

# SPRING 2017 UNDERGRADUATE COURSES

African & African American Studies

American Studies

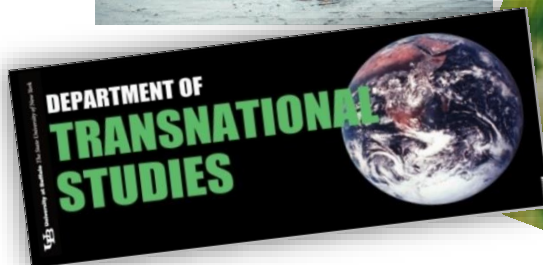
Canadian Studies

Global Gender Studies

Latina/Latino Studies

Polish Studies

**UB** University at Buffalo The State University of New York



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# Helpful Web Links

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If you need additional information about the department, or availability of classes, or other related matters, you are encouraged to visit the following sites:

**Departmental website** (information on faculty, undergraduate studies, etc.):

<http://www.transnationalstudies.buffalo.edu>

**School calendar**

<http://registrar.buffalo.edu/calendars/index.php>

**Class schedules**

<http://registrar.buffalo.edu/schedules/index.php>

**UB Undergraduate registration policies and procedures:**

<http://undergrad-catalog.buffalo.edu/policies/registration/index.shtml>

**HUB information for students**

<http://www.buffalo.edu/hub/>

**UB Undergraduate Advising** (general information)

<http://advising.buffalo.edu/>

**UB Student Advising Services** (for those without a major or minor)

<http://sas.buffalo.edu/>

**CAS Student Advisement and Services** (for those with a declared major and minor)

<http://casadvising.buffalo.edu/main.html>

**Main UB website**

<http://www.buffalo.edu/>

**UB Libraries website**

<http://library.buffalo.edu/>

# African American Studies

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For biographical profiles of full-time instructors,  
please visit the departmental website at:  
[www.transnationalstudies.buffalo.edu](http://www.transnationalstudies.buffalo.edu)

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16782

## **AAS 100**

### **Introduction to African American Studies**

Tuesday 7:00PM- 9:40PM Baldy 101 North Campus

Bhardwaj, K.

This course offers an overview of the main themes, debates, and issues within African American Studies and an introduction to the social, cultural, and political history of the African diaspora. Using an interdisciplinary approach and varying perspectives, this course provides the framework for understanding what has happened and is happening to Africans. A reconnection to Africa is essential, for it is there that every- thing begins. An examination of the African diaspora focuses on the commonalities of Africans around the world while also recognizing their diversity.

20995

## **AAS 117 (Same as AMS 111)**

### **Hip Hop and Social Issues**

Monday/Wednesday/Friday: 1:00 PM-1:50 PM Alumni 90 North Campus

Clavin, P.

This course explores the foundations/origins of Hip Hop Culture, making connections to current social problems as interpreted by the Hip Hop Generation. Using an interdisciplinary approach, students will interrogate issues of race, class, privilege and power in the context of what is now a global cultural phenomenon.

23813

**AAS 199**

**The American Image: Art, Media and Identity**

Monday/Wednesday/Friday: 11:00 AM-11:50 AM Park 148  
Zarragoitia, N.

How do images affect culture, society, and identity in America? As Americans, how do we sort out whom we are, while constantly bombarded with images and symbols telling us who we should be? These are a few of the questions we will explore in this cross-cultural course on American diversity. Investigating the roles of race, class, religion, gender, and sexuality in the world of images. Throughout the semester, we will pay particular attention to visual mediums such as art, television, movies, printed images, and a host of cultural symbols affecting us every day. Readings and other course materials are interdisciplinary, including anthropological and historical perspectives, documentary films, literary material, and most of all, art.

**AAS 261**

**African American History**

Tuesday/ Thursday: 12:30 PM- 1:50 PM Capen 260 North Campus- 23812  
Tuesday/Thursday: 3:30 PM-4:50 PM Talbert 112 North Campus- 17665  
Carter, J.

This course will survey the history and culture of Black people in the United States from the period of arrival in North America to the present. The course will involve study of Black social, economic and political institutions and their relationships to parallel developments in the arts. Topics to be covered include: slavery—north and south, theories of the social and psychological impact of slavery, free Blacks; emancipation and reconstruction to Jim Crow; changing art forms north and south; the development of folk and Jazz styles in music, dance and theatre.

24185

**AAS 270**

**Major Issues Carib Studies**

Monday/Wednesday/Friday: 10:00 AM-10:50 AM Alumni 88 North Campus  
Morales, M.

This course provides an overview of the major issues discussed in Caribbean studies, including, but not limited to, geography, history, culture, geopolitics, focusing on the particular ways that its natural environment and human interactions have shaped this diverse region. The key concepts to be discussed include: geographies, indigenous populations, European and alternative contacts, slavery and marronage/cimarronaje, negritude and creolization, racism and classism, political changes, economic activities, culture, leisure and social issues.

21294

**AAS 312 (Same as GGS 316)**

**Gender Issues Cont. Africa**

Monday/Wednesday: 2:00 PM-2:50 PM Norton 214 North Campus  
Ogunbowale, M.

This seminar examines current policy frameworks and agendas such as the Millennium Development Goals (MDGs) and public policy responses to poverty, gender inequalities in democratic participation and socioeconomic development. It further interrogates burning issues of human rights and the rights of the girl child as they pertain to social practices such as female mutilation and child soldiers. It analyzes also the changing dynamics of households due to the combined effects of transnational migration, HIV/Aids and conflicts and their gender implications. It revisits opportunities for social change in the face of an increased pressure from globalization, environmental degradation, a growing retrenchment of the state, and many threats to human security.

23714

**AAS 314****Black Philosophy**

Tuesday/Thursday 2:00 PM- 3:20 PM Norton 210 North Campus  
Foster, C.

Examines the emergence of a philosophical tradition within the African, African-American, and Caribbean context, its relationship to "Western" canons of philosophical inquiry, and its engagements with questions of racial oppression, consciousness and culture, the politics of liberation, and the meaning of freedom. Specific topics addressed vary from semester to semester but may include Black Liberation Theology, Marxism and the Black Radical Tradition, Black Feminist Thought, the Black Self in Slavery and Freedom, and Blacks and Money. We also consider the lives and writing of individual thinkers from throughout the African diaspora including, but not limited to, W.E.B. DuBois, Marcus Garvey, Frantz Fanon, Sylvia Wynter, C.L.R. James, Audre Lorde, Leopold Senghor, Claudia Jones, Stuart Hall, Chiekh Anta Diop, Achilles Mbembe, and Angela Davis.

19370

**AAS 318 (Same as AMS 319/LLS 308)****Black Presence Latin American Culture**

Tuesday/Thursday 3:30 PM-4:50 PM Baldy 108 North Campus  
Centrie, C.

