

# Fall 2017

## Undergraduate Courses and Degree Requirements

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**African American Studies    American Studies**  
**Global Gender Studies    Polish Studies**

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We offer some of the most interesting courses in this university.  
In these pages are descriptions of our **Fall 2017** courses.



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- Undergraduate Degree Options Available at U. B.

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- African and African American Studies
- American Studies
- Global Gender Studies
- Polish Studies

# Helpful Web Links

If you need additional information about the department, or availability of classes, or other related matters, you are encouraged to visit the following sites:

**Departmental website** (information on faculty, undergraduate studies, etc.):

<http://www.transnationalstudies.buffalo.edu>

**School calendar**

<http://registrar.buffalo.edu/calendars/index.php>

**Class schedules**

<http://registrar.buffalo.edu/schedules/index.php>

**UB Undergraduate registration policies and procedures:**

<http://undergrad-catalog.buffalo.edu/policies/registration/index.shtml>

**HUB information for students**

<http://www.buffalo.edu/hub/>

**UB Undergraduate Advising** (general information)

<http://advising.buffalo.edu/>

**UB Student Advising Services** (for those without a major or minor)

<http://sas.buffalo.edu/>

**CAS Student Advisement and Services** (for those with a declared major and minor)

<http://casadvising.buffalo.edu/main.html>

**Main UB website**

<http://www.buffalo.edu/>

**UB Libraries website**

<http://library.buffalo.edu/>

# African American Studies

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For biographical profiles of full-time instructors,  
please visit the departmental website at:  
[www.transnationalstudies.buffalo.edu](http://www.transnationalstudies.buffalo.edu)

To contact any of the instructors for further information please see them during their office hours (posted by the main door of 1004 Clemens) or send them an e-mail, which you can access via the people search box on your "MYUB" page.

16878

## **AAS 100**

### **Introduction to African American Studies**

Tuesday 7:00PM- 9:40PM Baldy 101 North Campus

Bhardwaj, K.

This course offers an overview of the main themes, debates, and issues within African American Studies and an introduction to the social, cultural, and political history of the African diaspora. Using an interdisciplinary approach and varying perspectives, this course provides the framework for understanding what has happened and is happening to Africans. A reconnection to Africa is essential, for it is there that every- thing begins. An examination of the African diaspora focuses on the commonalities of Africans around the world while also recognizing their diversity.

21037

## **AAS 117 (Same as AMS 111)**

### **Hip Hop and Social Issues**

Monday/Wednesday/Friday: 3:00 PM – 3:50 PM NSC 216 North Campus

Clavin, P.

This course explores the foundations/origins of Hip Hop Culture, making connections to current social problems as interpreted by the Hip Hop Generation. Using an interdisciplinary approach, students will interrogate issues of race, class, privilege and power in the context of what is now a global cultural phenomenon.

22281

**AAS 199**

**The American Image: Art, Media and Identity**

Monday/Wednesday/Friday: 11 AM-11:50 AM Clemens 206 North Campus  
Zarragoitia, N.

How do images affect culture, society, and identity in America? As Americans, how do we sort out whom we are, while constantly bombarded with images and symbols telling us who we should be? These are a few of the questions we will explore in this cross-cultural course on American diversity. Investigating the roles of race, class, religion, gender, and sexuality in the world of images. Throughout the semester, we will pay particular attention to visual mediums such as art, television, movies, printed images, and a host of cultural symbols affecting us every day. Readings and other course materials are interdisciplinary, including anthropological and historical perspectives, documentary films, literary material, and most of all, art.

22282

**AAS 199**

**The African American Artist**

Monday/Wednesday/Friday: 9 AM-9:50 AM Clemens 103 North Campus  
Zarragoitia, N.

From their earliest arrival in the American colonies until current times, African American artists have strived to establish their artistic traditions, while at the same time grappling with their historical social, economic, and political statuses in society. This course will explore that journey, including their struggles for self-identity in an art world whose traditions are rooted in disparity. This class will focus on different eras, art movements, and the lives and works of key artists that define this vision. We will examine the overall impacts of the African Diaspora on artistic expression, and the interwoven social issues confronting each generation.

21864

**AAS 199**

**The Aesthetic of Culture- Description Forth Coming**

Tuesday 7 PM-9:40 PM Clemens 103 North Campus  
Pappas, J.

This course will offer the opportunity to explore various African and African American, traditions and life experiences through the lens of film. From an aesthetic point of view we will gain insight and appreciation by analyzing cinematic productions through various methodologies. Students will gain knowledge of the deciphering modes of viewing movies while developing reception skills that are unique to the understanding of the African American experience. The socio-cultural issues being addressed by these films, while experiencing the artistic forces that shape them.

23510

**AAS 199**

**African Americans and the City: 19th**

Thursday 1 PM-3:40 PM Talbert 103 North Campus

Williams, L.

