



GRADUATE COURSES

SPRING 2017

African American Studies

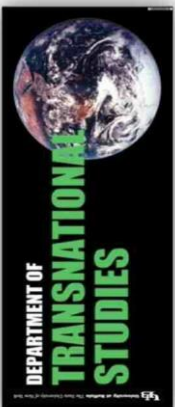
American Studies

Canadian-American Studies

Global Gender Studies

Transnational Studies

UB University at Buffalo The State University of New York



Department of Transnational Studies 732 Clemens Hall
www.transnationalstudies.buffalo.edu

Department of Transnational Studies

GRADUATE COURSE DESCRIPTIONS

Spring 2017

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Section Two: Course Descriptions

- African American Studies
- American Studies
- Canadian Studies
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- Transnational Studies

Helpful Web Links

If you need additional information about the department, or availability of classes, or other related matters, you are encouraged to visit the following sites:

Departmental website (information on faculty, graduate studies, etc.):

<http://www.transnationalstudies.buffalo.edu>

Resources for TAs (syllabi construction; learning outcomes; etc.)

<http://bitly.com/TNSdocs>

UB School calendar

<http://registrar.buffalo.edu/calendars/index.php>

UB Class schedules

<http://registrar.buffalo.edu/schedules/index.php>

UB Undergraduate Catalog (helpful information for TAs on UB syllabi requirements; classroom policies; etc.)

<http://undergrad-catalog.buffalo.edu/policies/index.shtml>

HUB information for students

<http://www.buffalo.edu/hub/>

Main UB website

<http://www.buffalo.edu/>

UB Libraries website

<http://library.buffalo.edu/>

AFRICAN AMERICAN STUDIES

AAS 584 NEZ – Applied Visual Aesthetics in Black Cinema – (dual listed with AAS 417 – Black Aesthetics) - N. Zarragoitia

Monday, 4:10 – 6:50 pm

Norton 209

Reg. #21074

How different are African American aesthetics compared to the rest of American culture? How have their beliefs, and mores' been impacted by their presence here, which dates back to before the formation of the United States? And how have they negotiated being American, while maintaining their own, unique, identity?

These are some of the issues we will explore, concentrating on the very important role the visual arts, and the arts in general, have played in shaping and defining their own voices.

TUTORIALS

Permission of Instructor Required

AAS 550TUT – ADVANCED READINGS - AFRICAN AMERICAN STUDIES – K. Griffler, Y. Lulat, J. Pappas, L. Williams

Individualized, intensive reading program, providing the student, under faculty guidance, an opportunity to investigate the literature on a specialized topic. Meetings will be arranged. Grading will normally be based on one or two essays on the topics covered.

Location - ARR

1-6 cr/TUT

AAS 600 – THESIS GUIDANCE - AFRICAN AMERICAN STUDIES – K. Griffler, Y. Lulat, C. Foster J. Pappas, L. Williams

An individualized program of faculty supervision of the student in the process of devising, designing, researching, writing and submitting a master's thesis. Meetings depend on the number of credits students take.

Location - ARR

1-12 cr/TUT

AMERICAN STUDIES

AMS 504 GRI – Topics Cultural History: 2 – D. Grinde

Tuesday, 6:00 - 8:40pm

Clemens 1028

Reg. #15143

A graduate seminar in American culture which focuses on a series of topics including contemporary indigenous issues, U.S. imperialism in the Western Hemisphere and the world, economic globalization in theory and practice, nationalisms, race and racism, immigrants and immigration, and modernism, post-structuralism, and post-modernism in education and cultural history.

AMS 520 MTP – Primary Sources: Archives & Archival Research in Theory and Practice – A. Mt. Pleasant

Monday, 5:00 – 7:40pm

Clemens 1030

Reg. #24082

This graduate seminar focuses on archival research methodologies, with a special emphasis on Native American and Indigenous Studies. It introduces theories and practices for conducting research in special collections, working with a range of primary sources. Through readings and discussion, seminar participants will consider challenges and opportunities in a variety of archival and special collection settings: college and university special collections, local historical societies, tribal libraries and museums, and other repositories. The seminar will also engage digital collections and other documentary editing projects that collect and publish primary sources.

