a taste for what these common images in the study of South American religions are and analyze some specific ethnographic examples of how they are manifested. We will also explore funerary cannibalism, shamanism, sorcery, animal spirits and metaphors, the use of tobacco, narcotics and hallucinogens, rituals for healing, fer-

tility and collective wellbeing, messianic movements, and prophetism. Classes will consist of presentations, viewing films, and class discussions.

American Studies independent study courses that require permission of the instructor. Please see the undergraduate secretary in Room 732 for further information.

15799
AMS 499
Dr. Buscaglia

AMS 499
Dr. Trumper

15677
AMS 499
Dr. Centrie

11121
AMS 499
Dr. Winter

15559
AMS 499
Dr. Nightingale

17880
AMS 499
Dr. Wu

14999
AMS 499
Dr. Frisch

14737
AMS 499
Dr. Grinde

13656
AMS 499
Dr. McCarthy

13387
AMS 499
Dr. Meyerowitz

12513
AMS 499
Dr. Runstedtler

11838
AMS 499
Dr. Soto-Crespo

11382
AMS 499
Dr. Tedlock

11356

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24472

CDN 345 (LEC)

Canadian Politics

Tuesdays/Thursdays 3:30 PM - 4:50 PM Clemens 215 North Campus

Dr. Eagles

This course introduces students to the politics and government of America's 'neighbor to the north'. As the US's largest trading partner, the Canadian political experience holds special relevance for students in America. The countries share many similarities (both are advanced capitalist economies, liberal democracies with federal regimes, etc.) but equally there are important differences. Most notably, Canada's colonial experience with Britain is much different than that of America. It did not overthrow the British parliamentary tradition through revolution as did the US, but it has modified the British model by adopting a written constitution, a bill of rights, and a federal structure. For these reasons, Canadian politics offers a fascinating point of comparison with our American political experience.

24477

CDN 420 (SEM)

Borderlands

Wednesdays 2:00 PM - 4:40 PM Baldy 126 North Campus

Dr. Eagles

At least since the Treaty of Westphalia (1648) ushered in a world geopolitical order defined by sovereign states, borders and boundaries have been essential delimiters of political organization. As such, the study of borders and boundaries has a long and distinguished tradition. Anthropologists, cultural theorists, geographers, sociologists, economists, and political scientists have all contributed to our understanding of the changing significance of borders over time. In recent decades the forces of globalization are challenging the conventional bordered nation state in a variety of ways. In particular, the rise of multinational regions in the borderlands of existing states has been noted by a number of scholars. These cross-border regions, located at the intersecting edges of two or more sovereign states, often develop a sense of distinctive identity or shared interest around which collective action can be organized. The seminar will explore these developments in general and with particular reference to cross-border regions along the Canadian-American border. Students will be encouraged to execute a research paper addressing some aspect of these developments as they are manifested in the bi-national Niagara region.

18440

CDN 420 (SEM) (section ME)

Borderlands

Thursdays 1:00 PM - 3:50 PM Baldy 109 North Campus

Dr. Eagles

Course description: as above.

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11458

GGG 101 (LEC)

Intro Gender & Women Studies (Section TA1)

Mondays/Wednesdays/Fridays 12:00 PM - 12:50 PM Cooke 127A North Campus

Dr. Varnado

Introduces students to basic concepts in women's studies. Covers the history of the women's movement and its relation to the rise of women's studies as a discipline. Examines and discusses a multiplicity of 'recurring themes' affecting differing women's lives; including the social construction of gender, the impact of race, sexuality, reproduction, work, education, media, material condition (class), and women's agency. Discusses current controversies among feminists, and the broader political arena. Discovers how studying women's history challenges traditional notions of women and traditional notions of history.

23111

GGG 101 (LEC)

Intro Gender & Women Studies (Section A)

Tuesdays/Thursdays 9:30 AM - 10:50 AM Capen 260 North Campus

Tara Viceconte (Graduate Student)

This course is intended to provide a basic overview of issues relating to global gender issues from a feminist perspective. We will engage in topics including, but not limited to, race, class, gender, sex, sexuality, age, social constructs, masculinities and femininities, and how different outlets portray these categories of analysis. The themes discussed always focus on social categorical constructs, but specifically how they affect men, women, and even identity categories in between and beyond. The course is designed to push the students into college level analysis, writing, and discussion while allowing the student room for creativity. By the end of the semester, the students should have a grasp on the overall issues affecting gender and understand multiple feminist perspectives regarding these issues. Topics covered include social constructions of gender and race, gender expression and identity, sexualities, gender and education, media, popular culture, athletics, music, indigenous gender issues, and many others, specifically focusing on developing an academic feminist analysis of both historical and modern movements.