A multi-disciplinary course which examines the Afro-Latina and Latino experiences in Latin America, the Caribbean and the United States. This course draws on theories from History, Psychology, and Sociology. Its primary purpose is to understand the Afro-Latino experience, but especially the legacy of colonialism has shaped current conditions and experiences in modern multi-racial societies. How does this legacy continue to affect Latin American and Caribbean society today? How does globalization affect constructs of race? To examine many of the concerns raised in this course, we will explore the writings and philosophies of Franz Fanon and examine the unique construction of race in the Dominican Republic as well as other countries.

Course material will also use film and documentary where appropriate. All films will be screened during course time. The literature and lectures will focus on contemporary and traditional theories such as Revisionism and post revisionism to examine social and cultural change. The course will provide a basic integrated approach and framework for students to understand their individual experiences in heterogeneous societies, and provide several models for original qualitative research if students are interested in pursuing their own research for the final paper.

22398

**AAS 355 (Same as GGS 354)**

**Race, Class, & Society**

Monday/ Wednesdays: 12:30 PM-1:50 PM Clemens 17 North Campus

Considers how the social divisions of race, gender, ethnicity, and class in the United States today influence the functioning of society in terms of politics, economics, culture, and so on. The course also places special emphasis on current and historical African American experiences.

23758

**AAS 385 (Same as AMS 325/APY 325/LLS 305)**

**Contemp. African- Caribbean Religion (Cross Listed with APY 325)**

Tuesday/Thursdays: 5:00 PM-6:20 PM Clemens 103 North Campus

Centrie, C.

Explores the many religious experiences developed from the blending of Christian, African, and Indian cultures in the Caribbean. Although the principle focus is on Voodoo and Santeria many less known religions of the region are also explored through a multidisciplinary perspective.

22484

**AAS 386**

**Male and Female Relationships**

Tuesday/Thursday 2:00 PM-3:20 PM Talbert 115 North Campus

Carter, J.

Explores the function of various societal traits that dominate a relationship and how religion, education, economic status, family beliefs, racial beliefs, and friends influence the way a couple interacts. There are many struggles in relationships that take on such forms as dominance or subservience, fear or hope, and jealousy or acceptance.

22421

**AAS 414**

**Health Problems in the Black Community**

Monday/Wednesday/Friday 12:00 PM- 12:50 PM Baldy 108 North Campus  
Pierce-Tate, D.

This course will address the range of public health issues affecting people of color, and health disparities both with the black community and between racial and ethnic groups. Through class discussions based on the examination of current events, videos, and class readings we will seek to interpret how various conditions such as housing and homicide present behavioral and mental health issues among black people in the black community, especially children. The course does not require prior knowledge of African American Studies.

21071

**AAS 417**

**Black Aesthetics- Dual Listed with AAS 584**

Mondays 4:10 PM-6:50 PM Norton 209 North Campus  
Zarragoitia, N.

How different are African American aesthetics compared to the rest of American culture? How have their beliefs, and mores' been impacted by their presence here, which dates back to before the formation of the United States? And how have they negotiated being American, while maintaining their own, unique, identity?

These are some of the issues we will explore, concentrating on the very important role the visual arts, and the arts in general, have played in shaping and defining their own voices.

23713

**AAS 425**

**Liberation Struggles**

Tuesday/Thursdays 12:30 PM-1:50 PM Fillmore 325 North Campus  
Griffler, K.

Focuses on the movements of people of African descent in search of freedom from colonialism, racial oppression, slavery, and apartheid. Uses a comparative approach to trace evolving programs and conceptions of the freedom struggle across generations and regions. Topics include the Haitian Revolution, the African-America civil rights movement, the South African anti-apartheid movement, and the anti-colonial movements of Africa and the Caribbean.

13256

13260

**AAS 497/498 (Same as AMS 364/GGS 494)**

**Honors Seminar/ Research Project**

Tuesdays 3:30 PM-6:10 PM Clemens 1030 North Campus  
Griffler, K.

This course serves as the first half of the senior seminar sequence required for all majors and minors. It introduces students to the interdisciplinary field of African and African American Studies and its relationship to other disciplines and to approaches to doing academic work in



the humanities as well as social science research methodology. Students will read a selection of representative work in the field and prepare a re- search proposal on the topic of their senior or honors thesis

**Courses that require permission of instructor**

**AAS 499** Independent Study

**AAS 550** Advanced Read African American Studies

**AAS 600** Thesis Guide African American Studies

# American Studies

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14003

**AMS 100 (Same as DMS 212)**

**Indian Image on Film**

Tuesday: 4:10 PM - 6:50 PM Clemens 102 North Campus  
Demchak, S.

Explore Hollywood "Indians" through major motion pictures, B Westerns, documentaries, "indies," and TV episodes (all viewed in class). See how Indigenous filmmakers use stereotypical representations mixed with humor to counter Hollywood's legacy. Investigate ways the camera tells a different story than the dialog. Examine the visual impact films have on our perceptions of "Indian" history and cultures. Consider how Hollywood's reel reality stacks up against the Indigenous real reality.

20147

**AMS 111 (Same as AAS 117)**

**Hip Hop and Social Issues**

Monday/Wednesday/Friday: 3:00 PM – 3:50 PM Baldy 110 North Campus  
Clavin, P.

This course explores the foundations/origins of Hip Hop Culture, making connections to current social problems as interpreted by the Hip Hop Generation. Using an interdisciplinary approach, students will interrogate issues of race, class, privilege and power in the context of what is now a global cultural phenomenon.

14005

**AMS 179**

**Intro to Native American History**

Monday/Wednesdays 2:00 PM-3:20 PM Knox 14 North Campus  
Mt. Pleasant, A.

This course will be a contemporary and cultural history of indigenous people of the North

American continent. We will develop a new perspective on Native American History as we explore various oral traditions and read accounts of Native history. Documentary videos will be used to enhance the student's understanding surrounding native issues. Emphasis will be given to the 19<sup>th</sup> & 20<sup>th</sup> century interaction between native nations and North American "government."

24585

**AMS 207**

**U.S. in the World: Networks, Politics, and Protest Before and After Social Media**

Monday/Wednesday/Fridays: 2:00 PM-2:50 PM Clemens 17 North Campus

Cook, J.

This course focuses on the uses of social media for protest, its influence on global U.S. politics, and the cultural historical legacy of protest interventions in foreign policy through media networks. First Lady Michelle Obama's recently broadcasted speech in New Hampshire placed the Twitter storm gender politics of the Trump Tapes in concert with the global leadership role the U.S. has assumed in promoting human and civil rights for women around the world. Meanwhile, Colin Kaepernick's equally mediated protest of the National Anthem in support of activists like Black Lives Matter has drawn global attention to domestic inequalities and social movements for marginalized groups within a country with an ongoing legacy of global intervention as a 'leader of the Free World.' These are just some of the recent examples of the interactions between media networks, public opinion, and U.S. politics in the world.