This seminar explores the social, political, and economic development, as well as the transformation of African American urban experiences from the early 19th century to the late 20th century. Emphases will be placed on the social conditions of urban life, the impact of economic policies, geographical location, labor, migration, family and institutional development, and responses to new forms of social control. The course explores the relationship between racial identification and community formation, and assesses the impact of notions of community solidarity. It also will examine the impact of class and gender on community formation.

The readings for this course include historical accounts, fiction, and other social science treatises, as well as films. This approach will allow students to examine the ways in which different disciplines address urbanization and urbanism. But equally important this course will serve as a laboratory in which students can gain first hand experiences and knowledge about one community in Buffalo.

Students are expected to attend each session, actively participate in the discussion, and lead minimally one discussion session. Short papers on each week's topic should be presented at the beginning of each class session. An integral part of this course consists of site visits to the Michigan Street Historic Area district where the J. Edward Nash Museum, the Colored Musicians Club and the Michigan Avenue Baptist Church are significant anchor projects and provide a laboratory in which to study the growth of Black Buffalo.

All students will prepare a research project that explores themes developed during the course of the semester. They may produce research essays, power point presentations, exhibitions, films, web pages, walking tour guides, etc.

16419

**AAS 253 (Same as CPM 253)**

**Blacks in Films 1**

Monday: 7:00 PM – 9:40 PM Alumni 97 North Campus

Pappas, J G

The African American experience as seen through the lens of Black independent film-makers is the focus of this course. These films differ from those made by Hollywood in both content and structure. In identifying what is Black film, we will analyze the various aspects of motion picture presentation. Students will be introduced to critical film viewing so they will be able to evaluate the various images used in the portrayal of Blacks.

19114

**AAS 261**

**African American History**

Tuesday/Thursday: 11 AM-12:20 PM Clemens 04

North Campus

Williams, L.

This course will survey the history and culture of Black people in the United States from the period of arrival in North America to the present. The course will involve study of Black social, economic and political institutions and their relationships to parallel developments in the arts. Topics to be covered include: slavery—north and south, theories of the social and psychological impact of slavery, free Blacks; emancipation and reconstruction to Jim Crow; changing art forms north and south; the development of folk and Jazz styles in music, dance and theatre.

19054

**AAS 264 (Same as AMS 264 & GGS 264)**

**Black Child in America**

Monday/Wednesday/Friday: 12:00 PM - 12:50 PM Clemens 19

North Campus

Pierce-Tate, D

The black child in America has been adversely impacted by the unique history of African Americans, principally the unusual circumstances created by slavery and institutional racism over the years. This course seeks to examine how such historical trauma has affected African American children in America. Our discussions will include the crisis of HIV/AIDS in the African American community, the high dropout rate among African American males, the disproportionate number of African American children in foster care, and the absence of fathers and other issues that influence the African American family. Through discussions, class readings, and student presentations, we will strive to interpret how “historical trauma” influences these issues.

20011

**AAS 280**

**Survey of African Studies**

Monday/Wednesday/Friday: 1:00 PM - 1:50 PM Baldy 114

North Campus

Ogunbowale, M

This is an introductory course on Africa, its place in and relationship with the rest of the world, from the period of the Trans-Atlantic till post-independence Africa. Central to this course is a constant definition and redefinition of Africa as a geographical, political, economic and cultural space; and African modernity as orchestrated by the historical processes of slavery, colonialism and neocolonialism. We will equally attempt a critique of contemporary African politics and observe the expressions of resistance by subaltern voices in musical and literary spaces

21842

**AAS 293**

**Race, Law & Society**

Monday/Wednesday: 1:00 PM - 2:20 PM Norton 214 North Campus

Lulat, Y.

The purpose of this course is to introduce you to that part of U.S. law that has dealt with the civil and human rights of African-Americans, and by implication other racial/ ethnic groups in U.S. society (Asian-Americans, Hispanic-Americans, Native-Americans, and so on). It should be noted that while this course may be relevant to students wishing to pursue law as a career, it is NOT necessarily expected that students will be law majors—in fact, the emphasis in this course we will be far less on the specific details of the mechanics of law (e.g. case law) than with the broader social implications of it from the perspective of building and sustaining a pluralistic democratic society.

18745

**AAS 320**

**Research Methods (Same as AMS 364 & GGS 392)**

Tuesday: 3 PM-5:40 PM Clemens 1030 North Campus

Griffler, K

This course serves as the first half of the senior seminar sequence required for all majors and minors. It introduces students to the interdisciplinary field of African and African American Studies and its relationship to other disciplines and approaches to doing academic work in the humanities as well as social science research methodology. Students will read a selection of representative work in the field and prepare a research proposal on the topic of their senior or honors thesis

23884

**AAS 333**

**Race, Ethnicity & Education**

Monday/Wednesday: 3:00 PM-4:20 PM Hoch 307

Lulat, Y.

Explores how factors of race and ethnicity affect the relationship between schooling and society in the United States. Among the issues covered are school curriculum, equality of educational opportunity, socialization, power and ideology, school-government relations, and educational reform.