24591

GGG 116 (LEC)

Amer Lives & Envirnmnts

Tuesdays/Thursdays 11:00 AM - 12:20 PM Bell 138 North Campus

Alison Albright (Graduate Student)

This section of American Lives and Environments will focus on American protests for social, political, economic, and environment justice. Radical acts of change have been part of the fabric of the American experience even though these events may have been glossed over in traditional portrayals of American historical and contemporary

ways of life. This course will study American protests against militarism and corporate capitalism. We will read protest literature on the fights for women's rights, Black Power, queer rights, and food security. With a particular focus on youth movements, we will explore how young activists are utilizing mass media sources (the Internet, contemporary music and lyrics, and Facebook) to keep American activism alive and well in the 21st century. Students will research a particular social movement and the protests associated with it. They will also create an activism-based plan for a non-governmental organization of their choice.

21199

GGG 222 (SEM)

Special Topics-Race, Gender, & Work

Mondays/Wednesdays/Fridays 1:00 PM - 1:50 PM Clemens 104 North Campus

Jessica Jackson (Graduate Student)

Most people in the world work, but their working conditions and the value assigned to their labor vary. This course examines how those variations have been influenced by race and gender from the nineteenth century to the present. Looking at case examples across North and South America, the Caribbean, and Africa, our topics will include slave labor systems, labor migration and immigration, domestic work, worker organizing, and the racial and gender dynamics of underground economies (such as sex work and the drug trade). As we look at different ideas about work, we will engage with authors who view labor alternately as property, a right, a community space, a performance, or a choice. We will ask, who decides what counts as work and what value is placed on different types of labor? How have those definitions and values changed through time? How are identities constructed through race, gender, and work? How have people acted to improve their working conditions? How do governments promote some types of work while limiting others? To answer these questions, we will utilize a range of disciplinary approaches, including history, law, sociology, literature, economics, and cultural studies. Authors we will read may include: Karl Marx, W.E.B. DuBois, Angela Davis, David Roediger, Arlie Hochschild, Robin D.G. Kelley, Nayan Shah, Kimberle Crenshaw, Nelson Liechtenstein, and others.

23122

GGG 225 (SEM)

Violence in Gender World

Mondays/Wednesdays/Fridays 4:00 PM - 4:50 PM Baldy 101 North Campus

Juhi Roy (Graduate Student)

Violence in Gendered World is widely discussed discourse in the present century. This seminar explores the intersections of gender and violence. We will analyze dynamics among men/boys, among women/girls and between these groups and situate them within the context of U.S/global society and culture. We will assess where these dynamics leave those not nestled in the binary of gender. We intend to understand their origins, forms and effects and to identify changes that can be made to reduce and prevent their occurrence in today's world. We will concentrate on the meanings and nature of interpersonal violence, the effects of being the target of violence, the effects of perpetrating violence, the intersections of race/ethnicity and sexuality/sexual orientation with violence and society's responses to various forms of violence. The role of gender in promoting and preventing violence is explored at three levels: individual, interpersonal and macro (or structural, cultural and societal). The role of the entertainment industry and media in representing and perpetrating gendered constructions of violence is considered. Legal remedies, education/public service campaigns, social movements, policies, scholarly efforts and other responses, remedies and prevention efforts are explored. In addition, specific forms of violence such as interpersonal violence, sexual assault, and stalking are some topics discussed in this course.