AMS 540 TRU – The Politics of Memory: Violence and Human Rights in Latin America – (cross-listed with GGS 560) - C. Trumper

Thursday, 5:00 – 7:40pm

Clemens 1030

Reg. #24077

This course explores the history of state-sponsored violence, in the Americas paying particular attention to questions of violence, memory, repression and human rights in these different contexts. We begin the class with a range of broad writings that map the contours of growing field of the history and anthropology of violence. In the weeks that follow, we examine a series of overlapping case studies from the Caribbean, the Southern Cone, Central America and the United States. We set each national case study in historical context, read an analytical monograph, focus on significant testimonial literature and primary accounts of repression and subsequent struggles for memory, and watch a film that develops the themes embedded in each place and time.

TUTORIALS

The following courses need permission from the instructor

DIRECTED RESEARCH – AMS 521 –C. Nightingale, D. Grinde, T. McCarthy, R. Meyerowitz, C. Trumper, K. Winter, C. Wu

1-16 credits

DIRECTED READING – AMS 523 –C. Nightingale, D. Grinde, T. McCarthy, A. Mt. Pleasant, L. Simmons, C. Trumper, K. Winter, C. Wu

1-16 credits

SUPERVISED FIELDWORK – AMS 623 –C. Nightingale, D. Grinde, T. McCarthy, C. Trumper, K. Winter, C. Wu

1-12 credits

PROJECT SUPERVISION – AMS 700 –C. Nightingale, D. Grinde, T. McCarthy, C. Trumper, K. Winter, C. Wu

1-6 credits

MA THESIS SUPERVISION – AMS 701 – C. Nightingale, D. Grinde, M. Eagles, T. McCarthy, C. Trumper, K. Winter & C. Wu

1-6 credits

DISSERTATION SUPERVISION – AMS 702 – M. Eagles, C. Nightingale, M. Frisch, D. Grinde, K. Griffler, T. McCarthy, J. Pappas, C. Trumper, K. Winter, C. Wu

1-12 credits

CANADIAN STUDIES

No Canadian Studies courses offered this spring

TUTORIALS

The following courses need permission from the instructor

CDN 513 BRK – TITLE TBD - D. Eagles – Day/Time ARR - Permission of the Instructor is required.

CDN 514 BRK – TITLE TBD - D. Eagles – Day/Time ARR - Permission of the Instructor is required.

CDN 515 BRK – TITLE TBD - D. Eagles – Day/Time ARR - Permission of the Instructor is required.

CDN 516 BRK – TITLE TBD - D. Eagles – Day/Time ARR - Permission of the Instructor is required.

CDN 596 ME – SUPERVISED TEACHING - D. Eagles – Day/Time ARR - Permission of the Instructor is required.

CDN 598 ME – INTERNSHIP – D. Eagles – Day/Time ARR – Permission of the Instructor is required.

GLOBAL GENDER STUDIES

GGG 560 TRU – The Politics of Memory: Violence and Human Rights in Latin America – (cross-listed with AMS 540) - C. Trumper

Thursday, 5:00 – 7:40pm

Clemens 1030

Reg. #24662

This course explores the history of state-sponsored violence, in the Americas paying particular attention to questions of violence, memory, repression and human rights in these different contexts. We begin the class with a range of broad writings that map the contours of growing field of the history and anthropology of violence. In the weeks that follow, we examine a series of overlapping case studies from the Caribbean, the Southern Cone, Central America and the United States. We set each national case study in historical context, read an analytical monograph, focus on significant testimonial literature and primary accounts of repression and subsequent struggles for memory, and watch a film that develops the themes embedded in each place and time.