21841

**AAS 358**

**Africa Diaspora: Soc Evol**

Tuesday/Thursday: 11:00 AM- 12:20 PM Bell 138

North Campus

Griffler, K

From the earliest days, many African American thinkers, activists, and artists realized that their racial oppression was not just a unique American phenomenon, but part of a much larger,



international problem rooted in the rise of slavery, imperialism, and capitalism. This course uncovers this often buried aspect of the freedom struggle to encourage students to think beyond the popular narratives of the Civil Rights Movement. Through primary and secondary source readings, we will examine alternative theoretical models for thinking about African American politics and culture, including the applicability of Pan-Africanism and the African diaspora, Marxism, the Black Atlantic, anti-imperialism, post-colonialism, and internationalism. Some of the units include: African Americans and the Haitian Revolution, black Atlantic abolitionism, black emigration, African Americans and the Spanish- American War, Garveyism and the African diaspora, black radicalism, black American artists in Paris, African Americans and decolonization, Black Power in a global context, and the Anti-apartheid movement.

**Courses that require permission of Instructor:**

**AAS 499** Independent Study

# American Studies

For biographical profiles of full-time instructors, please visit the departmental website at:

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16398

**AMS 100 (Same as DMS 212)**

**Indian Image on Film**

Tuesday: 4:10 PM - 6:50 PM Clemens 103 North

Campus McCarthy, T

Explore Hollywood "Indians" through major motion pictures, B Westerns, documentaries, "indies," and TV episodes (all viewed in class). See how Indigenous filmmakers use stereotypical representations mixed with humor to counter Hollywood's legacy. Investigate ways the camera tells a different story than the dialog. Examine the visual impact films have on our perceptions of "Indian" history and cultures. Consider how Hollywood's reel reality stacks up against the Indigenous real reality.

20973

**AMS 102 (Same as AS 110)**

**The Asian American Experience**

Tuesday/Thursday: 12:30 PM - 1:50 PM Clemens 206 North Campus

Wu, C

This course examines the broad range of experiences of people of Asian descent in North America. We will approach our topic from a social justice perspective, stressing the efforts on the part of Asian Americans to redress historical events such as labor exploitation, exclusion and immigration restriction, U.S. imperialism, and more.

21993

**AMS 107**

**Into to American Studies (Lecture)**

Monday/Wednesday 2 PM-2:50 PM Knox 110 North Campus

Gradwell, J.

This course introduces students to the central concerns of the interdisciplinary field of American Studies. We will approach the central questions 'what is America?' and 'who is America?' through the intersection of race, gender, disability, class, incarceration and immigrations status, sexuality, and location. We will explore how historically today's 'America' has come to be, how it functions, and what changes we desire, including movements such as Black Lives Matter, Idle No More, Prison Abolition, Occupy, DREAMers, and student debt activism. From transnational adoption to military interventions, from television shows such as Survivor to Adichie's novel Americanah, our case studies and texts will range broadly to offer students various entryways into the field of American Studies.

**Recitations:**

22132

**A01**

Monday 3:00 PM-3:50 PM Clemens 106 North Campus

22135

**A03**

Friday 12:00 PM-12:50 PM Clemens 123 North Campus

23542

**A04**

Monday 12:00 PM-12:50 PM Clemens 123 North  
Campus Gradwell-Peters, J.

23543

**A05**

Friday 1:00 PM-1:50 PM Baldy 113 North Campus

20976

**AMS 111 (Same as AAS 117)**

**Hip Hop and Social Issues**

Monday/Wednesday/Friday: 3:00 PM – 3:50 PM NSC 216 North Campus

Clavin, P

This course explores the foundations/origins of Hip Hop Culture, making connections to current social problems as interpreted by the Hip Hop Generation. Using an interdisciplinary approach, students will interrogate issues of race, class, privilege and power in the context of what is now a global cultural phenomenon.

23572

**AMS 145**

**Cities of the World**

Tuesday/Thursday: 12 PM-1:20 PM Filmore 355 North Campus  
Nightingale, C.

This course gives students an introduction to urban studies that is historical, transnational and multidisciplinary. Starting with basic concepts such as "what is in a city in today's world?" it addresses some of the main analytical debates of the field today, including massive urban growth, urban inequality and segregation, the politics of urban space, suburban sprawl, ghettos, slums, and the explosion of the promise and perils of cities for humans' relationship to the environment.

21934

**AMS 199**

**New Comers: The Caribbean American Immigrant Experience**

Tuesday/Thursday: 3:30 PM-4:50 PM Talbert 111 North Campus  
Tuesday/Thursday: 5 PM-6:20 PM Talbert 111 North Campus  
Centrie, C.