23119

GGG 228 (SEM)

Intro to Feminist Theory

Mondays/Wednesdays/Fridays 11:00 AM - 11:50 AM Cooke 127 North Campus
Theresa Warburton (Graduate Student)

This course is meant to introduce students to the complex and varied theories present in the history of feminist thought. Throughout the semester, we will focus on becoming familiar with the major theorists and central arguments of many schools of feminist thought including the three traditional 'Waves' as well as Marxist and Socialist feminism, radical feminism, Black feminist thought, Third World feminism, cultural feminism, queer theory, eco-feminism and psychoanalytic/structuralist feminism. By gaining command of these concepts, students should be able to better understand the ongoing, complex conversations that constitute what we call 'feminist theory.' Therefore, we will attempt not only to engage with the texts themselves, but also to discuss the implications of such theories across a variety of academic disciplines and various forms of feminist activism. Feminist theory requires us to become comfortable discussing topics we may have been taught to avoid, to question the status quo of various aspects of 'society' and to have the ability to critically engage what we may have previously considered to be absolute knowledge or fact. By committing yourself to this class, you are agreeing to be respectful of others' opinions and beliefs. You are (hopefully) also committing to an attempt to engage with some of your own opinions and beliefs in ways you might not have previously considered.

24862

GGS 241 (SEM)

Women in Developing Countries

Tuesdays/Thursdays 2:00 PM - 3:20 PM Talbert 111 North Campus

Dr. Wejnert

This course surveys women's socio-economic and political status in developing countries. It examines policies and practices that shape their lives, as well the discourses that construct their experiences. It will also analyze women's organizing, advocacy and social mobilization to engender change and equity. It is an introduction to a broad, interdisciplinary and international literature focusing on current and emerging issues related to women's work and globalization; poverty and inequality; women, displacement and the environment; social practices such as female genital mutilation; and HIV/Aids, within national, regional, and global contexts. In summary, following the book *HALF THE SKY* we will analyze how to turn the oppression into opportunity for women worldwide.

11465

GGS 265 (SEM)

Sexuality and Orientation

Mondays/Wednesdays/Fridays 10:00 AM - 10:50 AM Alumni 90 North Campus

Dr. Varnado

This course seeks to explore the practices, identities, and communities that inform historical and culturally-variant ideas of sex and sexuality. We will cross geographic, temporal, and disciplinary borders to build a greater understanding of the commonalities and particularities of sexuality in different contexts. The course begins with an examination of the language we use to talk about sexuality before moving on to more specific works from the United States, the Arab Middle East, South Asia, and the Filipino diaspora. Insights will be gained from the fields of Queer Theory, Feminist Theory, Linguistics, Anthropology, Comparative Literature, and History. We will also watch films directed by Kevin Smith, Jennie Livingston, Michael Carmona, Lizzie Borden, and Parvez Sharma. Our method will be to engage with different permutations of the desires, identities, and practices that constitute sexuality. The overall goal of the course is to understand what sexuality is, how it has been used to oppress us, and how it might be used to liberate us.

24917

GGS 376 (LEC)

Polish Literature in Translation

Tuesdays/Thursdays 12:30 PM - 1:50 PM Baldy 107 North Campus

Marta Marciniak (Graduate Student)

Course description. Contact course instructor.

23124

GGG 379 (SEM)

Sex: Gender & Pop Culture

Tuesdays/Thursdays 12:30 PM - 1:50 PM Talbert 106 North Campus

Dr. Deveaux

The advent of television in 1950s, coupled with technological advances in filmmaking and film distribution (Blockbuster video, Netflix, bootleg production), further popularized visual culture as a primary means of both naming and interrogating the ways in which we understand the social constructions of race, sex, gender, and sexuality. In this course, we will employ feminist perspectives as a way of examining how these social constructions (and expectations) are shaped by popular culture globally; and thus shape our ideas about ourselves and others as “feminine” and “masculine” and “sexual” beings. We will discuss several written and visual texts. By doing so, we hope to consider a number of questions including (1) how does “entertainment” act as a substitute for the transmission of social knowledge?; (2) what are the advantages and disadvantages of popular cultures in the construction of contemporary social life?; (3) how do popular cultures define “racialized” bodies in a more global context (that is, in and outside the United States)?; (4) how does popular culture impact the consumption of socio-cultural values, globally?; (5) what are the alternatives to popular cultures?; (6) what value systems do such alternatives promote/privilege?; (7) how do alternative sites of culture engage us in notions of sustainability, of “thinking locally and acting globally?” Students will demonstrate knowledge of a broader understanding of the terms “popular culture,” “entertainment,” and “mediated lives.” Students who successfully complete this course should be able to articulate verbal and written analyses of contemporary popular cultures.