Through readings, films, and assignments embedded in social media, our course will explore the interactions of media and protest in global American politics and foreign policy of the 20th and 21st century, beginning with the Cold War. In particular, we will be looking at the uses of both analog and digital media networks by political institutions and activists, and their impact on electoral and institutional politics, social movements, and foreign policy. Media and media networks we will explore include: the mainstream and alternative press; advertising, public art, and the artist collective; war photojournalism to war streaming on Facebook; documentary film and art house cinema; folk and popular music; propaganda, news, network television, and public access; internet and tactical media; and uses of Twitter for activist narratives and organizing.

24647

**AMS 229 (Same as GGS 222)**

**Indigenous Women's Activism: Land, Body and Resistance**

Monday/Wednesday/Friday 10:00 AM-10:50 AM Greiner 120B North Campus

Maracle, J.

This course will introduce students to Indigenous activism, particularly Indigenous women's activism, art, reproductive justice movements and environmental justice. Through this course, we will examine the ways in which Indigenous women's activism across Turtle Island (North America) fight for environmental justice, fight for reproductive justice which inherently benefit

all peoples past, present and future. We will critically engage contemporary activist projects such as the #NoDAPL movement based at Standing Rock Sioux Reservation to stop the Dakota Access Pipeline, #IdleNoMore to create awareness of the critical lack of resources for Indigenous peoples in first world nations, Uni'sto'ten Camp on unceded Uni'sto'ten territory in British Columbia. We will place these activist projects lead by Indigenous women in conversation with the upswing in Indigenous midwifery, the role of midwifery and reproductive justice in creating environmental changes for the better, and Indigenous art practices as activism. We will utilize a variety of media including literature, academic articles, poetry, films, documentaries, Podcasts, Youtube videos, and visual art in order to identify and analyze structural issues facing Indigenous communities leading to environmental degradation, contamination of water, land, and bodies, forced sterility and violence against Indigenous women, families, communities and nations. With this in mind, we will critically engage the role of Indigenous women in pushing back against oppressive structures and helping communities, bodies and land heal through activism, art, midwifery and reproductive justice campaigns. **Questions raised include:** Why is engaging Indigenous women in an academic setting important? How is the contemporary situation of Indigenous women tied to the historical treatment of Indigenous peoples as a whole? How do movements lead by Indigenous women benefit *all* peoples? What constitutes "activism"? How are Indigenous women actively caring for their families, communities, clans, nations and for future generations?

22528

**AMS 302 (Same as GGS 375)**

**Politics of Food/Eating**

Tuesday/Thursdays 12:00 PM-1:20 PM Baldy 113 North Campus  
Trumper, C.

This course explores the politics of everyday life in the Americas, with a special focus on the history of food and eating in the Americas. It takes food as a lens through which to understand the history of nation building and immigration in the Americas, with a special focus on race, class, gender and identity. This course will help student hone their critical eye by analyzing a wide range of food related texts, images, and other media from the 19th century into the present, including cookbooks, literature, blogs, TV and films. Students will also study the food they make, cook, eat and discard as the product of history and also the means by which social, political and national identity are made and unmade.

13986

**AMS 319 (Same as AAS 318/LLS 308)**

**Black Presence-Latin American Culture**

Tuesday/Thursdays 3:30 PM-4:50 PM Baldy 108 North Campus  
Centrie, C.

A multi-disciplinary course which examines the Afro-Latina and Latino experiences in Latin America, the Caribbean and the United States. This course draws on theories from History, Psychology, and Sociology. Its primary purpose is to understand the Afro-Latino experience, but especially the legacy of colonialism has shaped current conditions and experiences in modern

multi-racial societies. How does this legacy continue to affect Latin American and Caribbean society today? How does globalization affect constructs of race? To examine many of the concerns raised in this course, we will explore the writings and philosophies of Franz Fanon and examine the unique construction of race in the Dominican Republic as well as other countries. Course material will also use film and documentary where appropriate. All films will be screened during course time. The literature and lectures will focus on contemporary and traditional theories such as Revisionism and post revisionism to examine social and cultural change. The course will provide a basic integrated approach and framework for students to understand their individual experiences in heterogeneous societies, and provide several models for original qualitative research if students are interested in pursuing their own research for the final paper.

23757

**AMS 325 (Same as AAS 385 & LLS 305/APY 325)**

**Contemp. African-Caribbean Religion**

Tuesday/Thursdays: 5:00 PM-6:20 PM Clemens 103 North Campus  
Centrie, C.

Explores the many religious experiences developed from the blending of Christian, African, and Indian cultures in the Caribbean. Although the principle focus is on Voudou and Santeria many less known religions of the region are also explored through a multidisciplinary perspective.

18671

**AMS 364 (Same as AAS 497/498/GGS 494)**

**Seminar for Majors**

Tuesday: 4:10 PM-6:50 PM Clemens 734 North Campus  
Griffler, K

This course serves as the first half of the senior seminar sequence required for all majors and minors. It introduces students to the interdisciplinary field of African and African American Studies and its relationship to other disciplines and approaches doing academic work in the humanities as well as social science research methodology. Students will read a selection of representative work in the field and prepare a research proposal on the topic of their senior or honors thesis.

**Courses that require permission of instructors**

AMS 499 Independent Study

# Global Gender Studies

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17233

## **GGG 101**

### **Intro to Gender & Woman Studies (Lecture)**

Tuesday/Thursdays: 9:30 AM-10:20 AM Knox 109 North Campus  
Thomas, G.

Introduces students to basic concepts in women's studies. Covers the history of the women's movement and its relation to the rise of women's studies as a discipline. Examines and discusses a multiplicity of 'recurring themes' affecting differing women's lives; including the social construction of gender, the impact of race, sexuality, reproduction, work, education, media, material condition (class), and women's agency. Discusses current controversies among feminists, and the broader political arena. Discovers how studying women's history challenges traditional notions of women and traditional notions of history

24153

## **GGG 205**

### **Women in the Global System**

Monday/Wednesday/Fridays: 4:00 PM-4:50 PM- Norton 213 North Campus  
Nassif, G

Explores how the current expansion of the world market is overturning the seclusion of women in traditional societies and looks at the consequences of globalization on the lives of women throughout the world. Women in developing countries share common patterns of location and differentiation within the international division of labor. Examines how women are struggling to represent their identities in the midst of rapid changes in their societies. Examines why more and more women are becoming active in the international human rights movement. Looks at how women are attempting to shape the discourse of development in different regions of the world economy. Intended to develop a multidisciplinary approach to gender and more specifically, to understand how gender is constructed

by political, economic, and cultural discourses in industrialized and industrializing societies, and to understand the differences between the lived experiences of women in these societies, the heterogeneous nature of women based on class, race, religion, and nationality, and how women's lives are changing in the context of the global economy.