The New Comers is a multi-disciplinary course which explores the urban experiences of the United States largest Latino immigrants including Puerto Ricans, Mexicans, Cubans and compare their experiences with those of West Indians from Jamaica and Barbados. The course will draw on the methodology of documentary, history, sociology, and economics to examine this topic. We will further explore the socio-cultural, economic experiences and identity formation of these immigrant groups in the United States. We will begin by examining the political and economic reasons why Latinos have migrated to the United States and compare those experiences with West Indians. A special focus will be a case study of Puerto Ricans in New York City which has produced a new ethnicity called Nuyorrican. In addition, we will explore the ways in which the Caribbean identity in the US has changed over a century of colonization, and how this fluid identity construction influences social and economic outcomes. Within the context of globalization the transnational experiences of Caribbean immigrants have changed the traditional means of assimilation creating new forms of identity. Concluding, we will examine how the United States is changing and inscribing Latin and Caribbean culture and idiom into mainstream US value.

23236

**AMS 199**

**New World Imaginaries**

Tuesday/Thursday: 1:30 PM-2:50 PM 110 Baldy  
Grinde, D.

What is the "New World" and what place does it hold in the cultural imagination of the United States? How have ideas about the "New World" been developed and reinforced? And what are the consequences, in the past as well as the present, of imagining that the Americas were a "New World"?

This course explores the notion that the "New World" is a concept that was socially constructed, that this concept has had wide-ranging consequences for the development of the United States, and that our understandings (and misunderstandings) of Native American peoples and tribal nations are closely tied to the ways that the "New World" was imagined in the past and continues to be conceptualized in contemporary US society.

19217

**AMS 264 (Same as AAS 264 & GGS 264)**

**Black Child in America**

Monday/Wednesday/Friday: 12:00 PM - 12:50 PM Clemens 19 North Campus

Pierce-Tate, D

The black child in America has been adversely impacted by the unique history of African Americans, principally the unusual circumstances created by slavery and institutional racism over the years. This course seeks to examine how such historical trauma has affected African American children in America. Our discussions will include the crisis of HIV/AIDS in the African American community, the high dropout rate among African American males, the disproportionate number of African American children in foster care, and the absence of fathers and other issues that influence the African American family. Through discussions, class readings, and student presentations, we will strive to interpret how "historical trauma" influences these issues.

19165

**AMS 364 (Same as AAS 320 & GGS 392)**

**Seminar for Majors**

Tuesday: 4:10 PM-6:50 PM Clemens 1030 North Campus

Griffler, K.

This course serves as the first half of the senior seminar sequence required for all Majors and Minors. It introduces students to the interdisciplinary field of African and African American Studies and its relationship to other disciplines and to approaches to doing academic work in the humanities as well as social science research methodology. Students will read a selection of representative work in the field and prepare a research proposal on the topic of their senior or honor thesis.

**Courses that require permission of Instructors:**

**AMS 499** Independent Study

# Global Gender Studies

For biographical profiles of full-time instructors, please visit the departmental website at

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23611-Lecture

24503-Recitation

## **GGG 101**

### **Intro to Gender & Women Studies**

Monday/Wednesday/Friday: 9:00 AM-9:50 AM Baldy 125 North Campus  
Nixon, J.

Introduces students to basic concepts in women's studies. Covers the history of the women's movement and its relation to the rise of women's studies as a discipline. Examines and discusses a multiplicity of 'recurring themes' affecting differing women's lives; including the social construction of gender, the impact of race, sexuality, reproduction, work, education, media, material condition (class), and women's agency. Discusses current controversies among feminists, and the broader political arena. Discovers how studying women's history challenges traditional notions of women and traditional notions of history.

21982

## **GGG 225**

### **Violence in Gender World**

Monday/Wednesday/Friday: 2:00 PM-2:50 PM Clemens 103 North  
Campus Vandembark, H

What is the relationship between gender, power, and violence? To answer this question, this course will examine both structural and interpersonal violence; discuss practices and ethics of representing violence; investigate the lasting of trauma; and engage with attempts to end violence. Some of the core questions for the semester include: How do we define what counts as violence and harm. How are masculinity and femininity constituted in relationship to violence? What is gender-based violence and does it differ in significant ways from other forms of violence? How are activists working to address and/or end violence?

21061

**GGG 234**

**Women in the Middle East**

Monday/Wednesday/Friday: 12:00 PM-12:50 PM O'Brian 210 North

Campus

Ege-Tatar, E.

This course aims to acknowledge “the danger of the single story” by confronting it with multiple stories of women from the Middle East. Together we will look at various images of women, read/watch/listen to their stories and discuss them in light of the theoretical texts that we read about women’s issues, gender and feminism. This will be a class about challenging the prevalent assumptions about the women in the Middle East by highlighting stories of hope, resistance and solidarity undertaken by women from the region.

22596

**GGG 247**

**Women in Latin America (Same as PSC 391)**

Tuesday/Thursday 12:30 PM-1:50 PM Baldy 109 North

Campus Thomas, G.

This course explores the diversity of women’s lives in Latin America and the Caribbean with a focus on women’s political activism. We study women’s participation in national movements, revolutions, rebellions, and social movements and analyze the consequences of this activism on women, their societies, and gender relations. Students also learn how to apply gender as an analytical category to understand and critique social institutions that have maintained women’s inequality in Latin American and in Latin America and Caribbean societies.

