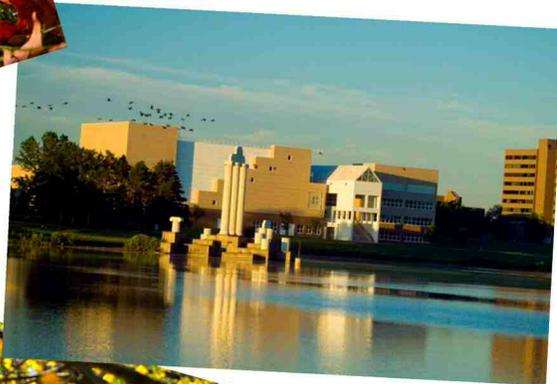


Fall 2015

Undergraduate Courses and Degree Requirements

Department of Transnational Studies 732 Clemens Hall 716 645 2082 www.transnationalstudies.buffalo.edu

All students are required to take General Education courses (*in addition to courses for their majors and minors*). We offer some of the most interesting courses in this university. In these pages are descriptions of our **Fall 2015** courses.



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- African and African American Studies
- American Studies
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- Latina/Latino Studies
- Polish Studies

Helpful Web Links

If you need additional information about the department, or availability of classes, or other related matters, you are encouraged to visit the following sites:

Departmental website (information on faculty, undergraduate studies, etc.):

<http://www.transnationalstudies.buffalo.edu>

School calendar

<http://registrar.buffalo.edu/calendars/index.php>

Class schedules

<http://registrar.buffalo.edu/schedules/index.php>

UB Undergraduate registration policies and procedures:

<http://undergrad-catalog.buffalo.edu/policies/registration/index.shtml>

HUB information for students

<http://www.buffalo.edu/hub/>

UB Undergraduate Advising (general information)

<http://advising.buffalo.edu/>

UB Student Advising Services (for those without a major or minor)

<http://sas.buffalo.edu/>

CAS Student Advisement and Services (for those with a declared major and minor)

<http://casadvising.buffalo.edu/main.html>

Main UB website

<http://www.buffalo.edu/>

UB Libraries website

<http://library.buffalo.edu/>

African American Studies

For biographical profiles of full-time instructors,
please visit the departmental website at:
www.transnationalstudies.buffalo.edu

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18063

AAS 100

Introduction to African American Studies

Tuesday/Thursday: 11:00 AM - 12:20 PM Knox 14 North Campus

Bhardwaj, K.

This course offers an overview of the main themes, debates, and issues within African American Studies and an introduction to the social, cultural, and political history of the African diaspora. Using an interdisciplinary approach and varying perspectives, this course provides the framework for understanding what has happened and is happening to Africans. A reconnection to Africa is essential, for it is there that everything begins. An examination of the African diaspora focuses on the commonalities of Africans around the world while also recognizing their diversity.

23934

AAS 117 (Same as AMS 111)

Hip Hop and Social Issues

Monday/Wednesday/Friday: 3:00 – 3:50 PM Baldy 110 North Campus

Clavin, P.

This course explores the foundations/origins of Hip Hop Culture, making connections to current social problems as interpreted by the Hip Hop Generation. Using an interdisciplinary approach, students will interrogate issues of race, class, privilege and power in the context of what is now a global cultural phenomenon.

20879

AAS 117 (Same as AMS 111)

Hip Hop and Social Issues

Thursday: 7:00 – 9:40 PM Clemens 322 North Campus

Bhardwaj, K.

This course explores the foundations/origins of Hip Hop Culture, making connections to current social problems as interpreted by the Hip Hop Generation. Using an interdisciplinary approach,

students will interrogate issues of race, class, privilege and power in the context of what is now a global cultural phenomenon.

24413

AAS 209

The Story of African Art and Culture

Monday/Wednesday/Friday: 11:00 – 11:50 PM Bell 325 North Campus
Zarragoitia, N.

The diverse and fascinating cultures of Africa have long traditions of indigenous art and esthetics, not only stretching back in time many thousands of years, but reaching directly into today's world. In this class, we will explore the old and the new in the African visual arts.

22123

AAS 230 (Same as AMS 222)

Topics in African American Studies – Men's Roles & American Culture

Monday: 7:00 PM – 9:40 PM Talbert 115 North Campus
Pappas, J G

This course explores the cultural function of images in the formation of social identities in the Americas. Two premises inform this course: 1. Visual culture, identity, and power are intrinsically related, and 2. Images travel across cultural and national borders. Hence, we will study images from across the Americas and the Caribbean, from a transnational, cross-disciplinary perspective. Through critical engagement with a variety of visual works (monuments, artworks, photography, film, performance, graffiti, music videos) we will explore issues of racial and gender formation, sexuality, national identity, and social and political transformations.

17531

AAS 253 (Same as CPM 253)

Blacks in Films 1

Tuesday: 7:00 PM – 9:40 PM Baldy 101 North Campus
Pappas, J G

The African American experience as seen through the lens of Black independent film-makers is the focus of this course. These films differ from those made by Hollywood in both content and structure. In identifying what is Black film, we will analyze the various aspects of motion picture presentation. Students will be introduced to critical film viewing so they will be able to evaluate the various images used in the portrayal of Blacks.

19372

AAS 261

African American History

Tuesday/Thursday: 9:30 AM - 10:50 AM Alumni 97 North Campus

Williams, L S

This course will survey the history and culture of Black people in the United States from the period of arrival in North America to the present. The course will involve study of Black social, economic and political institutions and their relationships to parallel developments in the arts. Topics to be covered include: slavery—north and south, theories of the social and psychological impact of slavery, free Blacks; emancipation and reconstruction to Jim Crow; changing art forms north and south; the development of folk and Jazz styles in music, dance and theatre.

20696

AAS 261

African American History

Tuesday/Thursday: 12:30 - 1:50 PM Clemens 17 North Campus

Carter, J

This course will survey the history and culture of Black people in the United States from the period of arrival in North America to the present. The course will involve study of Black social, economic and political institutions and their relationships to parallel developments in the arts. Topics to be covered include: slavery—north and south, theories of the social and psychological impact of slavery, free Blacks; emancipation and reconstruction to Jim Crow; changing art forms north and south; the development of folk and Jazz styles in music, dance and theatre.

20630

AAS 264 (Same as AMS 264 & GGS 264)

Black Child in America

Monday/Wednesday/Friday: 12:00 PM - 12:50 PM Clemens 17 North Campus

Pierce-Tate, D

The black child in America has been adversely impacted by the unique history of African Americans, principally the unusual circumstances created by slavery and institutional racism over the years. This course seeks to examine how such historical trauma has affected African American children in America. Our discussions will include the crisis of HIV/AIDS in the African American community, the high dropout rate among African American males, the disproportionate number of African American children in foster care, and the absence of fathers and other issues that influence the African American family. Through discussions, class readings, and student presentations, we will strive to interpret how “historical trauma” influences these issues.