24754

GGG 401 (SEM)

Special Topics-Women In The Civil Rights Move

Tuesdays/Thursdays 3:30 PM - 4:50 PM Alumni 88 North Campus

Dr. Williams

Historically, African American women have been prominent in the reform movements that occurred in the United States. Yet still little is known about their involvement in the Civil Rights Movement, with the exception of such iconic figures as Harriet Tubman, Sojourner Truth or Rosa Parks. This course is designed to address the role that women played in the modern Civil Rights Movement. It will examine their actions beginning with clubwomen at the turn-of-the-twentieth century; and educators, clerics, artists and individual players, up to the present. Emphasis will focus upon their philosophy, the strategies they employed, as well as their contributions. Finally, it will discuss the ways in which women employed a feminist agenda to shape the national and local movements socially and politically. This is a reading seminar in which students will examine autobiographies, fiction, films, and other primary sources. They also will prepare a research paper.

23123

GGG 414 (SEM)

Contemporary Global & Gender Issues

Mondays/Wednesdays/Fridays 3:00 PM - 3:50 PM Baldy 101 North Campus

Joshua Cerretti (Graduate Student)

This course seeks to examine how globalization has shaped gender identities and how these identities now circulate on a global scale. It also seeks to examine how these identities intersect with national, racial, ethnic, and sexual identities in local and global contexts. We will draw upon authors from diverse disciplinary perspectives (Feminist Theory, Queer Theory, anthropology, sociology, history, environmental science, literature) and geographic origins (U.S., India, South Africa, Peru, Egypt, Australia) in order to formulate answers to the following questions: How have transnational migrations and media altered the global reach of identities and the power relations between them? How have the consequences of ecological change been unequally distributed? Why do war and political vio-

lence still plague an increasingly connected world? What roles and archetypes are available to women, people of color, and those who practice non-normative sexualities in the economy and culture of a globalizing world? How are women and men working to correct the injustices of globalization and reformulate hierarchical gender roles in their communities? Previous experience in Global Gender Studies and a desire to better understand the world historically is highly recommended. Our overall goal will be to understand some of the ways in which femininity, masculinity, and the relation between the two function today for individuals, communities, and the planet.

Global Gender Studies courses that require permission of the instructor. Please see the undergraduate secretary in Room 732 for further information

11439
GGS 496
Internship
Dr. Thomas

11178
GGS 496
Internship
Dr. Wejnert

15332
GGS 497
Honors Thesis
Dr. Deveaux

11691
GGS 497
Honors Thesis
Staff

11426
GGS 497
Honors Thesis
Dr. Thomas

11174
GGS 497
Honors Thesis
Dr. Wejnert

15336
GGS 499
Independent Study
Dr. Deveaux

11677
GGS 499
Independent Study

Staff

11418
GGS 499
Independent Study
Dr. Thomas

11171
GGS 499
Independent Study
Dr. Wejnert

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24580

LLS 303 (SEM)

Mainland Caribbean Exprnc

Tuesdays/Thursdays 2:00 PM - 3:20 PM O'Brian 212 North Campus

Dr. Centrie (Adjunct Instructor)

Examines lifestyle and emerging cultural personality of Puerto Ricans raised on the mainland, as well as Puerto Rican dynamics' role in American social and cultural change.

24579

LLS 308 (SEM)

Black Presnc Lat Am Culture

Tuesdays/Thursdays 12:30 PM - 1:50 PM Clemens 4 North Campus

Dr. Centrie (Adjunct Instructor)

Considers black presence and black heritage within Latin American culture, viewed through literature, films, art, and the theatre. Also explores stereotypes in arts and the mass media.

For biographical profiles of full-time instructors please visit the departmental website at www.transnationalstudies.buffalo.edu

20637

POL 102 (LEC)

Elem Polish 2nd Semester

Mondays/Wednesdays/Fridays 11:00 AM - 12:25 PM Capen 260 North Campus

Danuta Nycz (Adjunct Instructor)

Requires no previous knowledge of Polish. POL 102 is a sequel to POL 101. Develops speaking, reading, writing, and comprehension skills. Students with some familiarity with spoken Polish are welcome.