24184

**GG5 222 (Same as AMS 229)**

**Indigenous Women's Activism: Land, Body and Resistance**

Monday/Wednesday/Fridays: 10:00 AM-10:50 AM Greiner 120B North Campus

Maracle, J.

This course will introduce students to Indigenous activism, particularly Indigenous women's activism, art, reproductive justice movements and environmental justice. Through this course, we will examine the ways in which Indigenous women's activism across Turtle Island (North America) fight for environmental justice, fight for reproductive justice which inherently benefit all peoples past, present and future. We will critically engage contemporary activist projects such as the #NoDAPL movement based at Standing Rock Sioux Reservation to stop the Dakota Access Pipeline, #IdleNoMore to create awareness of the critical lack of resources for Indigenous peoples in first world nations, Uni'sto'ten Camp on unceded Uni'sto'ten territory in British Columbia. We will place these activist projects lead by Indigenous women in conversation with the upswing in Indigenous midwifery, the role of midwifery and reproductive justice in creating environmental changes for the better, and Indigenous art practices as activism. We will utilize a variety of media including literature, academic articles, poetry, films, documentaries, Podcasts, Youtube videos, and visual art in order to identify and analyze structural issues facing Indigenous communities leading to environmental degradation, contamination of water, land, and bodies, forced sterility and violence against Indigenous women, families, communities and nations. With this in mind, we will critically engage the role of Indigenous women in pushing back against oppressive structures and helping communities, bodies and land heal through activism, art, midwifery and reproductive justice campaigns.

**Questions raised include:** Why is engaging Indigenous women in an academic setting important? How is the contemporary situation of Indigenous women tied to the historical Treatment of Indigenous peoples as a whole? How do movements lead by Indigenous women benefit *all* peoples? What constitutes "activism"? How are Indigenous women actively caring for their families, communities, clans, nations and for future generations?

21172

**GG5 225**

**Violence in Gender World**

Monday/Wednesday/Fridays: 11:00 AM-11:50 AM Talbert 106 North Campus

Vandenbark, H

What is the relationship between gender, power, and violence? To answer this question, this course will examine both structural and interpersonal violence; discuss practices and ethics of representing violence; investigate the lasting of trauma; and engage with attempts to end

violence. Some of the core questions for the semester include: How do we define what counts as violence and harm. How are masculinity and femininity constituted in relationship to violence? What is gender-based violence and does it differ in significant ways from other forms of violence? How are activists working to address and/or end violence?

21170

**GG5 228**

**Intro to Feminist Theory**

Tuesday/Thursdays: 2:00 PM-3:20 PM Greiner 120B North Campus  
Thomas, G.

Introduces to the complexity of feminist thought and theorizing through a discussion of many of the major schools of feminist thought and past and present debates within feminist theorizing as it has developed both within the United States, and abroad. A solid grasp of the core theories, their fundamental approaches, their insights into social phenomenon and the key criticisms of each, will allow the student to enter into and participate in the ongoing conversations that characterizes feminist thought. Feminist theory has always developed in tandem with feminist movements and activism. Thus, throughout the course, students will not only learn about feminist theories, but also apply the tenets of different theories to current issues and modern problems. Theories are not meant to be passive ideas unrelated to our everyday reality, but are meant to be used as tools to analyze the world around us. As a critical theory, feminist theory aims not only to produce knowledge, but also to provide a base for action. Feminist theories ask us to rethink what we mean by sex and gender, how we understand our sexuality, the roles, status, and ideals assigned to men and women in our societies and how we reward and punish individuals that question, challenge or deviate from these roles. Feminist theory engages with issues of social inequality, oppression, and sexism, and invites us to imagine strategies for creating a world where there is more equality and liberation.

22756

**GG5 265**

**Sexuality and Orientation**

Monday/Wednesday/Fridays: 1:00 PM-1:50 PM NSC 222 North Campus  
Varnado, C.

Examines the various constructions of women's sexualities: heterosexual, bisexual, and lesbian. Readings from literature, feminist theory, queer theory, psychology and sociology in order to develop an understanding of how sexuality is constructed. Examines the impact of violence, gender, health, media reproduction, class, and race on women's sexualities.

21060

**GG5 316**

**Gender Issues Cont. Africa (Same as AAS 312)**

Monday/Wednesday/Fridays: 2:00 PM-2:50 PM Norton 214 North Campus  
Ogunbowale, M.



This seminar examines current policy frameworks and agendas such as the Millennium Development Goals (MDGs) and public policy responses to poverty, gender inequalities in democratic participation and socioeconomic development. It further interrogates burning issues of human rights and the rights of the girl child as they pertain to social practices such as female mutilation and child soldiers. It analyzes also the changing dynamics of households due to the combined effects of transnational migration, HIV/Aids and conflicts and their gender implications. It revisits opportunities for social change in the face of an increased pressure from globalization, environmental degradation, a growing retrenchment of the state, and many threats to human security.

22443

**GGG 354 (Same as AAS 355)**

**Race, Class, Society**

Monday/Wednesdays: 12:30 PM-1:50 PM Clemens 17 North Campus

Considers how the social divisions of race, gender, ethnicity, and class in the United States today influence the functioning of society in terms of politics, economics, culture, and so on. The course also places special emphasis on current and historical African American experiences.

22466

**GGG 375 (Same as AMS 302)**

**Politics of Food/Eating**

Tuesday/Thursdays 12:00 PM-1:20 PM Baldy 113 North Campus

Trumper, C.

This course explores the politics of everyday life in the Americas, with a special focus on the history of food and eating in the Americas. It takes food as a lens through which to understand the history of nation building and immigration in the Americas, with a special focus on race, class, gender and identity. This course will help student hone their critical eye by analyzing a wide range of food related texts, images, and other media from the 19th century into the present, including cookbooks, literature, blogs, TV and films. Students will also study the food they make, cook, eat and discard as the product of history and also the means by which social, political and national identity are made and unmade.

24156

**GGG 379**

**Sex: Gender and Pop Culture**

Tuesday/Thursday: 11:00 AM-12:20 PM Norton 213 North Campus

Butler, A. B.