22013

AAS 280

Survey of African Studies

Monday/Wednesday/Friday: 1:00 PM - 1:50 PM Clemens 19 North Campus

Ogunbowale, M O

This is an introductory course on Africa, its place in and relationship with the rest of the world, from the period of the Trans-Atlantic till post-independence Africa. Central to this course is a constant definition and redefinition of Africa as a geographical, political, economic and cultural space; and African modernity as orchestrated by the historical processes of slavery, colonialism and neocolonialism. We will equally attempt a critique of contemporary African politics and observe the expressions of resistance by subaltern voices in musical and literary spaces.

20245

AAS 320

Research Methods (Same as AMS 364 & GGS 392)

Wednesday: 3:30 – 5:50 PM Clemens 734 North Campus

Griffler, K

This course serves as the first half of the senior seminar sequence required for all majors and minors. It introduces students to the interdisciplinary field of African and African American Studies and its relationship to other disciplines and approaches to doing academic work in the humanities as well as social science research methodology. Students will read a selection of representative work in the field and prepare a research proposal on the topic of their senior or honors thesis.

24537

AAS 324 (Same as ENG 271)

Black Writer's

Monday/Wednesday/Friday: 9:00 AM – 9:50 AM Talbert 103

Wook Huh, J

This lecture course is an introductory survey of African American literature. Spanning the period from the turn of the twentieth century to the present, we will consider a range of work in a variety of genres, including fiction, poetry, and drama, autobiography, and nonfiction prose. Tracing African-American literary history in local and global contexts, we will explore how black writers engage with the dynamics of racial formation, issues of diaspora, and changing notions of freedom. We will also examine the influence of visual culture (such as paintings, photography, and film) on African American literature, and vice versa.

24084

AAS 361

Slavery and the Underground Railroad

Tuesday/Thursday: 2:00 – 3:20 PM CFA 144 North Campus

Deals with an aspect of American History (Roughly 1830 – 1860) involving the quest for freedom by African slaves who ran away from bondage through an elaborate system of escape routes stretching from the U.S. South to the North and Canada. Labeled the (Underground Railroad”, these networks were managed by ‘conductor’ or who helped their ‘passengers’ (the escaped slaves) move from ‘station’ to ‘station’ and to reach freedom in the North. Probes the background history of slavery, the legislative backcloth of the Underground Railroad, its geography of routes, and the biography of its major ‘conductors.’

17688

AAS 460 (Same as GGS 460)

Black Women in U.S. History

Tuesday: 4:10 PM - 6:50 PM Talbert 112 North Campus

Williams, L S

This reading and research seminar will examine the history of black women in the United States from the slave era through the reform movements that occurred after World War II. It will focus upon the range of demands placed on black women during the Gilded and Progressive eras--the founding of the National Association of Colored Women in 1896, their participation in the women's suffrage movement--, black struggles for liberation in the United States and in the African Diaspora, cultural movements, and the labor force. It will also explore black women's interaction with male-dominated groups and white feminists. Students will analyze black women as leaders, their leadership styles and the impact that they have made on public policy issues and its constituents.

Courses that require permission of instructor

AAS 499 Independent Study

American Studies

For biographical profiles of full-time instructors,
please visit the departmental website at:

www.transnationalstudies.buffalo.edu

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17509

AMS 100 (Same as DMS 212)

Indian Image on Film

Tuesday: 4:10 PM - 6:50 PM Norton 209 North Campus

McCarthy, T

Explore Hollywood "Indians" through major motion pictures, B Westerns, documentaries, "indies," and TV episodes (all viewed in class). See how Indigenous filmmakers use stereotypical representations mixed with humor to counter Hollywood's legacy. Investigate ways the camera tells a different story than the dialog. Examine the visual impact films have on our perceptions of "Indian" history and cultures. Consider how Hollywood's reel reality stacks up against the Indigenous real reality.

23781

AMS 102 (Same as AS 110)

The Asian American Experience

Tuesday/Thursday: 12:30 PM - 1:50 PM Clemens 322 North Campus

Wu, C

This course examines the broad range of experiences of people of Asian descent in North America. We will approach our topic from a social justice perspective, stressing the efforts on the part of Asian Americans to redress historical events such as labor exploitation, exclusion and immigration restriction, U.S. imperialism, and more.

23788

AMS 111 (Same as AAS 117)

Hip Hop and Social Issues

Monday/Wednesday/Friday: 3:00 PM – 3:50 PM Baldy 110 North Campus

Clavin, P

This course explores the foundations/origins of Hip Hop Culture, making connections to current

social problems as interpreted by the Hip Hop Generation. Using an interdisciplinary approach, students will interrogate issues of race, class, privilege and power in the context of what is now a global cultural phenomenon.

22433

AMS 111 (Same as AAS 117)

Hip Hop and Social Issues

Thursday: 7:00 PM - 9:40 PM Clemens 322 North Campus
Bhardwaj, K

This course explores the foundations/origins of Hip Hop Culture, making connections to current social problems as interpreted by the Hip Hop Generation. Using an interdisciplinary approach, students will interrogate issues of race, class, privilege and power in the context of what is now a global cultural phenomenon.

23673

AMS 169

Cross Cultural Topics – Why Thomas Jefferson Matters

Tuesday: 2:00 PM– 4:40 PM Capen 108 North Campus
Winter, K

In 1776 Thomas Jefferson, with the assistance of Benjamin Franklin, penned one of the most influential documents in world history, the American Declaration of Independence, which included the trail-blazing line: “We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness.” As a founding philosopher and third U.S. President, Jefferson’s prominence in American history would appear unassailable, yet in recent years he has been at the center of a maelstrom of controversy. This seminar will explore the lives and works of five fascinating transatlantic figures, from the humble to the powerful, in the Age of Revolution: Benjamin Franklin, Thomas Paine, Mary Wollstonecraft, Jeffrey Brace, and Thomas Jefferson. We will analyze the controversies that surrounded them during their lifetimes and will explore why they continue to matter urgently today.

19674

AMS 179

Introduction to Native American History

Tuesday/Thursday: 8:00 AM – 9:20 AM O’Brian 209 North Campus
Staff

Focusing on Native American tribal nations whose homelands are located within the contemporary United States, this course surveys diverse indigenous experiences from ancient pre-Columbian societies to the present day. Readings, discussions, and documentary videos will emphasize Indian people’s creative adaptations to changing historical circumstances. Upon completing the course, students will have new understandings of Native American peoples and nations, and U.S. history.