20414

POL 102 (LEC)

Elem Polish 2nd Semester

Mondays/Wednesdays/Fridays 1:00 PM - 2:25 PM Baldy 107 North Campus

Danuta Nycz (Adjunct Instructor)

Requires no previous knowledge of Polish. POL 102 is a sequel to POL 101. Develops speaking, reading, writing, and comprehension skills. Students with some familiarity with spoken Polish are welcome.

17628

POL 204 (LEC)

Intermed Pol 2nd Semester

Mondays/Wednesdays/Fridays 10:00 AM - 10:50 AM Clemens 108 North Campus

Danuta Nycz (Adjunct Instructor)

Involves further development of all four language skills; introduces selections from Polish literary masterpieces. POL 204 is a spring sequel to POL 203.

17148

POL 211 (LEC)
Special Topics-Polish Society & Politic
Tuesdays/Thursdays 9:30 AM - 10:50 AM Alumni 88 North Campus
Dr. Kaczmarczyk

The course addresses crucial features and problems of the Polish society as viewed from the perspective of personal accounts, sociological reports, historical analyses, and works of art. This broad spectrum of sources is intended to be helpful in understanding the complexity of the Polish experience. It is intended to elucidate the changes of culture and social structure in Poland tracing them back to the historical processes of the 18th, 19th and especially 20th century. The course will cut across different experiences and factors which have been shaping the contemporary cultural patterns and values of Polish society. In particular these factors included the role of ethnic, national, and religious minorities, the changing political structures and social movements, and the relationships with other societies and countries. The course will also address the economic activity and professional structure of the Polish society focusing on its changes taking place during the transformation after 1989. Students will be encouraged to consider specific problems concerning most significant social groups like peasants, workers and the *intelligentsia*. We will also try to explain assimilation processes and collective memory among Polish emigrants in different parts of the world.

24851
POL 323 (LEC)
Polish Literature in Translation
Tuesdays/Thursdays 12:30 PM - 1:50 PM Baldy 107 North Campus
Marta Marciniak (Graduate Student)

Course description. Contact course instructor.

17165
POL 338 (LEC)
Poland In Europe
Thursdays 3:00 PM - 5:40 PM Cooke 127A North Campus
Dr. Kaczmarczyk

Considers the rise, decline, disappearance, and reemergence of Poland as an important power and factor in Eastern European politics.

Major

In addition to completing your general education requirements, you must complete the requirements of your academic major(s). Your major provides depth of study in a particular area of specialization and prepares you for particular careers or for advanced study. Total number of credit hours: 36 (12 courses)

Double Major

A double major is the awarding of one degree with two majors; the requirements for both areas must be completed (e.g., BA African and African American Studies, BA Sociology) Total number of credit hours: $36 + 36 = 72$ (12 + 12 courses = 24 courses)

Joint Major

A student may elect to work toward a joint major by combining the subjects of two departments. A joint major does not require completion of all of the requirements of each major; rather, it is composed of requirements from each major as determined by the student and the directors of undergraduate studies in each department. Joint majors must link majors leading to the same degree. Total number of credit hours: $24 + 24 = 48$ (8 + 8 courses = 16 courses)

Double Degree

The double degree is the concurrent awarding of two different baccalaureate degree types (BA, BS, BFA, MusB). A minimum of 150 total credits (50 courses) must be completed.

Minor

A minor is a secondary field of study that consists of approximately six courses. The minor offers students a means to complement the major, explore a subspecialty, and/or broaden career alternatives. Total number of credit hours: 18 (6 courses)

African and African American Studies: Major/Minor

Overview

African and African American Studies is an interdisciplinary field that explores the history as well as the political, economic, social and cultural life of people of African descent. The department's major and minor ground students in a curriculum that is global in scope, covers a broad spectrum of topics in the arts, humanities, and social sciences, and provides a comprehensive liberal arts education.

Acceptance Criteria: Minimum GPA of 2.0 overall.