21985

**GGG 260**

**Women’s Health: Problem & Practices**

Tuesday/Thursday 3:30 PM-4:50 PM O'Brian 212 North Campus

Wejnert, B.

This course seeks to look at women’s health as both a historical category and a contemporary issue in both theory and practice. We will look at the history of the medicalization of the female body, issues relating to current access and practices. As well as re-claiming individual agency in relation to physical and mental health from a feminist perspective. Themes throughout involve categories of “medical and pathological” as categories of poser, women’s rights relating to the body, how we think about and categorize disease or conditions, cultures in which women traditionally heal, reproductive technologies, institutions and poser, and questions of privilege in caregiving/caretaking relationships.

19351

**GGG 264 (Same as AAS 264 & AMS 264)**

**Black Child in America**

Monday, Wednesday, Friday: 12:00 PM - 12:50 PM Clemens 19 North  
Campus Pierce-Tate, D.

The black child in America has been adversely impacted by the unique history of African Americans, principally the unusual circumstances created by slavery and institutional racism over the years. This course seeks to examine how such historical trauma has affected African American children in America. Our discussions will include the crisis of HIV/AIDS in the African American community, the high dropout rate among African American males, the disproportionate number of African American children in foster care, and the absence of fathers and other issues that influence the African American family. Through discussions, class readings, and student presentations, we will strive to interpret how "historical trauma" influences these issues.

19065

**GGG 330**

**Global Women's Voices**

Monday/Wednesday/Friday: 12:00 PM – 12:50 PM Baldy 105 North Campus  
Ege Tatar, E

How do women express themselves within structures imposed by culture and politics? This course uses literature, art, film, and music to examine women's responses to their varied positions within oppressive systems, such as patriarchy, colonialism, and privilege. Course materials that are diverse across mediums and cultures help to frame discussions of social issues foregrounded by women in differing regions. By evaluating the agency found within cultural production, we hope to better understanding why writing, literature, art, and music are crucial tools of global feminist activism.

19203

**GGG 392**

**Seminar for Majors (Same as AAS 320 & AMS 364)**

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21983

**GGG 421**

**Democracy & Gender (Same as 521)**

Tuesday: 11:30 AM-2:10 PM Park 450 North Campus

Wejnert, B.

How are democracy and transition to democracy interconnected with gender? Understanding of the processes of democratization and re-democratization; types of democratic systems; and the most suitable conditions for development of democracy, will constitute the core of our investigations. Through class discussions, we'll assess the degree of impact of gender relations on politics and democracy in the US and worldwide, as well as study cultural identity of women vs. men and impact its impact on political processes in the United States and countries globally. This course will survey recent debates about concept of democracy and transitions to democracy as they refer to gender disparity in political representation and gender rights. The course will conclude with the comparative investigation of the conditions and processes embedded in democratic, vs. democratizing, vs. authoritarian countries and the effect of these conditions on inclusion of women in political processes.

**Courses that require permission of instructors**

GGG 490 Senior Seminar: Research Project

GGG 494 Senior Capstone

GGG 496 Women's Studies Internship

GGG 497 Dept. Honors Thesis

GGG 498 Undergraduate Research & Creative Act

GGG 499 Independent Study

# UB Gen Ed Seminars

## Offered by Departmental Faculty

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### [African American Studies](#)

22281

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## **American Studies**

21934

**AMS 199**

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Tuesday/Thursday: 5 PM-6:20 PM Talbert 111 North Campus

Centrie, C.

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compare their experiences with those of West Indians from Jamaica and Barbados. The course will draw on the methodology of documentary, history, sociology, and economics to examine this topic. We will further explore the socio-cultural, economic experiences and identity formation of these immigrant groups in the United States. We will begin by examining the political and economic reasons why Latinos have migrated to the United States and compare those experiences with West Indians. A special focus will be a case study of Puerto Ricans in New York City which has produced a new ethnicity called Nuyorican. In addition, we will explore the ways in which the Caribbean identity in the US has changed over a century of colonization, and how this fluid identity construction influences social and economic outcomes. Within the context of globalization the transnational experiences of Caribbean immigrants have changed the traditional means of assimilation creating new forms of identity. Concluding, we will examine how the United States is changing and inscribing Latin and Caribbean culture and idiom into mainstream US values.