The advent of television in 1950s America, coupled with technological advances in filmmaking popularized visual culture as a primary means of both naming and interrogating the ways in which we understand the social constructions of race, sex, gender, and sexuality. Feminist perspectives are ways of examining how these social constructions (and expectations) are shaped by popular culture, mainly television programming and films; and thus shape our ideas about ourselves and others as "feminine" and "masculine" and "sexual" beings. We discuss texts on and view episodes of popular television shows such as "Sex and the City," "The L Word," "Buffy the Vampire Slayer," and "Will and Grace." We

also view several short films (as time permits). We consider a number of questions including (1) how does "entertainment" act as a substitute for the transmission of social knowledge?; (2) what are the advantages and disadvantages of popular culture in the construction of contemporary American life?; (3) how does popular culture define "racialized" bodies?; and (4) how does popular culture impact the consumption of American socio-cultural values, globally? Students will demonstrate knowledge of a broader understanding of the terms "popular culture," "entertainment," "women's television," and "mediated lives." Students who successfully complete this course should be able to articulate verbal and written alternative critiques to contemporary popular culture.

24179

**GGG 414**

**Globalization and Gender- Dual List with GGS 601**

Thursdays: 11:00 AM-1:40 PM Clemens 1030 North Campus  
Wejnert, B.

This course will explore the complex relationships and nexus between gender and poverty from a global and comparative perspective.

**Courses that require permission of instructors**

GGG 490 Senior Thesis

GGG 494 Senior Capstone

GGG 496 Women's Studies Internship GGS 497 Dept. Honors Thesis

GGG 498 Undergraduate Research & Creative Act

GGG 499 Independent Study

# Latino/Latina Studies

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24656

**LLS 305 (Same as AAS 385 & AMS 325/APY 325)**

**Contemp. African- Caribbean Religion**

Tuesday/Thursdays: 5:00 PM-6:20 PM Clemens 103 North Campus Centre, C.

Explores the many religious experiences developed from the blending of Christian, African, and Indian cultures in the Caribbean. Although the principle focus is on Voodoo and Santeria many less known religions of the region are also explored through a multidisciplinary perspective.

175018

**LLS 308 (Same as AAS 318/AMS 319)**

**Black Presence- Latin American Culture**

Tuesday/Thursday: 3:30 PM-4:50 PM Baldy 108 North Campus Centre, C.

A multi-disciplinary course which examines the Afro-Latina and Latino experiences in Latin America, the Caribbean and the United States. This course draws on theories from History, Psychology, and Sociology. Its primary purpose is to understand the Afro-Latino experience, but especially the legacy of colonialism has shaped current conditions and experiences in modern multi-racial societies. How does this legacy continue to affect Latin American and Caribbean society today? How does globalization affect constructs of race? To examine many of the concerns raised in this course, we will explore the writings and philosophies of Franz Fanon and examine the unique construction of race in the Dominican Republic as well as other countries. Course material will also use film and documentary where appropriate. All films will be screened during course time. The literature and lectures will focus on contemporary and traditional theories such as Revisionism and post revisionism to examine social and cultural change. The course will provide a basic integrated approach and framework for students to understand their individual experiences in heterogeneous societies, and provide several models for original qualitative research if students are interested in pursuing their own research for the final paper.

# Polish Studies

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For biographical profiles of full-time instructors, please visit the departmental website at [www.transnationalstudies.buffalo.edu](http://www.transnationalstudies.buffalo.edu)

To contact any of the instructors for further information please see them during their office hours (posted by the main door of 1004 Clemens) or send them an e-mail which you can access via the people search box on your "MYUB" page.

14795

**POL 338**

**Poland in Europe**

Tuesday/Thursdays: 11:00 AM-12:20 PM Clemens 117 North Campus  
Kulicka, K.

The Anthropology of Europe is a relatively new field in sociocultural anthropology, but is a growing area for research among anthropologists and has become well established during the past 30 years. We will consider "Europe" as both an object of study and a setting in which to conduct ethnographic research. A major focus will be the ways in which The European Union shapes and responds to contemporary European society and culture. We will examine the broad question of what it means to be European (and also Polish, French, English, Spanish, etc.) in the contemporary world, through an exploration both institutions and the everyday lives and experiences of people living in Europe (including new immigrants). Course materials will include ethnographies, memoirs, and films.

**Courses that require permission of instructors POL 499** Independent Study

# Canadian Studies

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For biographical profiles of full-time instructors,  
please visit the departmental website at  
[www.transnationalstudies.buffalo.edu](http://www.transnationalstudies.buffalo.edu)

To contact any of the instructors for further information please see them during their office hours (posted by the main door of 1004 Clemens) or send them an e-mail which you can access via the people search box on your "MYUB" page.

20220

**CDN 345 (Same as PSC 345)**

**Canadian Politics**

Tuesday/Thursday: 2:00 PM-3:20 PM

Eagles, D. M.

This course introduces students to the politics and government of America's 'neighbor to the north'. As the US's largest trading partner, the Canadian political experience holds special relevance for students of political science in America. The countries share many similarities (both are advanced capitalist economies, liberal democracies with federal regimes, etc.) but equally there are important differences. Most notably, Canada's colonial experience with Britain is much different than that of America. It did not overthrow the British parliamentary tradition through revolution as did the US, but it has modified the British model by adopting a written constitution, a bill of rights, and a federal structure. For these reasons, Canadian politics offers a fascinating point of comparison with our American political experience- and we will be making frequent and explicit comparisons across the shared border through the semester.

# Degree Options and Major/Minor Requirements

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Undergraduate Programs in the Department of Transnational Studies:

- African American Studies
- American Studies
- Global Gender Studies
- Latina/Latino Studies (minor only)
- Polish Studies (minor only)

Application forms are available here:

<http://www.transnationalstudies.buffalo.edu>

## Undergraduate Degree Options

The following are the different types of degrees you can study for at this university. (This information is also available in the University's Undergraduate Catalog available here:

<http://undergrad-catalog.buffalo.edu> )

### Major

To qualify for an undergraduate degree, matriculated students must be enrolled in a degree program and satisfactorily complete the requirements of their fields of study, as well as those of the university. This includes all major requirements and general education requirements. See the Academic Programs section for major acceptance criteria and program requirements and the General Education Requirements chart for a description of general education requirements. Additional special degree options are available as listed below. These degree options require great care in

planning early in an academic career in order to meet the full requirements. Advisement is available for such planning; however, it is the student's responsibility to ensure that all requirements of a planned program have been completed.

## **Double Majors**

A double major is the awarding of one degree with two majors (e.g., the student completing a double major of psychology and social sciences interdisciplinary studies earns one BA degree). Students must be accepted into each major and fulfill all requirements of each major in addition to satisfying all university requirements. This may be completed within the usual 120-credit minimum. Double majors must be between departments leading to the same degree. For example, a student may not have a double major between engineering (BS) and psychology (BA). Following conferral of the degree, the student's transcript will note one baccalaureate degree with two majors.