20631

AMS 222 (Same as AAS 230)

Mens Roles & American Culture

Monday: 7:00 PM – 9:40 PM Talbert 115 North Campus
Pappas, J

This course explores the cultural function of images in the formation of social identities in the Americas. Two premises inform this course: 1. Visual culture, identity, and power are intrinsically related, and 2. Images travel across cultural and national borders. Hence, we will study images from across the Americas and the Caribbean, from a transnational, cross-disciplinary perspective. Through critical engagement with a variety of visual works (monuments, artworks, photography, film, performance, graffiti, music videos) we will explore issues of racial and gender formation, sexuality, national identity, and social and political transformations.

23877

AMS 229 (Same as GGS 222)

Special Topics: Gender and Policing

Monday/Wednesday/Friday: 9:30 AM – 10:20 AM Clemens 103 North Campus
Jackson, J

This seminar examines theories of police power and gender performance. We will consider state regulation of gender and sexuality; cops in popular culture; intersectional feminist critiques of police violence; and international efforts to criminalize gender-based violence. We will address questions such as: What are the links between masculinity, public safety, and law enforcement? How are bodies marked as outlaw or citizen? Where do technologies of surveillance and gender collide? We will read work by Louis Althusser, Judith Butler, Angela Davis, Michel Foucault, Coco Fusco, Ruth Wilson Gilmore, Donna Haraway, INCITE! Women of Color Against Violence, Claudia Rankine, and Iris Marion Young, among others.

20836

AMS 264 (Same as AAS 264 & GGS 264)

Black Child in America

Monday/Wednesday/Friday: 12:00 PM - 12:50 PM Clemens 17 North Campus
Pierce-Tate, D D

The black child in America has been adversely impacted by the unique history of African Americans, principally the unusual circumstances created by slavery and institutional racism over the years. This course seeks to examine how such historical trauma has affected African American children in America. Our discussions will include the crisis of HIV/AIDS in the African American community, the high dropout rate among African American males, the disproportionate number of African American children in foster care, and the absence of fathers and other issues that influence the African American family. Through discussions, class

readings, and student presentations, we will strive to interpret how “historical trauma” influences these issues.

23887

AMS 295

Police Policy and Brutality

Monday/Wednesday/Friday: 12:00 PM – 12:50 PM Baldy 112 North Campus
Munoz, S

A critical thinking-based interdisciplinary course combining critical legal studies, media studies, and the humanities to address policing around the world. Race, culture, sexuality, nationality, and socioeconomic status are considered in coursework designed to introduce students to legal analysis, writing, and policy discussions that move beyond protest to effective reform. An informed, lively, safe, and professional class discussion will set the stage for a semester of collaborative research and inquiry.

22232

AMS 301 (Same as GGS 301)

Introduction to Native American Women

Monday/Wednesday/Friday: 11:00 PM - 11:50 PM Clemens 17 North Campus
Loft, J

This course will introduce students to the historical and contemporary social issues of Native American women, focusing largely on women from tribal nations located within the United States and Canada. We will be using a variety of media forms (which may include books, articles, films, documentaries, YouTube clips, music, and plays) to analyze stereotypes of Native American women, identify Native American women’s traditional roles in their communities, interrogate the high rates of sexual violence against Native American women, and identify how contemporary Native American women activists are creating legacies not only in their own communities, but in our larger Western society.

20471

AMS 325 (Same as APY 325, and LLS 305)

Contemporary Afro-Caribbean Religion

Tuesday/Thursday: 3:30 PM - 4:50 PM Alumni 88 North Campus
Centrie, C G

Explores the many religious experiences developed from the blending of Christian, African, and Indian cultures in the Caribbean. Although the principle focus is on Voudou and Santeria many less known religions of the region are also explored through a multidisciplinary perspective.

20756

AMS 364 (Same as AAS 320 & GGS 392)

Seminar for Majors

Wednesday: 3:30 PM – 5:50 PM Clemens 734 North Campus
Griffler, K

This course serves as the first half of the senior seminar sequence required for all majors and minors. It introduces students to the interdisciplinary field of African and African American Studies and its relationship to other disciplines and to approaches to doing academic work in the humanities as well as social science research methodology. Students will read a selection of representative work in the field and prepare a research proposal on the topic of their senior or honors thesis.

20377

AMS 437 (Same as LLS 475)

Special Topics - Latino Masculinity

Tuesday/Thursday: 5:00 PM - 6:20 PM Baldy 108 North Campus
Centrie, C G

Latino Masculinity explores how the culturally specific roles of male gender concepts are expressed in Latin American society. This course also examines the ways in which gender roles change in response to social and economic changes.

Courses that require permission of instructors

AMS 499 Independent Study

Canadian Studies

For biographical profiles of full-time instructors,
please visit the departmental website at
www.transnationalstudies.buffalo.edu

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21035

CDN 400

An Overview of Canadian Studies

Wednesdays: 9:00 AM -11:40 AM Baldy 108 North Campus

Eagles, D.M.

This course provides an introduction to the study of Canada for undergraduate/graduate students. It is inherently multidisciplinary in nature, with an intellectual emphasis on the interdependence of geography, economy, society, history, and culture. A central focus in the course will be the tension, evident throughout Canadian history, between regional and national identities.

24052

CDN 481 (Same as FR 339)

Literature and Society in Quebec

Tuesday/Thursday: 12:30 PM – 1:50 PM Clemens 930 North Campus

Thomas, J. J.

Quebec and the Francophone areas of the New World will be studied both locally and globally so as to study it as a diverse and complex macrocosm of varied cultural interests and identities. Special emphasis will be given to literature, arts, performing arts, film, and the Francophone video culture.

Global Gender Studies

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(posted by the main door of 732 Clemens) or send them an e-mail which you can access via the
people search box on your "MYUB" page.

23956

GGG 101

Introduction to Gender & Women's Studies

Monday/Wednesday/Friday: 1:00 PM - 1:50 PM Capen 258 North Campus

Arico, J.

This course is intended to provide students with an overview of a number of major themes underscoring Gender Studies and Women's Studies as academic disciplines. We will examine and discuss a multiplicity of recurring themes affecting the lives of different women and men in a variety of ways. Topics will include, but are not limited to, the social construction of gender, race, class, sex, and sexuality; reproduction; work; education; media; the public/private divide; the state; the nation; immigration; the global economy; and art.

20468

GGG 101

Introduction to Gender & Women's Studies

Tuesday/Thursday: 11:00 AM - 12:20 PM Talbert 115 North Campus

Arico, J.

This course is intended to provide students with an overview of a number of major themes underscoring Gender Studies and Women's Studies as academic disciplines. We will examine and discuss a multiplicity of recurring themes affecting the lives of different women and men in a variety of ways. Topics will include, but are not limited to, the social construction of gender, race, class, sex, and sexuality; reproduction; work; education; media; the public/private divide; the state; the nation; immigration; the global economy; and art.