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# Degree Options and Major/Minor Requirements

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Undergraduate Programs in the Department of Transnational Studies:

- African American Studies
- American Studies
- Global Gender Studies
- Polish Studies (minor only)

Application forms are available here:

<http://www.transnationalstudies.buffalo.edu>

## Undergraduate Degree Options

The following are the different types of degrees you can study for at this university. (This information is also available in the University's Undergraduate Catalog available here: <http://undergrad-catalog.buffalo.edu>)

### Major

To qualify for an undergraduate degree, matriculated students must be enrolled in a degree program and satisfactorily complete the requirements of their fields of study, as well as those of the university. This includes all major requirements and general education requirements. See the Academic Programs section for major acceptance criteria and program requirements and the General Education Requirements chart for a description of general education requirements. Additional special degree options are available as listed below. These degree options require great care in planning early in an academic career in order to meet the full requirements. Advisement is available for such planning; *however, it is the student's responsibility to ensure that all requirements of a planned program have been completed.*

### Double Majors

A double major is the awarding of one degree with two majors (e.g., the student completing a double major of psychology and social sciences interdisciplinary studies earns one BA degree). Students must be accepted into each major and fulfill all requirements of each major in addition to satisfying all university requirements. This may be completed within the usual 120-credit minimum. Double majors must be between departments leading to the same

degree. For example, a student may not have a double major between engineering (BS) and psychology (BA). Following conferral of the degree, the student's transcript will note one baccalaureate degree with two majors.

## Joint Majors

A student may elect to work toward a joint major by combining the subjects of two departments (e.g., geography and economics, physics and mathematics). A joint major does not require completion of all of the requirements of each major; rather, it is composed of requirements from each major as determined by the student and the directors of undergraduate studies in each department. Joint majors must be between programs leading to the same degree. For example, a student may not have a joint major between engineering (BS) and psychology (BA). Students wishing to pursue a joint major between programs leading to different degrees should consider pursuing a Special Major (see the "Special Major" program listing in this catalog). Although a few academic departments, such as economics, geography, mathematics, and physics, have firmly established optional joint majors with other departments, students are normally free to choose their own joint majors. The Social Sciences Interdisciplinary Degree Program does not permit a joint major but uses a double major instead. The director of undergraduate studies of each department concerned will assist in planning a joint major. In arranging the program, the student must obtain approval from the two departments involved. In special cases, a student may arrange a program cutting across several departments, so that the program involves more than one faculty or school.

## Minors

A minor is a secondary field of study that is typically composed of six courses. The minor offers students a means to complement the major, explore a subspecialty, and/or broaden career alternatives. Minors are available in many subject areas but may not be taken within the student's majors (see Approved Minors chart). Consult the Academic Programs section for individual minor requirements. A minor alone is not sufficient for graduation: Students can receive a bachelor's degree if they are enrolled in a major program and a minor program, but cannot receive a bachelor's degree if they are enrolled in a minor program and not enrolled in a major program. Some departments require formal application to the Minor program; students should contact the department for application information and deadlines.

## Double Degrees

The double degree is the concurrent awarding of two different baccalaureate degree types (BA, BS, BFA, MusB). If a student completes two majors within one degree type, s/he will be awarded a double major (one degree with two majors), not two degrees, regardless of how many credits s/he earns. Students pursuing two majors in two different degree types are expected to have the full range of skills, competencies, and experience as students graduating from each of the programs individually. Thus, students must meet all requirements for each major. In no circumstance may the coursework in the second degree be fewer than 30 credit hours. For double degrees, five criteria must be met:

Degree types must be different (BA, BS, MusB, BFA); No more than two 300- and 400-level courses taken as requirements for one major in one degree can also be counted as part of the required courses for the other major in the other degree, including required elective credits. A minimum of 30 credits accrued beyond the full requirements of the degree with the larger number of required undergraduate credits or 150 credits total, whichever is greater; All requirements for both programs are fully completed; and Submissions of both the Application for Double Degree as well as the Application for Degree in advance of the applicable deadlines (see the Office of the Registrar website for forms and information).

Students wishing to pursue two degrees should do careful planning early in their academic career with the guidance of both programs to assure that the plan of study meets the criteria noted here.

## Combined Degrees

This degree option results in the awarding of a single combined degree that joins specific programs or disciplines from two degree levels (e.g., BA/MA, BS/MBA). Combined degree programs offer UB students the opportunity to pursue their educational objectives at an accelerated pace by compressing the courses normally taken at the end of the undergraduate degree with those customarily taken at the beginning of a graduate degree. These programs are designed for students who have demonstrated exceptional promise. In certain circumstances, the combined degree will not qualify the student for licensure if licensure is based upon the complete undergraduate curriculum. Students in professional programs should discuss licensure requirements with their advisors if they are considering the combined degree option.

## Subsequent Degrees

Some students decide to return to their studies after they have received their first undergraduate degree. Once a degree is conferred, the courses and credits from that degree cannot be used in subsequent degrees, and students may not return to add a minor or concentration to the conferred degree. In order to receive a subsequent degree, the student who has previously earned a baccalaureate degree from UB or an accredited U.S. institution must be accepted to UB as a matriculated student and be accepted into the new major. Students pursuing a second bachelor's degree must have the full range of skills, competencies, and experience in the major as students who complete the requirements for the regular degree program. Thus, students must meet all requirements for the major. In no circumstance may the coursework in the second degree program be fewer than 30 credit hours after the conferral of the first degree. Subsequent degrees are subject to the 30 credit hour UB residency requirement. The two degrees must be in significantly different fields of study; therefore, 300- and 400-level coursework completed for the first bachelor's degree will not count toward completing the major requirements of the second degree. In the rare circumstance when a single course taken for the first degree program is a required course in the second degree program, a course substitution in the second degree may be approved by petition from the undergraduate program director of the new program.