## **Joint Majors**

A student may elect to work toward a joint major by combining the subjects of two departments (e.g., geography and economics, physics and mathematics). A joint major does not require completion of all of the requirements of each major; rather, it is composed of requirements from each major as determined by the student and the directors of undergraduate studies in each department. Joint majors must be between programs leading to the same degree. For example, a student may not have a joint major between engineering (BS) and psychology (BA). Students wishing to pursue a joint major between programs leading to different degrees should consider pursuing a Special Major (see the "Special Major" program listing in this catalog). Although a few academic departments, such as economics, geography, mathematics, and physics, have firmly established optional joint majors with other departments, students are normally free to choose their own joint majors. The Social Sciences Interdisciplinary Degree Program does not permit a joint major but uses a double major instead. The director of undergraduate studies of each department concerned will assist in planning a joint major. In arranging the program, the student must obtain approval from the two departments involved. In special cases, a student may arrange a program cutting across several departments, so that the program involves more than one faculty or school.

## **Minors**

A minor is a secondary field of study that is typically composed of six courses. The minor offers students a means to complement the major, explore a subspecialty, and/or broaden career alternatives. Minors are available in many subject areas but may not be taken within the student's majors (see Approved Minors chart). Consult the Academic Programs section for individual minor requirements. A minor alone is not sufficient for graduation: Students can receive a bachelor's degree if they are enrolled in a major program and a minor program, but cannot receive a bachelor's degree if they are enrolled in a minor program and not enrolled in a major program. Some departments require formal application to the Minor program; students should contact the department for application information and deadlines.

## **Double Degrees**

The double degree is the concurrent awarding of two different baccalaureate degree types (BA, BS, BFA, MusB). If a student completes two majors within one degree type, s/he will be awarded a double major (one degree with two majors), not two degrees, regardless of how many credits s/he earns. Students pursuing two majors in two different degree types are expected to have the full range of skills, competencies, and experience as students graduating from each of the programs individually. Thus, students must meet all requirements for each major. In no circumstance may the coursework in the second degree be fewer than 30 credit hours. For double degrees, five criteria must be met:

Degree types must be different (BA, BS, MusB, BFA); No more than two 300- and 400-level courses taken as requirements for one major in one degree can also be counted as part of the required courses for the other major in the other degree, including required elective credits. A minimum of 30 credits accrued beyond the full requirements of the degree with the larger number of required undergraduate credits or 150 credits total, whichever is greater; All requirements for both programs are fully completed; and Submissions of both the Application for Double Degree as well as the Application for Degree in advance of the applicable deadlines (see the Office of the Registrar website for

forms and information).

Students wishing to pursue two degrees should do careful planning early in their academic career with the guidance of both programs to assure that the plan of study meets the criteria noted here.

### **Combined Degrees**

This degree option results in the awarding of a single combined degree that joins specific programs or disciplines from two degree levels (e.g., BA/MA, BS/MBA). Combined degree programs offer UB students the opportunity to pursue their educational objectives at an accelerated pace by compressing the courses normally taken at the end of the undergraduate degree with those customarily taken at the beginning of a graduate degree. These programs are designed for students who have demonstrated exceptional promise. In certain circumstances, the combined degree will not qualify the student for licensure if licensure is based upon the complete undergraduate curriculum. Students in professional programs should discuss licensure requirements with their advisors if they are considering the combined degree option.

### **Subsequent Degrees**

Some students decide to return to their studies after they have received their first undergraduate degree. Once a degree is conferred, the courses and credits from that degree cannot be used in subsequent degrees, and students may not return to add a minor or concentration to the conferred degree. In order to receive a subsequent degree, the student who has previously earned a baccalaureate degree from UB or an accredited U.S. institution must be accepted to UB as a matriculated student and be accepted into the new major. Students pursuing a second bachelor's degree must have the full range of skills, competencies, and experience in the major as students who complete the requirements for the regular degree program. Thus, students must meet all requirements for the major. In no circumstance may the coursework in the second degree program be fewer than 30 credit hours after the conferral of the first degree. Subsequent degrees are subject to the 30 credit hour UB residency requirement. The two degrees must be in significantly different fields of study; therefore, 300- and 400-level coursework completed for the first bachelor's degree will not count toward completing the major requirements of the second degree. In the rare circumstance when a single course taken for the first degree program is a required course in the second degree program, a course substitution in the second degree may be approved by petition from the undergraduate program director of the new program.



# African American Studies Major/Minor Requirements

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**Application forms available here:**

<http://www.transnationalstudies.buffalo.edu>

## Overview

African and African American Studies is an interdisciplinary field that explores the history as well as the political, economic, social and cultural life of people of African descent. The department's major and minor ground students in a curriculum that is global in scope, covers a broad spectrum of topics in the arts, humanities, and social sciences, and provides a comprehensive liberal arts education.

**Acceptance Criteria:** Minimum GPA of 2.0 overall.

## Major (or Double Major or Double Degree) Requirements

### Required Courses:

AAS 100 Introduction to African American Studies  
AAS 280 Survey of African Studies  
AAS 358 African Diaspora  
AAS 355 Race, Class and Society  
AAS 314 Black Philosophy OR AAS 395 Black Gender Studies  
AAS 417 Black Aesthetics OR AAS 425 Liberation Struggles  
AAS 320 Research Methods in African American Studies  
AAS 498 Senior Seminar

### Electives:

Four AAS courses (12 credit hours), of which no more than 3 credit hours of Independent Study, and no more than 3 credit hours from outside AAS without permission of the Director of Undergraduate Studies. No more than 9 out of the 12 credits can be at the 100 and 200 level.

**Summary:** Total required credit hours for the major (and double) major: **36** (12 courses)

**See also:** Baccalaureate Degree Requirements in the University's online *Undergraduate Catalog* for general education and remaining university requirements.

**Note:** Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

## Joint Major Requirements

**Required Courses:**

AAS 100 Introduction to African American Studies  
AAS 280 Survey of African Studies  
AAS 358 African Diaspora  
AAS 355 Race, Class, and Society  
AAS 417 Black Aesthetics OR AAS 425 Liberation Struggles  
AAS 320 Research Methods in African American Studies  
AAS 498 Senior Seminar

**Electives:** Any **one** 200 or 300 or 400-level AAS course

**Summary:** Total required credit hours for the joint major: 24 (8 courses), PLUS 24 (8 courses) for the other major.

**See also:** Baccalaureate Degree Requirements in the University's online Undergraduate Catalog for general education and remaining university requirements.