19819

GGG 205

Women in the Global System

Tuesday/Thursday: 12:30 PM – 1:50 PM Clemens 119 North Campus

Wejnert, B

This course seeks to display and explore how the current expansion of the world market is overturning the seclusion of women in traditional societies, and looks at the consequences of globalization on the lives of women throughout the world. Women in developing countries share common patterns of location and differentiation within the international division of labor. It focuses on how women are struggling to represent their identities amidst the rapid changes in their societies. It also examines why more and more women are becoming active in the international human rights movement.

24434

GGG 222 (Same as AMS 229)

Gender and Policing

Monday/Wednesday/Friday: 9:30 AM – 10:20 AM Clemens 103 North Campus
Jackson, J

This seminar examines theories of police power and gender performance. We will consider state regulation of gender and sexuality; cops in popular culture; intersectional feminist critiques of police violence; and international efforts to criminalize gender-based violence. We will address questions such as: What are the links between masculinity, public safety, and law enforcement? How are bodies marked as outlaw or citizen? Where do technologies of surveillance and gender collide? We will read work by Louis Althusser, Judith Butler, Angela Davis, Michel Foucault, Coco Fusco, Ruth Wilson Gilmore, Donna Haraway, INCITE! Women of Color Against Violence, Claudia Rankine, and Iris Marion Young, among others.

21052

GGG 228

Introduction to Feminist Theory

Monday/Wednesday/Friday: 1:00 PM – 1:50 PM Hoch 307 North Campus
Vandenbark, H.

An upper-level undergraduate survey of canonical feminist thought in the Euro-American and postcolonial traditions, covering political, social, and cultural interventions. This seminar will introduce the complex field of study known as feminist theory, from Renaissance arguments about the proper place of women to postmodern deconstructions of the category of woman itself. We will entertain past and present debates within feminist theory as it has developed both within the United States and abroad.

23976

GGG 234

Women in the Middle East

Monday/Wednesday/Friday: 9:30 AM – 10:20 AM Clemens 04 North Campus
Ege-Tatar, E

This course aims to acknowledge “the danger of the single story” by confronting it with multiple stories of women from the Middle East. Together we will look at various images of women, read/watch/listen to their stories and discuss them in light of the theoretical texts that

we read about women's issues, gender and feminism. This will be a class about challenging the prevalent assumptions about the women in the Middle East by highlighting stories of hope, resistance and solidarity undertaken by women from the region.

20633

GGS 247

Women in Latin America

Tuesday/Thursday: 9:30 AM - 10:50 AM Baldy 111 North Campus

Thomas, G M

This course explores the diversity of women's lives in Latin America and the Caribbean with a focus on women's political activism. We study women's participation in national movements, revolutions, rebellions, and social movements, and analyze the consequences of this activism on women, their societies, and gender relations. Students also learn how to apply gender as an analytical category to understand and critique social institutions that have maintained women's inequality in Latin American and Caribbean societies.

21073

GGS 264 (Same as AAS 264 & AMS 264)

Black Child in America

Monday, Wednesday, Friday: 12:00 PM - 12:50 PM Clemens 17 North Campus

Pierce-Tate, D D

The black child in America has been adversely impacted by the unique history of African Americans, principally the unusual circumstances created by slavery and institutional racism over the years. This course seeks to examine how such historical trauma has affected African American children in America. Our discussions will include the crisis of HIV/AIDS in the African American community, the high dropout rate among African American males, the disproportionate number of African American children in foster care, and the absence of fathers and other issues that influence the African American family. Through discussions, class readings, and student presentations, we will strive to interpret how "historical trauma" influences these issues.

22231

GGS 301 (Same as AMS 301)

Intro to Native American Women

Monday/Wednesday/Friday: 11:00 AM - 11:50 AM Clemens 17 North Campus

Loft, J

This course will introduce students to the historical and contemporary social issues of Native American women, focusing largely on women from tribal nations located within the United States and Canada. We will be using a variety of media forms (which may include books, articles, films, documentaries, Youtube clips, music, and plays) to analyze stereotypes of Native American women, identify Native American women's traditional roles in their communities,

interrogate the high rates of sexual violence against Native American women, and identify how contemporary Native American women activists are creating legacies not only in their own communities, but in our larger Western society.

20644

GGG 330 (Same as VS 300)

Global Women's Voices

Monday/Wednesday/Friday: 12:00 PM – 12:50 PM Clemens 103 North Campus
Butler, AM

How do women express themselves within structures imposed by culture and politics? This course uses literature, art, film, and music to examine women's responses to their varied positions within oppressive systems, such as patriarchy, colonialism, and privilege. Course materials that are diverse across mediums and cultures help to frame discussions of social issues foregrounded by women in differing regions. By evaluating the agency found within cultural production, we hope to better understand why writing, literature, art, and music are crucial tools of global feminist activism.

22364

GGG 376 (Same as JDS 301)

Sex, Drugs, Rock and Roll and Religion

Tuesday/Thursday: 3:30 PM – 4:50 PM Clemens 708 North Campus
Segol, M

This course will explore sexuality and ecstasy, the ritual use of intoxicants, and music and trance in religious life. These present opportunities for psychically and physically intense experiences, and they can induce transpersonal and ecstatic states well as those of euphoria, harmonization, and interconnectedness, sometimes called 'peak' and 'flow' experiences. We'll look at how peak and flow experiences are generated by these means, how religious institutions authorize or sanction those practices, and the ways in which they are integrated into religious canons, rituals, and lives.

20820

GGG 392

Seminar for Majors (Same as AAS 320 & AMS 364)

Wednesday: 3:30 PM – 5:50 PM Clemens 734 North Campus
Griffler, K

This course serves as the first half of the senior seminar sequence required for all majors and minors. It introduces students to the interdisciplinary field of African and African American Studies and its relationship to other disciplines and to approaches to doing academic work in the humanities as well as social science research methodology. Students will read a selection of representative work in the field and prepare a research proposal on the topic of their senior or honors thesis.

23995

GGG 414 (Cross-listed with GGS 601)

Globalization & Gender

Tuesday: 9:00 AM –11:40 AM Baldy 112 North Campus
Wejnert, B

The evolution of the contemporary global environment is largely determined by adaptation of societies and countries to globalization of market economies. This class is centered on discussion about globalization and about women's experiences in globalized societies analyzing policies and practices that shape their opportunities and life experiences illustrating constraints and advancements that affect women's positions worldwide. Drawing from multiple theoretical and conceptual frameworks this course will focus on interdisciplinary of social sciences, global development and gender.