# African American Studies Major/Minor Requirements

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Application forms available here:

<http://www.transnationalstudies.buffalo.edu>

## Overview

African and African American Studies is an interdisciplinary field that explores the history as well as the political, economic, social and cultural life of people of African descent. The department's major and minor ground students in a curriculum that is global in scope, covers a broad spectrum of topics in the arts, humanities, and social sciences, and provides a comprehensive liberal arts education.

**Acceptance Criteria:** Minimum GPA of 2.0 overall.

## Major (or Double Major or Double Degree) Requirements

### Required Courses:

AAS 100 Introduction to African American Studies  
AAS 280 Survey of African Studies  
AAS 358 African Diaspora  
AAS 355 Race, Class and Society  
AAS 314 Black Philosophy OR AAS 395 Black Gender Studies  
AAS 417 Black Aesthetics OR AAS 425 Liberation Struggles  
AAS 320 Research Methods in African American Studies  
AAS 498 Senior Seminar

### Electives:

Four AAS courses (12 credit hours), of which no more than 3 credit hours of Independent Study, and no more than 3 credit hours from outside AAS without permission of the Director of Undergraduate Studies. No more than 9 out of the 12 credits can be at the 100 and 200 level.

**Summary:** Total required credit hours for the major (and double) major: **36** (12 courses)

**See also:** Baccalaureate Degree Requirements in the University's online *Undergraduate Catalog* for general education and remaining university requirements.

**Note:** Substitution of some courses **MAY** be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.



## Joint Major Requirements

### Required Courses:

AAS 100 Introduction to African American Studies  
AAS 280 Survey of African Studies  
AAS 358 African Diaspora  
AAS 355 Race, Class, and Society  
AAS 417 Black Aesthetics OR AAS 425 Liberation Struggles  
AAS 320 Research Methods in African American Studies  
AAS 498 Senior Seminar

**Electives:** Any **One** 200, 300 or 400-level AAS course

**Summary:** Total required credit hours for the joint major: 24 (8 courses), PLUS 24 (8 courses) for the other major.

**See also:** Baccalaureate Degree Requirements in the University's online Undergraduate Catalog for general education and remaining university requirements.

**Note:** Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

## Minor Requirements

### Required Courses:

Any two of the following courses:  
AAS 100 Introduction to African American Studies  
AAS 260 Major Issues in African American Studies  
AAS 261 Survey of the African American Experience  
AAS 270 Major Issues in Caribbean Studies  
AAS 280 Survey of African Studies

**Electives:** Any four 200 or 300 or 400-level AAS courses

**Summary:** Total required credit hours for the minor: **18** (6 courses)

**Note:** Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

# American Studies

## Major/Minor Requirements

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Application forms available here:

<http://www.transnationalstudies.buffalo.edu>

### Overview

American Studies is an interdisciplinary field of study that awards B.A., M.A., and Ph.D. degrees. We take a global and hemispheric approach to the study of the Americas, examining local cultures, nations, and regions within their larger geopolitical contexts. Building on our traditional strengths in American Indian studies, critical race theory, feminism, class analysis, and community engagement, we encourage scholarly work on history, politics, visual cultures, literary and oral cultures, environmental and agricultural practices, religions, gender, sexualities, kinship systems, geography, and economics.

We are a vibrant and diverse community of faculty and students committed to rigorous, socially engaged scholarship. Reclaiming the repressed voices, histories, and cultures of marginalized peoples in the Americas has been a central mission of our department since the 1960s. UB American Studies coordinates one of the strongest American Indian studies programs in the United States. In addition, our faculty's creation and implementation of new technologies for accessing and documenting history has situated us at the forefront of American studies.

We seek students who wish to pursue a coherent program centering on the vigorous multidisciplinary study of the Americas. We also welcome international students who seek to deepen their understanding of the cultural, historical, and natural complexity of the United States, or the Americas more generally.

**Acceptance Criteria:** Minimum 2.0 GPA overall. Minimum 2.5 GPA in prerequisite courses.

### Major (or Double Major or Double Degree) Requirements

#### Prerequisite Courses:

AMS 107 Introduction to American Studies  
AMS 113 American Lives and Environments (before 1900)  
AMS 114 American Lives and Environments (after 1900)

#### Required Courses

AMS 364 Seminar for Majors  
Eight elective American Studies courses; at least four of which must be at the 300/400 level. These electives must include:  
- At least three courses focusing on gender, class, race, ethnicity, and/or indigenous studies  
- At least two courses focusing on American culture(s) before 1900

- At least three courses focusing on cultures of the Atlantic World or the Americas beyond the United States

Note: Any given course may fulfill more than one of the above categories. Related courses taken outside of the department may be applicable toward the major, when approved by the department's director of undergraduate studies.

**Summary:** Total required credit hours for the major: **36**

**See also:** Baccalaureate Degree Requirements in the University's online *Undergraduate Catalog* for general education and remaining university requirements.