**Note:** Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

**Minor Requirements****Required Courses:**

Any two of the following courses:  
AAS 100 Introduction to African American Studies  
AAS 260 Major Issues in African American Studies  
AAS 261 Survey of the African American Experience  
AAS 270 Major Issues in Caribbean Studies  
AAS 280 Survey of African Studies

**Electives:** Any four 200 or 300 or 400-level AAS courses

**Summary:** Total required credit hours for the minor: **18** (6 courses)

**Note:** Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

# American Studies

## Major/Minor Requirements

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**Application forms available here:**

<http://www.transnationalstudies.buffalo.edu>

### Overview

American Studies is an interdisciplinary field of study that awards B.A., M.A., and Ph.D. degrees. We take a global and hemispheric approach to the study of the Americas, examining local cultures, nations, and regions within their larger geopolitical contexts. Building on our traditional strengths in American Indian studies, critical race theory, feminism, class analysis, and community engagement, we encourage scholarly work on history, politics, visual cultures, literary and oral cultures, environmental and agricultural practices, religions, gender, sexualities, kinship systems, geography, and economics.

We are a vibrant and diverse community of faculty and students committed to rigorous, socially engaged scholarship. Reclaiming the repressed voices, histories, and cultures of marginalized peoples in the Americas has been a central mission of our department since the 1960s. UB American Studies coordinates one of the strongest American Indian studies programs in the United States. In addition, our faculty's creation and implementation of new technologies for accessing and documenting history has situated us at the forefront of American studies.

We seek students who wish to pursue a coherent program centering on the vigorous multidisciplinary study of the Americas. We also welcome international students who seek to deepen their understanding of the cultural, historical, and natural complexity of the United States, or the Americas more generally.

**Acceptance Criteria:** Minimum 2.0 GPA overall. Minimum 2.5 GPA in prerequisite courses.

### Major (or Double Major or Double Degree) Requirements

#### Prerequisite Courses:

AMS 107 Introduction to American Studies  
AMS 113 American Lives and Environments (before 1900)  
AMS 114 American Lives and Environments (after 1900)

#### Required Courses

AMS 364 Seminar for Majors  
Eight elective American Studies courses; at least four of which must be at the 300/400 level. These electives must include:

- At least three courses focusing on gender, class, race, ethnicity, and/or indigenous studies
- At least two courses focusing on American culture(s) before 1900
- At least three courses focusing on cultures of the Atlantic World or the Americas beyond the United States

Note: Any given course may fulfill more than one of the above categories. Related courses taken outside of the department may be applicable toward the major, when approved by the department's director of undergraduate studies.

**Summary:** Total required credit hours for the major: **36**

**See also:** Baccalaureate Degree Requirements in the University's online *Undergraduate Catalog* for general education and remaining university requirements.

**Note:** Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

## **Joint Major Requirements**

### **Prerequisite Courses**

AMS 107 Introduction to American Studies  
AMS 113 American Lives and Environments (before 1900)  
AMS 114 American Lives and Environments (after 1900)

**Required Courses:** AMS 364 Seminar for Majors

### **Electives**

Four elective American Studies courses; at least two of which must be at the 300/400 level. These electives must include:

- At least two courses focusing on gender, class, race, ethnicity, and/or indigenous studies
- At least one course focusing on American culture(s) before 1900
- At least one course focusing on cultures of the Atlantic World or the Americas beyond the United States

Note: Any given course may fulfill more than one of the above categories.

**Summary:** Total required credit hours for the joint major: **24**

**Note:** Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

**See also:** Baccalaureate Degree Requirements in the University's online Undergraduate Catalog for general education and remaining university requirements.

## **Minor Requirements**

**Acceptance Criteria:** Minimum GPA of 2.0 overall.

**Required Courses:** At least six American Studies courses, including at least three at the 300-400 level.

**Summary:** Total required credit hours for the minor: **18**

**Note:** Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

# Global Gender Studies Major/Minor Requirements

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**Application forms available here:**

<http://www.transnationalstudies.buffalo.edu>

## Overview

Global Gender Studies offers today's women and men courses in three areas: Cultures and Identities, Women and Global Citizenship, and Gender and Public Policy. The courses within each area recognize developing trends in studies of gender in Asia, Africa, the Caribbean, Latin America, Europe, and the United States. Our objective is to link local and global knowledge so as to prepare students with the capacity to link gender and history, literature and policy, and to be able to apply these to graduate work and practical employment.

**Acceptance Criteria:** Minimum GPA of 2.0 overall.

## Major (or Double Major or Double Degree) Requirements

### Core Curriculum:

GGS 101 Introduction to Gender and Women's Studies

GGS 205 Women in the Global System OR GGS 241 Women in Developing Countries: Socio-economic and Political Perspectives

GGS 228 Introduction to Feminist Theory

GGS 330 Global Women's Voices OR GGS 414 Contemporary Global and Gender Issues

GGS 490 Senior Thesis OR GGS 497 Department Honors Thesis OR GGS 498 UG Research and Creative Activities

### Electives:

The Global Gender Studies Department offers courses across three inter-related areas. Students must complete one course in each of the three areas. Choose from the following:

Cultures and Identities

GGS 265 Sexuality and Orientation

GGS 308 Images of Women and Men in the Changing World

GGS 379 Sex: Gender and Popular Culture

GGS 415 Media and Gender

Women and Global Citizenship

GGS 240 Women in Contemporary Asia

GGS 247 Women in Latin America

GGS 350 Gender Issues in Contemporary Africa

GGS 421 Democracy and Gender  
GGS 425 Women's Movement  
GGS 466 Women Work and Social Change

Gender and Public Policy  
GGS 225 Violence in a Gender World  
GGS 260 Women's Health: Problems and Practices  
GGS 353 Law Interprets Gender  
GGS 487 International Organizations, Gender and Development

Students are required to take an additional 12 credit hours of electives in the Department of Global Gender Studies. Students must get permission from the Director of Undergraduate Studies to substitute elective courses taken outside of the department. In addition, 15 of the 36 total credit hours needed for the GGS Major/Double Major must be upper-level (i.e., 300 or 400 level). These 15 credits may include courses taken in fulfillment of the major requirements.

**Summary:** Total required credit hours for the major: **36**

**See also:** Baccalaureate Degree Requirements in the University's online Undergraduate Catalog for general education and remaining university requirements.

**Note:** Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

## Joint Major Requirements

### Core Curriculum:

GGS 101 Introduction to Gender and Women's Studies  
GGS 205 Women in the Global System OR GGS 241 Women in Developing Countries: Socio-economic and Political Perspectives  
GGS 228 Introduction to Feminist Theory  
GGS 330 Global Women's Voices OR GGS 414 Contemporary Global and Gender Issues

### Electives:

One course from each area, (Cultures and Identities, Women and Global Citizenship, and Gender and Public Policy) and one additional elective.

**Summary:** Total required credit hours for the joint major: **24**

**See also:** Baccalaureate Degree Requirements in the University's online Undergraduate Catalog for general education and remaining university requirements.