20847

GGG 460 (Same as AAS 460)

Black Women in US History

Tuesday: 4:10 PM – 6:50 PM Talbert 112 North Campus
Williams, L S

This reading and research seminar will examine the history of black women in the United States from the slave era through the reform movements that occurred after World War II. It will focus upon the range of demands placed on black women during the Gilded and Progressive eras--the founding of the National Association of Colored Women in 1896, their participation in the women's suffrage movement--, black struggles for liberation in the United States and in the African Diaspora, cultural movements, and the labor force. It will also explore black women's interaction with male-dominated groups and white feminists. Students will analyze black women as leaders, their leadership styles and the impact that they have made on public policy issues and its constituents.

Courses that require permission of instructors

GGG 490 Senior Thesis

GGG 494 Senior Capstone

GGG 496 Women's Studies Internship GGS 497 Dept. Honors Thesis

GGG 498 Undergraduate Research & Creative Act

GGG 499 Independent Study

Latina/Latino Studies

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20370

LLS 305 (Same as APY 325, and AMS 325)

Contemporary Afro-Caribbean Religion

Tuesday/Thursday: 3:30 PM - 4:50 PM Alumni 88 North Campus
Centre, C

Explores the many religious experiences developed from the blending of Christian, African, and Indian cultures in the Caribbean. Although the principle focus is on Voodoo and Santeria many less known religions of the region are also explored through a multidisciplinary perspective.

21559

LLS 475 (Same as AMS 437)

Special Topics - Latino Masculinity

Tuesday/Thursday: 5:00 PM - 6:20 PM Baldy 108 North Campus
Centre, C

Latino Masculinity explores how the culturally specific roles of male gender concepts are expressed in Latin American society. This course also examines the ways in which gender roles change in response to social and economic changes.

Polish Studies

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18199

POL 101

Elementary Polish 1st Semester

Monday/Wednesday/Friday: 11:00 AM – 12:25 PM Baldy 127 North Campus
Nycz-Nakamura, D

This course is designed to help students develop the necessary skills to communicate in Polish. Since language and culture are deeply interconnected, this course will also include some aspects of culture, history, geography as well as Polish traditions. The four language skills: speaking, listening, reading and writing will be practiced through a variety of exercises and different media.

18220

POL 101

Elementary Polish 1st Semester

Monday/Wednesday/Friday: 1:00 PM – 2:25 PM Baldy 105 North Campus
Nycz-Nakamura, D

This course is designed to help students develop the necessary skills to communicate in Polish. Since language and culture are deeply interconnected, this course will also include some aspects of culture, history, geography as well as Polish traditions. The four language skills: speaking, listening, reading and writing will be practiced through a variety of exercises and different media.

18601

POL 203

Intermediate Polish 1st Semester

Monday/Wednesday/Friday: 10:00 AM – 10:50 AM Baldy 112 North Campus
Nycz-Nakamura, D

Intermediate Polish is a course for students who have taken beginning Polish, have studied the Polish language on an elementary level, and have mastered the basic of Polish grammar. This course is designed to help students further develop the necessary skills to communicate effectively in Polish. The four language skills: speaking, listening, reading and writing will be practiced through a variety of exercises and different media. Three SHORT stories in Polish language will be read and analyzed in the classroom. Homework will consist of grammar exercises and of short essays in Polish.

24003

POL 205

History of Poland

Tuesday/Thursday: 9:30 AM – 10:50 AM Clemens 19 North Campus
Derengowski, P

This is an introductory course in which we will explore the rise of the Polish state, its integration into the Latin civilization as well as its role in Eastern Europe; we will also investigate Poland's disappearance from the maps of Europe for 123 years. As the course formula accommodates only a concise survey of major developments and turning points in Poland's millennium-long history, selected events, themes, and issues will be examined in detail; they include: the changing meanings and interpretations of freedom (political, civic, religious etc.), Poland's foreign connections and their influence on the country's security and independence, the Republic's expansion and contraction, and its peoples' migrations. The course will conclude with the examination of the anti-communist opposition since the mid-1940s, including the pivotal role of "Solidarity" in the 1980s.

24380

POL 211

European Union: History and European Identity

Tuesday/Thursday: 11:00 AM – 12:20 PM Room TBD North Campus
Derengowski, P

This course examines the political, economic, social and intellectual history of the European Union (EU). The question of how the creation and expansion of the EU have both shaped and reflected the history of the European continent and the world will rest at the center of our investigation. By exploring the major political, economic and social factors that triggered first the creation and then the expansion of the EU, we will inquire into how the existence of the EU has affected and has been affected by multiple identities within the European continent and outside of it.

22602

POL 324**Poland Today**

Tuesday/Thursday: 12:30 PM – 1:50 PM Baldy 109 North Campus
Kulicka, K

Poland in Europe aims to examine the idea of how political and historical processes taking place in Europe have shaped Poland as a nation and as a state and, conversely, how Poland as a political entity contributed to the formation of Europe. This course will investigate the evolution of the concept of Europe, its relation to such notions as Eastern, Western, or Central Europe, and its impact on the current politics of the European Union. The question of what it really means for a country and its population to be part of Europe and to be defined as European and what factors decide whether a nation or a state may be included in Europe will rest at the center of our investigation.

24005

POL 338 (Same as APY 402)**Modern Europe: The Anthropology of Contemporary Europe**

Tuesday/Thursday: 9:30 PM – 10:50 PM Filmore 354 North Campus
Reed-Danahay, D

The Anthropology of Europe is a relatively new field in sociocultural anthropology, but is a growing area for research among anthropologists and has become well established during the past 30 years. We will consider “Europe” as both an object of study and a setting in which to conduct ethnographic research. A major focus will be the ways in which The European Union shapes and responds to contemporary European society and culture. We will examine the broad question of what it means to be European (and also Polish, French, English, Spanish, etc.) in the contemporary world, through an exploration both institutions and the everyday lives and experiences of people living in Europe (including new immigrants). Course materials will include ethnographies, memoirs, and films.

Courses that require permission of instructors POL 499 Independent Study

Degree Options and Major/Minor Requirements

Undergraduate Programs in the Department of Transnational Studies:

- African American Studies
- American Studies
- Global Gender Studies
- Latina/Latino Studies (minor only)
- Polish Studies (minor only)

Application forms are available here:

<http://www.transnationalstudies.buffalo.edu>

Undergraduate Degree Options

The following are the different types of degrees you can study for at this university. (This information is also available in the University's Undergraduate Catalog available here: <http://undergrad-catalog.buffalo.edu>)

Major

To qualify for an undergraduate degree, matriculated students must be enrolled in a degree program and satisfactorily complete the requirements of their fields of study, as well as those of the university. This includes all major requirements and general education requirements. See the Academic Programs section for major acceptance criteria and program requirements and the General Education Requirements chart for a description of general education requirements. Additional special degree options are available as listed below. These degree options require great care in planning early in an academic career in order to meet the full requirements. Advisement is available for such planning; *however, it is the student's responsibility to ensure that all requirements of a planned program have been completed.*

Double Majors

A double major is the awarding of one degree with two majors (e.g., the student completing a double major of psychology and social sciences interdisciplinary studies earns one BA degree). Students must be accepted into each major and fulfill all requirements of each major in addition to satisfying all university requirements. This may be completed within the usual 120-credit minimum. Double majors must be between departments leading to the same degree. For example, a student may not have a double major between engineering (BS) and psychology (BA). Following conferral of the degree, the student's transcript will note one baccalaureate degree with two majors.