Major (or Double Major or Double Degree) Requirements

Required Courses:

AAS 100 Introduction to African American Studies
AAS 280 Survey of African Studies
AAS 358 African Diaspora
AAS 355 Race, Class and Society
AAS 314 Black Philosophy **OR** AAS 395 Black Gender Studies
AAS 417 Black Aesthetics **OR** AAS 425 Liberation Struggles
AAS 320 Research Methods in African American Studies
AAS 498 Senior Seminar

Required electives:

Four AAS courses (12 credit hours), of which no more than 3 credit hours of Independent Study, and no more than 3 credit hours from outside AAS without permission of the Director of Undergraduate Studies. No more than 9 out of the 12 credits can be at the 100 and 200 level.

Summary: Total required credit hours for the major (and double) major: 36 (12 courses)

See also: Baccalaureate Degree Requirements in the University's online *Undergraduate Catalog* for general education and remaining university requirements.

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Joint Major Requirements

Required Courses:

AAS 100 Introduction to African American Studies
AAS 280 Survey of African Studies

AAS 358 African Diaspora
AAS 355 Race, Class, and Society
AAS 417 Black Aesthetics OR AAS 425 Liberation Struggles
AAS 320 Research Methods in African American Studies
AAS 498 Senior Seminar

Electives: Any **one** 200 or 300 or 400-level AAS course

Summary: Total required credit hours for the joint major: 24 (8 courses), PLUS 24 (8 courses) for the other major.

See also: Baccalaureate Degree Requirements in the University's online Undergraduate Catalog for general education and remaining university requirements.

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Minor Requirements

Required Courses:

Any two of the following courses:
AAS 100 Introduction to African American Studies
AAS 260 Major Issues in African American Studies
AAS 261 Survey of the African American Experience
AAS 270 Major Issues in Caribbean Studies
AAS 280 Survey of African Studies

Electives: Any four 200 or 300 or 400-level AAS courses

Summary: Total required credit hours for the minor.....18 (6 courses)

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Overview

American Studies is an interdisciplinary field of study that awards B.A., M.A., and Ph.D. degrees. We take a global and hemispheric approach to the study of the Americas, examining local cultures, nations, and regions within their larger geopolitical contexts. Building on our traditional strengths in American Indian studies, critical race theory, feminism, class analysis, and community engagement, we encourage scholarly work on history, politics, visual cultures, literary and oral cultures, environmental and agricultural practices, religions, gender, sexualities, kinship systems, geography, and economics.

We are a vibrant and diverse community of faculty and students committed to rigorous, socially engaged scholarship. Reclaiming the repressed voices, histories, and cultures of marginalized peoples in the Americas has been a central mission of our department since the 1960s. UB American Studies coordinates one of the strongest American Indian studies programs in the United States. In addition, our faculty's creation and implementation of new technologies for accessing and documenting history has situated us at the forefront of American studies.

We seek students who wish to pursue a coherent program centering on the vigorous multidisciplinary study of the Americas. We also welcome international students who seek to deepen their understanding of the cultural, historical, and natural complexity of the United States, or the Americas more generally.

Acceptance Criteria: Minimum 2.0 GPA overall. Minimum 2.5 GPA in prerequisite courses.

Major (or Double Major or Double Degree) Requirements

Prerequisite Courses:

- AMS 107 Introduction to American Studies
- AMS 113 American Lives and Environments (before 1900)
- AMS 114 American Lives and Environments (after 1900)

Required Courses

AMS 364 Seminar for Majors

Eight elective American Studies courses; at least four of which must be at the 300/400 level. These electives must include:

- At least three courses focusing on gender, class, race, ethnicity, and/or indigenous studies
- At least two courses focusing on American culture(s) before 1900
- At least three courses focusing on cultures of the Atlantic World or the Americas beyond the United States

Note: Any given course may fulfill more than one of the above categories. Related courses taken outside of the department may be applicable toward the major, when approved by the department's director of undergraduate studies.

Summary: Total required credit hours for the major: **36**

See also: Baccalaureate Degree Requirements in the University's online *Undergraduate Catalog* for general education and remaining university requirements.