**Note:** Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

## Minor Requirements

**Required Courses:**

WS 101 Introduction to Gender and Women's Studies

WS 205 Women in the Global System OR WS 241 Women in Developing Countries: Socio-economic and Political Perspectives

WS 228 Introduction to Feminist Theory

WS 330 Global Women's Voices OR WS 414 Contemporary Global and Gender Issues

**Electives:** Two additional Global Gender Studies courses required.

**Summary:** Total required credit hours for the minor: **18** **Note:** Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

# Latina/Latino Studies Minor Requirements

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**Application forms available here:**

<http://www.transnationalstudies.buffalo.edu>

## Overview

The Latina/Latino Studies Program offers only a minor.

A minimum GPA of 2.0 in all courses that count toward the minor in Latina/Latino studies is required.

No more than two courses, used to satisfy the requirements of another major/minor, can be used to also satisfy the requirements of a minor in Latina/Latino studies.

## Prerequisite Courses

ENG 277 Introduction to U.S. Latino Literature or LLS 204 Introduction to Puerto Rican Culture

## Required Courses\*

APY 283 Peasant Societies and Cultures  
LLS 200 Black Roots in Spanish American Literature  
LLS 204 Introduction to Puerto Rican Culture  
LLS 208 Twentieth-Century Puerto Rican Literature  
SPA 241 Spanish for Bilinguals  
WS 219 Women of Color and the American Experience  
WS 247 Women in Latin America

## Electives

(Must be at 300 or 400 levels)

## Any four of the following\*

APY 331 Archaeology of the New World  
HIS 322 Latin America: Culture and History  
HIS 414 Cuban Revolution  
HMN 321 Youth Culture in Latin America  
HMN 453 Mexican American Anthology  
LLS 301 Ethnicity and the Puerto Rican Experience  
LLS 303 Mainland Puerto Rican Experiences  
LLS 305 Contemporary Afro-Caribbean Religion  
LLS 307 History of Ideas in Puerto Rico  
LLS 308 Black Presence in Latin America  
LLS 401 Seminar in Puerto Rican Studies  
LLS 402 Puerto Rican Literature  
LLS 404 Havana: City and Culture



PHI 356 Latino-Hispanic Thought  
PHI 385 Latin American Thought  
PSC 329 U.S. Latin American Relations  
PSC 372 Latin American Politics  
SPA 320 Contemporary Spanish American Literature  
SPA 328 Spanish American Culture and Civilization  
SPA 330 Spanish American Themes  
SPA 360 Spanish American Literature in Translation  
SPA 416 Spanish American Theatre  
SPA 449 Special Topics I (with a Latina/Latino component)  
TH 411 Theatre Workshop (with a Latina/Latino component)  
WS 315 Cross-Cultural Study of Women (with a Latina/Latino component)

\*Courses with appropriate content may be substituted with permission of the Director of Undergraduate Studies.

**Summary:** Total required credit hours for the minor: **18**

# Polish Studies Minor Requirements

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**Application forms available here:**

<http://www.transnationalstudies.buffalo.edu>

## Overview

The Polish Studies program offers only a minor but made up of a choice of two tracks. You may choose to minor in Track A or Track B.

With almost 40 million people in Poland and more than 10 million Polish Americans, Polish continues to be an important world language. Poland has contributed to world culture and civilization in almost every area, and the tradition of sustaining a rich cultural life is reflected in the output by Polish painters and musical composers and in the number of Nobel prizes for literature won by Polish citizens, including Henryk Sienkiewicz (1905), Wladyslaw Reymont (1924), Czeslaw Milosz (1980), and Wislawa Szymborska (1996).

The Polish program is intended to train students in the spoken and written language and to deepen their knowledge of and interest in the literature, history and culture of Poland.

## Acceptance Criteria

Acceptance to **Track A** requires completion of POL 101 Elementary Polish 1st Semester and POL 102 Elementary Polish 2nd Semester. Acceptance to **Track B** requires completion of any Polish Studies course with a grade of C or above.

## Track A (Culture and Society)

### Prerequisite Language Courses

POL 101 Elementary Polish 1st Semester  
POL 102 Elementary Polish 2nd Semester

### Required Language Courses

POL 203 Intermediate Polish 1st Semester  
POL 204 Intermediate Polish 2nd Semester

### Required Upper Level Courses

**Four courses (12 credit hours) chosen from the following:**

POL 305 Advanced Polish: Part I  
POL 306 Advanced Polish: Part II

POL 323 Polish Literature in Translation  
POL 324 Poland Today  
POL 338 Poland in Europe  
POL 499 Independent Study  
POL 410 Special Topics (repeatable for credit)  
POL 411 Special Topics (repeatable for credit)

### **Electives**

One 300 or 400 level course from the following list of approved courses may substitute for a required upper level course. Courses other than these can be used towards the Minor if they are shown to have a significant Polish content and receive approval by the Director of the Polish program.

HIS 313 20th Century Europe  
HIS 319 Europe Between the World Wars, 1919-39  
HIS 346 19th Century Europe  
HIS 383 War & State: European Foundations  
HIS 384 War and Peace since 1800  
HIS 371 Social History of Europe  
HIS 395 History of the Cold War  
HIS 456 European Underground Movements  
HIS 475 The Great War and European Society  
PSC 351 Politics in E. Europe Post Soc. Sts.

**Summary:** Total required credit hours for the *Track A* minor: **18**

## **Track B (Language)**

### **Required 200 level courses**

**Two courses** (6 hours) chosen from the following:

POL 222 Polish Culture: Theatre  
POL 223 Topics  
POL 231 Introduction to Polish Literature  
POL 232 Introduction to Polish Literature  
POL 210 Special Topics  
POL 211 Special Topics

One course from the following list of approved courses may be substituted for a required 200 level course.

HIS 221 Eastern Europe  
HIS 227 Twentieth-Century Europe and the World  
HIS 299 The Holocaust and History

### **Required Upper Level Courses**

**Four courses** (12 semester hours) chosen from the following:

POL 305 Advanced Polish: Part I  
POL 306 Advanced Polish: Part II  
POL 323 Polish Literature in Translation  
POL 324 Poland Today

POL 338 Poland in Europe  
POL 499 Independent Study  
POL 410 Special Topics (repeatable for credit)  
POL 411 Special Topics (repeatable for credit)

### **Electives**

One course from the following list of approved courses may be substituted for a required upper level course. Courses other than these can be used towards the Minor if they are shown to have a significant Polish content and receive approval by the Director of Undergraduate Studies.

HIS 313 20th Century Europe  
HIS 319 Europe Between the World Wars, 1919-39  
HIS 346 19th Century Europe  
HIS 383 War & State: European Foundations  
HIS 384 War and Peace since 1800  
HIS 371 Social History of Europe  
HIS 395 History of the Cold War  
HIS 456 European Underground Movements  
HIS 475 The Great War and European Society  
PSC 351 Politics in E. Europe Post Soc. Sts.

**Summary:** Total required credit hours for the *Track B* minor: **18**