Joint Majors

A student may elect to work toward a joint major by combining the subjects of two departments (e.g., geography and economics, physics and mathematics). A joint major does not require completion of all of the requirements of each major; rather, it is composed of requirements from each major as determined by the student and the directors of undergraduate studies in each department. Joint majors must be between programs leading to the same degree. For example, a student may not have a joint major between engineering (BS) and psychology (BA). Students wishing to pursue a joint major between programs leading to different degrees should consider pursuing a Special Major (see the "Special Major" program listing in this catalog). Although a few academic departments, such as economics, geography, mathematics, and physics, have firmly established optional joint majors with other departments, students are normally free to choose their own joint majors. The Social Sciences Interdisciplinary Degree Program does not permit a joint major but uses a double major instead. The director of undergraduate studies of each department concerned will assist in planning a joint major. In arranging the program, the student must obtain approval from the two departments involved. In special cases, a student may arrange a program cutting across several departments, so that the program involves more than one faculty or school.

Minors

A minor is a secondary field of study that is typically composed of six courses. The minor offers students a means to complement the major, explore a subspecialty, and/or broaden career alternatives. Minors are available in many subject areas but may not be taken within the student's majors (see Approved Minors chart). Consult the Academic Programs section for individual minor requirements. A minor alone is not sufficient for graduation: Students can receive a bachelor's degree if they are enrolled in a major program and a minor program, but cannot receive a bachelor's degree if they are enrolled in a minor program and not enrolled in a major program. Some departments require formal application to the Minor program; students should contact the department for application information and deadlines.

Double Degrees

The double degree is the concurrent awarding of two different baccalaureate degree types (BA, BS, BFA, MusB). If a student completes two majors within one degree type, s/he will be awarded a double major (one degree with two majors), not two degrees, regardless of how many credits s/he earns. Students pursuing two majors in two different degree types are expected to have the full range of skills, competencies, and experience as students graduating from each of the programs individually. Thus, students must meet all requirements for each major. In no circumstance may the coursework in the second degree be fewer than 30 credit hours. For double degrees, five criteria must be met:

Degree types must be different (BA, BS, MusB, BFA); No more than two 300- and 400-level courses taken as requirements for one major in one degree can also be counted as part of the required courses for the other major in the other degree, including required elective credits. A minimum of 30 credits accrued beyond the full requirements of the degree with the larger number of required undergraduate credits or 150 credits total, whichever is greater; All requirements for both programs are fully completed; and Submissions of both the Application for Double Degree as well as the Application for Degree in advance of the applicable deadlines (see the Office of the Registrar website for forms and information).

Students wishing to pursue two degrees should do careful planning early in their academic career with the guidance of both programs to assure that the plan of study meets the criteria noted here.

Combined Degrees

This degree option results in the awarding of a single combined degree that joins specific programs or disciplines from two degree levels (e.g., BA/MA, BS/MBA). Combined degree programs offer UB students the opportunity to pursue their educational objectives at an accelerated pace by compressing the courses normally taken at the end of the undergraduate degree with those customarily taken at the beginning of a graduate degree. These programs are designed for students who have demonstrated exceptional promise. In certain circumstances, the combined degree will not qualify the student for licensure if licensure is based upon the complete undergraduate curriculum. Students in professional programs should discuss licensure requirements with their advisors if they are considering the combined degree option.

Subsequent Degrees

Some students decide to return to their studies after they have received their first undergraduate degree. Once a degree is conferred, the courses and credits from that degree cannot be used in subsequent degrees, and students may not return to add a minor or concentration to the conferred degree. In order to receive a subsequent degree, the student who has previously earned a baccalaureate degree from UB or an accredited U.S. institution must be accepted to UB as a matriculated student and be accepted into the new major. Students pursuing a second bachelor's degree must have the full range of skills, competencies, and experience in the major as students who complete the requirements for the regular degree program. Thus, students must meet all requirements for the major. In no circumstance may the coursework in the second degree program be fewer than 30 credit hours after the conferral of the first degree. Subsequent degrees are subject to the 30 credit hour UB residency requirement. The two degrees must be in significantly different fields of study; therefore, 300- and 400-level coursework completed for the first bachelor's degree will not count toward completing the major requirements of the second degree. In the rare circumstance when a single course taken for the first degree program is a required course in the second degree program, a course substitution in the second degree may be approved by petition from the undergraduate program director of the new program.

African American Studies Major/Minor Requirements

Application forms available here:

<http://www.transnationalstudies.buffalo.edu>

Overview

African and African American Studies is an interdisciplinary field that explores the history as well as the political, economic, social and cultural life of people of African descent. The department's major and minor ground students in a curriculum that is global in scope, covers a broad spectrum of topics in the arts, humanities, and social sciences, and provides a comprehensive liberal arts education.

Acceptance Criteria: Minimum GPA of 2.0 overall.

Major (or Double Major or Double Degree) Requirements

Required Courses:

AAS 100 Introduction to African American Studies
AAS 280 Survey of African Studies
AAS 358 African Diaspora
AAS 355 Race, Class and Society
AAS 314 Black Philosophy OR AAS 395 Black Gender Studies
AAS 417 Black Aesthetics OR AAS 425 Liberation Struggles
AAS 320 Research Methods in African American Studies
AAS 498 Senior Seminar

Electives:

Four AAS courses (12 credit hours), of which no more than 3 credit hours of Independent Study, and no more than 3 credit hours from outside AAS without permission of the Director of Undergraduate Studies. No more than 9 out of the 12 credits can be at the 100 and 200 level.

Summary: Total required credit hours for the major (and double) major: **36** (12 courses)

See also: Baccalaureate Degree Requirements in the University's online *Undergraduate Catalog* for general education and remaining university requirements.

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Joint Major Requirements

Required Courses:

AAS 100 Introduction to African American Studies
AAS 280 Survey of African Studies
AAS 358 African Diaspora
AAS 355 Race, Class, and Society
AAS 417 Black Aesthetics OR AAS 425 Liberation Struggles
AAS 320 Research Methods in African American Studies
AAS 498 Senior Seminar

Electives: Any **one** 200 or 300 or 400-level AAS course

Summary: Total required credit hours for the joint major: 24 (8 courses), PLUS 24 (8 courses) for the other major.