**Note:** Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

## Joint Major Requirements

### Prerequisite Courses

AMS 107 Introduction to American Studies

AMS 113 American Lives and Environments (before 1900)

AMS 114 American Lives and Environments (after 1900)

**Required Courses:** AMS 364 Seminar for Majors

### Electives

Four elective American Studies courses; at least two of which must be at the 300/400 level. These electives must include:

- At least two courses focusing on gender, class, race, ethnicity, and/or indigenous studies

- At least one course focusing on American culture(s) before 1900

- At least one course focusing on cultures of the Atlantic World or the Americas beyond the United States

Note: Any given course may fulfill more than one of the above categories.

**Summary:** Total required credit hours for the joint major: **24**

**Note:** Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

**See also:** Baccalaureate Degree Requirements in the University's online Undergraduate Catalog for general education and remaining university requirements.

## Minor Requirements

**Acceptance Criteria:** Minimum GPA of 2.0 overall.

**Required Courses:** At least six American Studies courses, including at least three at the 300-400 level.

**Summary:** Total required credit hours for the minor: **18**

**Note:** Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

# Global Gender Studies Major/Minor Requirements

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Application forms available here:

<http://www.transnationalstudies.buffalo.edu>

## Overview

Global Gender Studies offers today's women and men courses in three areas: Cultures and Identities, Women and Global Citizenship, and Gender and Public Policy. The courses within each area recognize developing trends in studies of gender in Asia, Africa, the Caribbean, Latin America, Europe, and the United States. Our objective is to link local and global knowledge so as to prepare students with the capacity to link gender and history, literature and policy, and to be able to apply these to graduate work and practical employment.

**Acceptance Criteria:** Minimum GPA of 2.0 overall.

## Major (or Double Major or Double Degree) Requirements

### Core Curriculum:

GGS 101 Introduction to Gender and Women's Studies  
GGS 205 Women in the Global System OR GGS 241 Women in Developing Countries: Socio-economic and Political Perspectives  
GGS 228 Introduction to Feminist Theory  
GGS 330 Global Women's Voices OR GGS 414 Contemporary Global and Gender Issues  
GGS 490 Senior Thesis OR GGS 497 Department Honors Thesis OR GGS 498 UG Research and Creative Activities

### Electives:

The Global Gender Studies Department offers courses across three inter-related areas. Students must complete one course in each of the three areas. Choose from the following:

#### Cultures and Identities

GGS 265 Sexuality and Orientation  
GGS 308 Images of Women and Men in the Changing World  
GGS 379 Sex: Gender and Popular Culture  
GGS 415 Media and Gender

#### Women and Global Citizenship

GGS 240 Women in Contemporary Asia  
GGS 247 Women in Latin America

GGS 350 Gender Issues in Contemporary Africa  
GGS 421 Democracy and Gender  
GGS 425 Women's Movement  
GGS 466 Women Work and Social Change

Gender and Public Policy  
GGS 225 Violence in a Gender World  
GGS 260 Women's Health: Problems and Practices  
GGS 353 Law Interprets Gender  
GGS 487 International Organizations, Gender and Development

Students are required to take an additional 12 credit hours of electives in the Department of Global Gender Studies. Students must get permission from the Director of Undergraduate Studies to substitute elective courses taken outside of the department. In addition, 15 of the 36 total credit hours needed for the GGS Major/Double Major must be upper-level (i.e., 300 or 400 level). These 15 credits may include courses taken in fulfillment of the major requirements.

**Summary:** Total required credit hours for the major: **36**

**See also:** Baccalaureate Degree Requirements in the University's online Undergraduate Catalog for general education and remaining university requirements.

**Note:** Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

## Joint Major Requirements

### **Core Curriculum:**

GGS 101 Introduction to Gender and Women's Studies  
GGS 205 Women in the Global System OR GGS 241 Women in Developing Countries: Socio-economic and Political Perspectives  
GGS 228 Introduction to Feminist Theory  
GGS 330 Global Women's Voices OR GGS 414 Contemporary Global and Gender Issues

### **Electives:**

One course from each area, (Cultures and Identities, Women and Global Citizenship, and Gender and Public Policy) and one additional elective.

**Summary:** Total required credit hours for the joint major: **24**

**See also:** Baccalaureate Degree Requirements in the University's online Undergraduate Catalog for general education and remaining university requirements.

**Note:** Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.

## Minor Requirements

### **Required Courses:**

WS 101 Introduction to Gender and Women's Studies

WS 205 Women in the Global System OR WS 241 Women in Developing Countries: Socio-economic and Political Perspectives

WS 228 Introduction to Feminist Theory

WS 330 Global Women's Voices OR WS 414 Contemporary Global and Gender Issues

**Electives:** Two additional Global Gender Studies courses required.

**Summary:** Total required credit hours for the minor: **18** **Note:** Substitution of some courses MAY be possible; please make an appointment with the Department of Transnational Studies Director of Undergraduate Studies for further information.