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Joint Major Requirements

Prerequisite Courses

AMS 107 Introduction to American Studies
AMS 113 American Lives and Environments (before 1900)
AMS 114 American Lives and Environments (after 1900)

Required Courses: AMS 364 Seminar for Majors

Electives

Four elective American Studies courses; at least two of which must be at the 300/400 level. These electives must include:

- At least two courses focusing on gender, class, race, ethnicity, and/or indigenous studies
- At least one course focusing on American culture(s) before 1900
- At least one course focusing on cultures of the Atlantic World or the Americas beyond the United States

Note: Any given course may fulfill more than one of the above categories.

Summary: Total required credit hours for the joint major: **24**

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

See also: Baccalaureate Degree Requirements in the University's online Undergraduate Catalog for general education and remaining university requirements.

Minor Requirements

Acceptance Criteria: Minimum GPA of 2.0 overall.

Required Courses: At least six American Studies courses, including at least three at the 300-400 level.

Summary: Total required credit hours for the minor: **18**

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Overview

Global Gender Studies offers today's women and men courses in three areas: Cultures and Identities, Women and Global Citizenship, and Gender and Public Policy. The courses within each area recognize developing trends in studies of gender in Asia, Africa, the Caribbean, Latin America, Europe, and the United States. Our objective is to link local and global knowledge so as to prepare students with the capacity to link gender and history, literature and policy, and to be able to apply these to graduate work and practical employment.

Acceptance Criteria: Minimum GPA of 2.0 overall.

Major (or Double Major or Double Degree) Requirements

Core Curriculum:

GGS 101 Introduction to Gender and Women's Studies
GGS 205 Women in the Global System OR GGS 241 Women in Developing Countries: Socio-economic and Political Perspectives
GGS 228 Introduction to Feminist Theory
GGS 330 Global Women's Voices OR GGS 414 Contemporary Global and Gender Issues
GGS 490 Senior Thesis OR GGS 497 Department Honors Thesis OR GGS 498 UG Research and Creative Activities

Electives:

The Global Gender Studies Department offers courses across three inter-related areas. Students must complete one course in each of the three areas. Choose from the following:

Cultures and Identities

GGS 265 Sexuality and Orientation
GGS 308 Images of Women and Men in the Changing World
GGS 379 Sex: Gender and Popular Culture
GGS 415 Media and Gender

Women and Global Citizenship

GGS 240 Women in Contemporary Asia
GGS 247 Women in Latin America
GGS 350 Gender Issues in Contemporary Africa
GGS 421 Democracy and Gender
GGS 425 Women's Movement
GGS 466 Women Work and Social Change

Gender and Public Policy

GGS 225 Violence in a Gender World
GGS 260 Women's Health: Problems and Practices
GGS 353 Law Interprets Gender
GGS 487 International Organizations, Gender and Development

Students are required to take an additional 12 credit hours of electives in the Department of Global Gender Studies. Students must get permission from the Director of Undergraduate Studies to substitute elective courses taken outside of the department. In addition, 15 of the 36 total credit

hours needed for the GGS Major/Double Major must be upper-level (i.e., 300 or 400 level). These 15 credits may include courses taken in fulfillment of the major requirements.

Summary: Total required credit hours for the major: **36**

See also: Baccalaureate Degree Requirements in the University's online Undergraduate Catalog for general education and remaining university requirements.

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Joint Major Requirements

Core Curriculum:

GGS 101 Introduction to Gender and Women's Studies
GGS 205 Women in the Global System OR GGS 241 Women in Developing Countries: Socio-economic and Political Perspectives
GGS 228 Introduction to Feminist Theory
GGS 330 Global Women's Voices OR GGS 414 Contemporary Global and Gender Issues

Electives:

One course from each area (Cultures and Identities, Women and Global Citizenship, and Gender and Public Policy) and one additional elective.

Summary: Total required credit hours for the joint major: **24**

See also: Baccalaureate Degree Requirements in the University's online Undergraduate Catalog for general education and remaining university requirements.

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Minor Requirements

Required Courses:

WS 101 Introduction to Gender and Women's Studies
WS 205 Women in the Global System OR WS 241 Women in Developing Countries: Socio-economic and Political Perspectives
WS 228 Introduction to Feminist Theory
WS 330 Global Women's Voices OR WS 414 Contemporary Global and Gender Issues

Electives: Two additional Global Gender Studies courses required.

Summary: Total required credit hours for the minor: **18**

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.