GGG 561 VAR – New Directions in Queer Theory – C. Varnado

Wednesday, 2:00 – 4:40pm

Clemens 1030

Reg. #19119

As queer theory enters its fourth decade of existence – reports of its death, as always, greatly exaggerated – it is more important than ever for graduate students of any discipline who want to engage with sexuality or queer critique to have a command of its history, its present, and its possible futures. This theory seminar begins with a genealogical approach to the body of knowledge known as queer theory, beginning with Michel Foucault, Judith Butler, and Eve Sedgwick’s foundational claims unraveling the “normal” orders of sex, gender, desire, and aesthetics. We will quickly move on to selected works representing a few key areas of high energy and interest in queer theory now: critiques of empire and the current model of neoliberal capitalism; studies of history and temporality; and the recent turn to inquiries into the nature of matter itself. Are the particles that make up the universe in any sense "queer"? What do we stand to learn by asking that question? Come find out!

This seminar will trace the strains of intertextual influence and conversation that have shaped the present moment in the field. Thus we will use these new directions in the field to explore queer theory’s major strains of social, sexual, and ideological critique through their descent, change, and applicability over time, highlighting the interdependency of texts and ideas, the heterogeneity of queer theory as a body of scholarship, and the flexibility of its methodological tools

GGG 601 WEJ – Globalization & Gender – (dual listed with GGS 414) - B. Wejnert
Tuesday, 11:00 – 1:40pm
Clemens 1030
Reg. #24180

In recent years, many scholars have sought to look at interconnections between worldwide globalization, poverty and gender as interdependent explanatory factors guiding development of societies. What are the fruits of such efforts?

This course explores the complex relationships between globalization, economic well-being and gender from a national and global, comparative perspective. It interrogates analytical and conceptual frameworks, definitions and measurements of globalization enriched by conceptual investigations of a neoliberal world system and dependency theory to view how the complex relationships between these theories explain women's socio-economic and political position in developing and developed countries. The class is centered on analyses of relevant readings that form a base for a class discussion about globalization and about women's experiences in globalized societies. In particular, it focuses on policies and practices that shape people opportunities and life experiences, and illustrate constraints and advancements that affect women's positions worldwide. Drawing from multiple theoretical and conceptual frameworks this course focuses on interdisciplinary of social sciences, global development and gender.

TUTORIALS

The following courses need permission from the instructor

GGG 520 – DIRECTED READING – K. Griffler, T. McCarthy, L. Simmons, G. Thomas, C. Varnado, B. Wejnert, L. Williams, K. Winter

This course is designed for graduate students wishing to gain advance knowledge in a particular discourse or field. Students are expected to work independently primarily. Faculty of this department must guide research at this level.

1-16 credits/TUT

GGG 620 – SUPERVISED RESEARCH – T. McCarthy, L. Simmons, G. Thomas, C. Varnado, B. Wejnert, L. Williams, K. Winter, C. Wu

Empirical research connected with a Master's or Doctoral thesis.

1-6 credits/TUT

GGG 700 – M.A. THESIS SUPERVISION – T. McCarthy, L. Simmons, G. Thomas, C. Varnado, B. Wejnert, L. Williams, K. Winter, C. Wu

Guidance in preparation of project. May be taken more than once for credit.

1-6 credits/TUT

GGG 708 – COMPREHENSIVE EXAM READINGS – T. McCarthy, L. Simmons, G. Thomas, C. Varnado, B. Wejnert, L. Williams, K. Winter, C. Wu

This course entails intensive research, reading, and writing in specific subjects under the guidance of the major professor/committee chairperson. Only PhD students who have completed all coursework and are preparing for the qualifying/comprehensive exam can take GGS708.

1-3 credits/TUT

GGG 710 – DISSERTATION SUPERVISION – T. McCarthy, L. Simmons, G. Thomas, C. Varnado, B. Wejnert, L. Williams, K. Winter, C. Wu

Writing of thesis or dissertation under supervision of major professor. May be taken more than once for credit.

1-6 credits/TUT

TRANSNATIONAL STUDIES

No Transnational Studies courses offered this spring