See also: Baccalaureate Degree Requirements in the University's online Undergraduate Catalog for general education and remaining university requirements.

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Minor Requirements

Required Courses:

Any two of the following courses:
AAS 100 Introduction to African American Studies
AAS 260 Major Issues in African American Studies
AAS 261 Survey of the African American Experience
AAS 270 Major Issues in Caribbean Studies
AAS 280 Survey of African Studies

Electives: Any four 200 or 300 or 400-level AAS courses

Summary: Total required credit hours for the minor: **18** (6 courses)

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

American Studies

Major/Minor Requirements

Application forms available here:

<http://www.transnationalstudies.buffalo.edu>

Overview

American Studies is an interdisciplinary field of study that awards B.A., M.A., and Ph.D. degrees. We take a global and hemispheric approach to the study of the Americas, examining local cultures, nations, and regions within their larger geopolitical contexts. Building on our traditional strengths in American Indian studies, critical race theory, feminism, class analysis, and community engagement, we encourage scholarly work on history, politics, visual cultures, literary and oral cultures, environmental and agricultural practices, religions, gender, sexualities, kinship systems, geography, and economics.

We are a vibrant and diverse community of faculty and students committed to rigorous, socially engaged scholarship. Reclaiming the repressed voices, histories, and cultures of marginalized peoples in the Americas has been a central mission of our department since the 1960s. UB American Studies coordinates one of the strongest American Indian studies programs in the United States. In addition, our faculty's creation and implementation of new technologies for accessing and documenting history has situated us at the forefront of American studies.

We seek students who wish to pursue a coherent program centering on the vigorous multidisciplinary study of the Americas. We also welcome international students who seek to deepen their understanding of the cultural, historical, and natural complexity of the United States, or the Americas more generally.

Acceptance Criteria: Minimum 2.0 GPA overall. Minimum 2.5 GPA in prerequisite courses.

Major (or Double Major or Double Degree) Requirements

Prerequisite Courses:

AMS 107 Introduction to American Studies
AMS 113 American Lives and Environments (before 1900)
AMS 114 American Lives and Environments (after 1900)

Required Courses

AMS 364 Seminar for Majors
Eight elective American Studies courses; at least four of which must be at the 300/400 level. These electives must include:

- At least three courses focusing on gender, class, race, ethnicity, and/or indigenous studies
- At least two courses focusing on American culture(s) before 1900
- At least three courses focusing on cultures of the Atlantic World or the Americas beyond the United States

Note: Any given course may fulfill more than one of the above categories. Related courses taken outside of the department may be applicable toward the major, when approved by the department's director of undergraduate studies.

Summary: Total required credit hours for the major: **36**

See also: Baccalaureate Degree Requirements in the University's online *Undergraduate Catalog* for general education and remaining university requirements.

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Joint Major Requirements

Prerequisite Courses

AMS 107 Introduction to American Studies
AMS 113 American Lives and Environments (before 1900)
AMS 114 American Lives and Environments (after 1900)

Required Courses: AMS 364 Seminar for Majors

Electives

Four elective American Studies courses; at least two of which must be at the 300/400 level. These electives must include:

- At least two courses focusing on gender, class, race, ethnicity, and/or indigenous studies
- At least one course focusing on American culture(s) before 1900
- At least one course focusing on cultures of the Atlantic World or the Americas beyond the United States

Note: Any given course may fulfill more than one of the above categories.

Summary: Total required credit hours for the joint major: **24**

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

See also: Baccalaureate Degree Requirements in the University's online Undergraduate Catalog for general education and remaining university requirements.

Minor Requirements

Acceptance Criteria: Minimum GPA of 2.0 overall.

Required Courses: At least six American Studies courses, including at least three at the 300-400 level.

Summary: Total required credit hours for the minor: **18**

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Global Gender Studies Major/Minor Requirements

Application forms available here:

<http://www.transnationalstudies.buffalo.edu>

Overview

Global Gender Studies offers today's women and men courses in three areas: Cultures and Identities, Women and Global Citizenship, and Gender and Public Policy. The courses within each area recognize developing trends in studies of gender in Asia, Africa, the Caribbean, Latin America, Europe, and the United States. Our objective is to link local and global knowledge so as to prepare students with the capacity to link gender and history, literature and policy, and to be able to apply these to graduate work and practical employment.

Acceptance Criteria: Minimum GPA of 2.0 overall.

Major (or Double Major or Double Degree) Requirements

Core Curriculum:

GGS 101 Introduction to Gender and Women's Studies
GGS 205 Women in the Global System OR GGS 241 Women in Developing Countries: Socio-economic and Political Perspectives
GGS 228 Introduction to Feminist Theory
GGS 330 Global Women's Voices OR GGS 414 Contemporary Global and Gender Issues
GGS 490 Senior Thesis OR GGS 497 Department Honors Thesis OR GGS 498 UG Research and Creative Activities

Electives:

The Global Gender Studies Department offers courses across three inter-related areas. Students must complete one course in each of the three areas. Choose from the following:

Cultures and Identities

GGS 265 Sexuality and Orientation

GGS 308 Images of Women and Men in the Changing World

GGS 379 Sex: Gender and Popular Culture

GGS 415 Media and Gender

Women and Global Citizenship

GGS 240 Women in Contemporary Asia

GGS 247 Women in Latin America

GGS 350 Gender Issues in Contemporary Africa

GGS 421 Democracy and Gender

GGS 425 Women's Movement

GGG 466 Women Work and Social Change

Gender and Public Policy

GGG 225 Violence in a Gender World

GGG 260 Women's Health: Problems and Practices

GGG 353 Law Interprets Gender

GGG 487 International Organizations, Gender and Development

Students are required to take an additional 12 credit hours of electives in the Department of Global Gender Studies. Students must get permission from the Director of Undergraduate Studies to substitute elective courses taken outside of the department. In addition, 15 of the 36 total credit hours needed for the GGS Major/Double Major must be upper-level (i.e., 300 or 400 level). These 15 credits may include courses taken in fulfillment of the major requirements.

Summary: Total required credit hours for the major: **36**

See also: Baccalaureate Degree Requirements in the University's online Undergraduate Catalog for general education and remaining university requirements.

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Joint Major Requirements

Core Curriculum:

GGG 101 Introduction to Gender and Women's Studies

GGG 205 Women in the Global System OR GGS 241 Women in Developing Countries: Socio-economic and Political Perspectives

GGG 228 Introduction to Feminist Theory

GGG 330 Global Women's Voices OR GGS 414 Contemporary Global and Gender Issues

Electives:

One course from each area, (Cultures and Identities, Women and Global Citizenship, and Gender and Public Policy) and one additional elective.

Summary: Total required credit hours for the joint major: **24**

See also: Baccalaureate Degree Requirements in the University's online Undergraduate Catalog for general education and remaining university requirements.

Note: Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Minor Requirements

Required Courses:

WS 101 Introduction to Gender and Women's Studies

WS 205 Women in the Global System OR WS 241 Women in Developing Countries: Socio-

economic and Political Perspectives
WS 228 Introduction to Feminist Theory
WS 330 Global Women's Voices OR WS 414 Contemporary Global and Gender Issues

Electives: Two additional Global Gender Studies courses required.

Summary: Total required credit hours for the minor: **18** **Note:** Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

Latina/Latino Studies Minor Requirements

Application forms available here:

<http://www.transnationalstudies.buffalo.edu>

Overview

The Latina/Latino Studies Program offers only a minor.

A minimum GPA of 2.0 in all courses that count toward the minor in Latina/Latino studies is required.

No more than two courses, used to satisfy the requirements of another major/minor, can be used to also satisfy the requirements of a minor in Latina/Latino studies.

Prerequisite Courses

ENG 277 Introduction to U.S. Latino Literature or LLS 204 Introduction to Puerto Rican Culture

Required Courses*

APY 283 Peasant Societies and Cultures
LLS 200 Black Roots in Spanish American Literature
LLS 204 Introduction to Puerto Rican Culture
LLS 208 Twentieth-Century Puerto Rican Literature
SPA 241 Spanish for Bilinguals
WS 219 Women of Color and the American Experience
WS 247 Women in Latin America

Electives

(Must be at 300 or 400 levels)

Any four of the following*

APY 331 Archaeology of the New World
HIS 322 Latin America: Culture and History
HIS 414 Cuban Revolution
HMN 321 Youth Culture in Latin America
HMN 453 Mexican American Anthology
LLS 301 Ethnicity and the Puerto Rican Experience
LLS 303 Mainland Puerto Rican Experiences
LLS 305 Contemporary Afro-Caribbean Religion
LLS 307 History of Ideas in Puerto Rico
LLS 308 Black Presence in Latin America
LLS 401 Seminar in Puerto Rican Studies
LLS 402 Puerto Rican Literature
LLS 404 Havana: City and Culture
PHI 356 Latino-Hispanic Thought
PHI 385 Latin American Thought
PSC 329 U.S. Latin American Relations

PSC 372 Latin American Politics
SPA 320 Contemporary Spanish American Literature
SPA 328 Spanish American Culture and Civilization
SPA 330 Spanish American Themes
SPA 360 Spanish American Literature in Translation
SPA 416 Spanish American Theatre
SPA 449 Special Topics I (with a Latina/Latino component)
TH 411 Theatre Workshop (with a Latina/Latino component)
WS 315 Cross-Cultural Study of Women (with a Latina/Latino component)

*Courses with appropriate content may be substituted with permission of the Director of Undergraduate Studies.

Summary: Total required credit hours for the minor: **18**

Polish Studies Minor Requirements

Application forms available here:

<http://www.transnationalstudies.buffalo.edu>

Overview

The Polish Studies program offers only a minor but made up of a choice of two tracks. You may choose to minor in Track A or Track B.

With almost 40 million people in Poland and more than 10 million Polish Americans, Polish continues to be an important world language. Poland has contributed to world culture and civilization in almost every area, and the tradition of sustaining a rich cultural life is reflected in the output by Polish painters and musical composers and in the number of Nobel prizes for literature won by Polish citizens, including Henryk Sienkiewicz (1905), Wladyslaw Reymont (1924), Czeslaw Milosz (1980), and Wislawa Szymborska (1996).

The Polish program is intended to train students in the spoken and written language and to deepen their knowledge of and interest in the literature, history and culture of Poland.

Acceptance Criteria

Acceptance to **Track A** requires completion of POL 101 Elementary Polish 1st Semester and POL 102 Elementary Polish 2nd Semester. Acceptance to **Track B** requires completion of any Polish Studies course with a grade of C or above.

Track A (Culture and Society)

Prerequisite Language Courses

POL 101 Elementary Polish 1st Semester
POL 102 Elementary Polish 2nd Semester

Required Language Courses

POL 203 Intermediate Polish 1st Semester
POL 204 Intermediate Polish 2nd Semester

Required Upper Level Courses

Four courses (12 credit hours) chosen from the following:

POL 305 Advanced Polish: Part I
POL 306 Advanced Polish: Part II
POL 323 Polish Literature in Translation
POL 324 Poland Today

POL 338 Poland in Europe
POL 499 Independent Study
POL 410 Special Topics (repeatable for credit)
POL 411 Special Topics (repeatable for credit)

Electives

One 300 or 400 level course from the following list of approved courses may substitute for a required upper level course. Courses other than these can be used towards the Minor if they are shown to have a significant Polish content and receive approval by the Director of the Polish program.

HIS 313 20th Century Europe
HIS 319 Europe Between the World Wars, 1919-39
HIS 346 19th Century Europe
HIS 383 War & State: European Foundations
HIS 384 War and Peace since 1800
HIS 371 Social History of Europe
HIS 395 History of the Cold War
HIS 456 European Underground Movements
HIS 475 The Great War and European Society
PSC 351 Politics in E. Europe Post Soc. Sts.

Summary: Total required credit hours for the *Track A* minor: **18**

Track B (Language)

Required 200 level courses

Two courses (6 hours) chosen from the following:

POL 222 Polish Culture: Theatre
POL 223 Topics
POL 231 Introduction to Polish Literature
POL 232 Introduction to Polish Literature
POL 210 Special Topics
POL 211 Special Topics

One course from the following list of approved courses may be substituted for a required 200 level course.

HIS 221 Eastern Europe
HIS 227 Twentieth-Century Europe and the World
HIS 299 The Holocaust and History

Required Upper Level Courses

Four courses (12 semester hours) chosen from the following:

POL 305 Advanced Polish: Part I
POL 306 Advanced Polish: Part II
POL 323 Polish Literature in Translation
POL 324 Poland Today
POL 338 Poland in Europe
POL 499 Independent Study
POL 410 Special Topics (repeatable for credit)

POL 411 Special Topics (repeatable for credit)

Electives

One course from the following list of approved courses may be substituted for a required upper level course. Courses other than these can be used towards the Minor if they are shown to have a significant Polish content and receive approval by the Director of Undergraduate Studies.

HIS 313 20th Century Europe
HIS 319 Europe Between the World Wars, 1919-39
HIS 346 19th Century Europe
HIS 383 War & State: European Foundations
HIS 384 War and Peace since 1800
HIS 371 Social History of Europe
HIS 395 History of the Cold War
HIS 456 European Underground Movements
HIS 475 The Great War and European Society
PSC 351 Politics in E. Europe Post Soc. Sts.

Summary: Total required credit hours for the *Track B* minor: **18**